

No	Competitor details	Content	Accuracy	Inter-pretation	TOTAL	Place
1	The Netherlands - Christiaan De Jong with Looking For Dorothy Mae, Border Collie cross Rhodesian Ridgeback					
2	England - To be determined -					
3	New Zealand - Karen McCarthy with NZ CH Weblyn Lord Connor, Gordon Setter					
4	Wales - Mary Muxworthy with Collywobble Celtic Harry, Working Sheepdog					
5	Denmark - Emmy Marie Simonsen with The Charmed Ones' Biscuit In Blue, Shetland Sheepdog					
6	Switzerland - Claudia Moser with Darjeeling's Jewel, Border Collie					
7	Scotland - Heather Smith with Catch Her In The Skye, Bearded Collie					
8	Belgium - Marleen Van Hees with Working Stock Adventure Gino, Australian Shepherd					
9	Jersey - Donelda Guy with One Step Ahead Biba, Working Sheepdog					
10	Sweden - Frida Binette with Somollis Blinka-Bla, Border Collie					
11	Slovakia - Attila Szkukalek with Corroboree Happy New Year, Border Collie					
12	Italy - Corinne Campagna with CWM Cadno Tenderness, Parson Russell Terrier					

CRUFTS 2007

HTM Final, Freestyle Final and the Invitation International Competition

THE JUDGES - Annie Clayton, Richard Curtis and Karen Sykes

THE SCORING SYSTEM - each section is marked out of 10

PROGRAMME CONTENT	ACCURACY AND EXECUTION OF MOVEMENT	MUSICAL INTERPRETATION
<p>The programme content conforms to the definitions for Heelwork to Music or Freestyle. The programme should be varied with no excessive repetition of moves. The movements of the dog should have a greater impact than those of the handler. Movements should be appropriate to the structure and conformation of the dog. Degree of difficulty of movements should be taken into account.</p>	<p>Movements are accurately and smoothly executed. The accuracy of heel work must be taken into account. The bearing and deportment of the handler is appropriate to the routine. The dog should work in a natural and willing manner. The dog responds promptly and appropriately to the cues given. Handler and dog should work as a team. Any props used should be appropriate to the routine.</p>	<p>Interpretation of the music, rhythm and phrasing is apparent. The programme flows and is not a series of disjointed movements. Movements are complementary to the programme's concept. Handler's dress is applicable to the programme. Emphasis of interpretation is on the dog's movements although the handler may be expressive. Choreography should be apparent and flowing. The routine should include balance, structure and making best use of available space. The harmony and relationship should show the strength of the dog and handler partnership. Handler and dog should work as a team. Choice of music should suit the team.</p>

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www.paws-n-music.co.uk

11:30am Thursday 8th March 2007 CRUFTS HEELWORK TO MUSIC FINAL

HEELWORK TO MUSIC -The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

No	Competitor details	Content	Accuracy	Inter-pretation	TOTAL	Place
1	Kath Hardman with Stillmoor Lady In Red, Border Collie					
2	Lesley Brocklehurst with Borderlair Cinnamon Twist, Working Sheepdog					
3	Lynda Edmondson with Gimme A Buzz, Border Collie					
4	Nicky Joyce with Busybug Marquisete, Working Sheepdog					
5	Carole Dodson with Kinaway Doctor Watson, Border Collie					
6	Ann De Rizzio with Stillmoor Touch of Spice, Border Collie					
7	Kath Hardman with Copper Coin of Retcoll, Working Sheepdog					
8	Carol Wallace with Last of the Summer Wine, Jack Russell					
9	Gina Pink with Our Magic Combination, Working Sheepdog					
10	Marleen Van Hees with Working Stock Adventure Gino, Australian Shepherd					

9:35am Friday 9th March 2007 CRUFTS FREESTYLE FINAL

FREESTYLE - A Freestyle routine will be the dog working off lead and contain movements in any position. Heel work is acceptable although such movements must not exceed one third of the routine.

No	Competitor details	Content	Accuracy	Inter-pretation	TOTAL	Place
1	Nicky Joyce with Busybug Marquisete, Working Sheepdog					
2	Lesley Neville with Highlander Red Robbie, Bearded Collie					
3	Jill Davis with Stillmoor Russet Mist at Glidersway, Border Collie					
4	Jackie Clarke with Chocolate Sensation, Staffie Crossbreed					
5	Corinne Campagna with CWM Cadno Tenderness, Parson Russell Terrier					
6	Carol Mortimer with Zak Ziggs About, German Spitz Mittel					
7	Kath Hardman with September Spice, Crossbreed					
8	Lesley Neville with Choxxstart Dream Angus, Bearded Collie					
9	Tina Humphrey with Bluecroft My Blue Heaven, Working Sheepdog					
10	Jackie Clarke with Cafcoll Brite Dreams, Border Collie					