

9. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.

10. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.

11. No competitor shall impugn the decisions of the Judge or Judges.

12. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.

13. Food shall not be carried in the ring or given to a dog whilst being judged.

14. A dog can not be entered in the same class more than once.

15. Non ADTC Members may apply for membership at £8.50 per year; thereby the reduced entry fees will be applicable.

16. The competition may be limited at the discretion of the organisers to 90 routines per day.

17. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

18. Judges' discretion prevails and judges' decision is final

19. Any activity that may be injurious to the dog will result in an elimination.

CLASS 9 ADTC FUN CLASS Lets go to the Movies! Open to singles and pairs. Partnership or team will perform to music from a film of their choice. The routine will be judged in the normal way, but there will be no rule concerning the amount of freestyle/HTM in the routine. In the event of a tie, the accuracy mark will be taken into account. Maximum length 3 minutes.

BOOKING IN

Handlers must book in and lodge their music with the event organisers before 11:00am. A running order will be drawn and competitors will be notified of their running order/s prior to the day of competition. Details will be printed in the catalogue, which may be ordered with your entry.

THE RING

The event will be held on a solid floor surface with a carpet covering. The ring will be approximately 16 x13 metres. The judges will be positioned together on one of the longer sides.

PRIZES

A Trophy will be presented for first place in all classes. Rosettes will be presented to the first 6 places in each class. Award Cards will be presented to those placed 1st to 4th. **Please note:** Class 9. Rosettes will be awarded to 4th place and no award cards will be presented as this class is a special class and therefore will not count for progression.

ENTRY PASSES

Each handler should bring their running order letter to the competition.

REFRESHMENTS

Light refreshments will be available for purchase at the venue for most of the day.

THE VENUE

Plascrug Leisure Centre, Llanbadarn Fawr, Aberystwyth, Ceredigion SY23 1HL

Directions: From the East: follow the A 44 to Llanbadarn Fawr. Go past the Texaco Garage on your left then take the first exit at the roundabout, and the second exit at the second roundabout. (Signpost Plas Crug Leisure Centre) follow the road past the village and to a third small roundabout. Go straight over then take the second, sharp left turning (dead end road). The venue will be on your right. There will be additional signs for ADTC HTM.

OVERNIGHT CAMPING

There is no overnight camping at the venue. Please contact the organisers for a list of local campsites or visit www.tourism.ceredigion.gov.uk.

Welfare of Dogs

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

Aberystwyth Dog Training Club



Schedule of

OPEN HEELWORK TO MUSIC (HTM) COMPETITION

(To be held under Kennel Club Rules and Regulations L)

To be held at Plascrug Leisure Centre, Llanbadarn Fawr, Aberystwyth,
Ceredigion, SY23 1HL

on SATURDAY 12th November 2011

Show opens at 8.30 am Judging commences at 9.00 am

Judges: Louise Ballard, Paul Ballard, Christine Bennett, Mark Collins, Gareth Edwards, Linda Glover, Michelle Hubbard, Iris Maxfield, Mary Muxworthy, Jean Tomkinson and Barbara Whittaker. Additional Judges may be appointed as necessary

CLASSES

Class 1 Starters Heelwork to Music	Class 5 Advanced Freestyle
Class 2 Novice Heelwork to Music	Class 6 Intermediate Freestyle
Class 3 Intermediate Heelwork to Music	Class 7 Novice Freestyle
Class 4 Advanced Heelwork to Music	Class 8 Starters Freestyle
	Class 9 Lets go to the Movies!*

*ADTC Special class (see back page)

Fun Rounds – Time permitting – Pay on the Day

These will not be scored – use of food and toys is allowed in these rounds only

Open to competitors and their dogs who have entered the Official KC Classes, including those entered NFC aged 12 months and over - Singles, Pairs, Braces or Groups

GUARANTORS TO THE KENNEL CLUB

Chairman: Mrs J Storey, 27 Cefn Esgair, Llanbadarn Fawr, Aberystwyth, SY23 3JG

Secretary: Miss A Sistern, Llety'r Fran, Tre'r Ddol, Machynlleth, Powys SY20 8PL

Treasurer: Mr C Hull, The Post Office, Bontnewydd, Aberystwyth, SY23 4JH

Show Secretary: Mrs Jackie Storey,
c/o The Post Office Bontnewydd, Aberystwyth SY23 AJH.
Tel 01970 611007 – before 9.00pm please

ENTRIES CLOSE: 5th October 2011 (POSTMARK)

VET on call for the event Ystwyth Veterinary Group, Glyn Padarn, Llanbadarn Fawr, Aberystwyth, Ceredigion, SY23 3QU Telephone: 01970 612526

ENTRY FEES: KC Licensed classes £10 per class (£8 ADTC members) Class 9 - £10 per class £15 pairs

Pay on Day Fun rounds - £6 per single handler entry (Groups £6 per handler - maximum of £10)

Catalogue £2 prepaid or £2-50 on the day - Spectators - Free

ELIGIBILITY AND SCHEDULE OF CLASSES

1. **Heelwork to Music:** The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks).

4. The following points will be awarded in all Kennel Club standard classes:

First place - 10 points Second place - 6 points

Third place - 4 points Fourth place - 2 points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

In estimating the number of awards won, all wins up to and including the seventh day (**28th Sept 2011**) before the closing date of entries shall be counted when entering any class.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

a. **Starters.** For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.

b. **Novice.** Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel club licensed Heelwork to Music competitions.

c. **Intermediate.** Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.

d. **Advanced.** Open to dogs which have gained 20 points or more and at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class for which it is eligible in each category.

7. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

8. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

9. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.

JUDGING AND MARKING

There must be 3 judges for each class, except in exceptional circumstances when the KC will be notified as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

a. Programme Content - 10 marks

(1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied with no excessive repetition of movement, and content being appropriate to the routine.

(2) Movements should be appropriate to the structure and conformation of the dog.

(3) The movements of the dog should have a greater impact than those of the handler.

(4) Degree of difficulty of movements should be taken into account.

b. Accuracy and Execution of Movement – 10 marks

(1) Movements including heelwork are accurately and smoothly executed.

(2) The dog should work in a natural and willing manner.

(3) The dog should respond promptly and appropriately to the cues given (including use of props).

(4) Bearing and deportment of the handler is appropriate and should be appropriate to the routine; dog and handler should work as a team.

c. Musical Interpretation - 10 marks

(1) Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team.

(2) Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space.

(3) Primary emphasis of musical interpretation should be on the dog's movements although the handler should/may be expressive.

(4) Handlers dress and any props used should be suitable and applicable to the interpretation of the routine.

When assessing a routine the judges should take into account the following score structure:

0-1.9 Not yet ready on today's performance.

2.0-3.9 Not yet competent at this level.

4.0-5.4 Working at level (with scope for further improvement).

Points will be awarded above this level.

5.5-6.9 Correct level for class (routines are good and competent).

7.0-8.9 Highly competent (routine sufficiently competent for next level).

9.0-10. Outstanding (excellence, meets and exceeds the criteria).

* Where applicable Judges should mark to one decimal place.

a) In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.

b) If the overall score is below 55% (16.5 marks) the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

c) The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion.

d) Any unnecessary physical assistance must be penalized with points being deducted from the accuracy and execution of movement section.

e) In the event of the handler physically disciplining the dog in the ring, the lead Judge must eliminate the dog from further competition on that class

f) Any activity that may be injurious to the dog will result in an elimination.

g) Judges' discretion prevails and judges' decisions are final.

h) the Judges must observe the dog at all times whilst it is in the ring, even after elimination from competition.

MUSIC

The duration of the routine should be a maximum length as detailed below:

Starters maximum time limit - up to 2 1/2 mins

Novice maximum time limit - up to 3 1/2 mins

Intermediate maximum time limit - up to 3 1/2 mins

Advanced maximum time limit - up to 4 mins

Each handler should provide their own music (CD preferred), which should be of a high quality. The handler should provide a back-up copy of the music.

If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back-up music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be awarded.

PERFORMANCE RULES

a) After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.

b) Food/toys/training aids shall not be carried in the ring or given to a dog whilst being judged.

c) Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited nor must any simulated gunshot be used.

d) The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.

e) The decision to withdraw is entirely at the discretion of the competitor, however, a competitor may not withdraw once a routine has been completed and scored. The attention of competitors is drawn specifically to the KC HTM competition regulations 10, 11, 15, and 17

f) Once a dog has entered the ring to compete, no further practice may be carried out.

ADDITIONAL RULES

1.No bitch in season is allowed to compete.

2.The mating of bitches within the precincts of the competition is forbidden.

3.The committee reserves to itself the right to refuse entries.

4.Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.

5.In the event that the show is cancelled due to unforeseen circumstances, ADTC will refund fees, less reasonably incurred expenses, on receipt of a stamped, addressed envelope submitted within 1 month of the show date.

6.Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.

7.It is the competitor's responsibility to be available for their class and running order.

8.Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.