

4. **AWARDS** Rosettes will be awarded for 1st to 6th place. Prize cards will be given 1st - 4th place and a trophy for the first place winners in all classes.
5. Shows Opens: 8.00 a.m. Judging Starts: 9.00 a.m.
6. The competition may be limited at the discretion of the organisers to a specified Number (150 per day) of routines.
7. In estimating the number of awards won, all wins up to and including the seventh day (25th June 2011) before the closing date of entries shall be counted when entering any class.
8. No bitch in season is allowed to compete.
9. The mating of bitches within the precincts of the competition is forbidden.
10. The committee reserves to itself the right to refuse entries.
11. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
12. In the event that the show is cancelled due to unforeseen circumstances, the club/society will refund fees, less reasonably incurred expenses, on receipt of a stamped, addressed envelope submitted within 1 month of the show date.
13. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
14. It is the competitor's responsibility to be available for their class and running order.
15. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
16. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
17. **BOOKING IN** Handlers should book in and lodge their music with the event organisers before 11.00 am.
18. **RING SIZE** The ring size is a maximum of 16 metres x 14 metres. Judges will be sited along one of the long sides of the ring. The surface is carpet.
19. No entry passes required.
20. **MUSIC** Each handler should provide 2 copies of music on CD or tape, with Name, Class, Track number clearly marked. (Music should be at the beginning of track if a tape is used).

21. **PERFORMANCE RULES** A routine starts when the music begins and ends when the music finishes.
22. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
23. No competitor shall impugn the decisions of the judge or judges.
24. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.
25. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
26. Food shall not be carried in the ring or given to a dog whilst being judged.
27. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations paragraphs 10, 11, 15 and 17.
28. A dog can not be entered in the same class more than once.
29. Once a dog has entered the ring to compete, no further practice may be carried out.
30. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
31. Judges' discretion prevails and Judges' decisions are final.

32. Any activity that may be injurious to the dog will result in an elimination.
 33. **WELFARE OF DOGS** An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.
 34. No modifications may be made to the Schedule except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.
- ELIGIBILITY AND SCHEDULE OF CLASSES**
1. **Heelwork to Music:** The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
 2. **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
 3. In the following definitions of classes all points must be gained in official classes only. **To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks).**
 4. The following points will be awarded in all Kennel Club standard classes:
First place - 10 points Second place - 6 points
Third place - 4 points Fourth place - 2 points
On entrance to the next level of classes, the points will return to zero.
 5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

- a. **Starters.** For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.
 - b. **Novice.** Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel club licensed Heelwork to Music competitions.
 - c. **Intermediate.** Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.
 - d. **Advanced.** Open to dogs which have gained 20 points or more and at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.
6. A dog must only be entered in a class for which it is eligible in each category.
 7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.
 8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
 9. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.
 10. All **competitors** must be in possession of a Kennel Club Heelwork to Music Record Book for **each competing dog** detailing the points gained and where each award was gained.
 11. Additional Classes may be scheduled but only in conjunction with official classes.

Camborne Dog Training Club

SCHEDULES OF

OPEN HEELWORK TO MUSIC (HTM) COMPETITION

on Saturday 30th July 2011

and

OPEN HEELWORK TO MUSIC (HTM) COMPETITION

on Sunday 31st July 2011

(both Shows Held under Kennel Club Rules & Regulations L) at

The Royal Cornwall Showground, Wadebridge, Cornwall PL27 7JE

Guarantors to the Kennel Club

Chairman: Mr T Childs, Tregidden Farm, ST Martin, Helston, Cornwall TR12 6DS
Secretary: Mr G Edwards, Fairwinds, Coast Rd, Porthtowan, Truro Cornwall, TR4 8AQ

Treasurer: Miss S Chivell, 30 Chapel Square, Troon, Camborne, Cornwall, TR14 9EA

Show Secretary: Saturday and Sunday: Gareth Edwards

(Telephone: 07585006420)

ENTRIES CLOSE: Saturday 2nd July 2011 (Postmark)

1. **Judges:** Hannah Crook, Jill Davis, Christine Dunning, Sarah Reed, Vee Richardson, Lynn Crook, Louise Ballard, Paul Ballard, Jenny Deakin, Iris Maxfield, Nicola Parsons, Pat Parsons, Jan Debnam, Jeanette Fyfe, Lucy Creek,

Additional judges may be invited as necessary.

CLASSES

Shows Opens: 8.00 a.m.

Judging Starts: 9.00 a.m.

Saturday 30th July 2011

Sunday 31st July 2011

Class 1. Starters Heelwork to Music

Class 2. Novice Heelwork to Music

Class 3. Intermediate Heelwork to Music

Class 4. Advanced Heelwork to Music

Class 5. Starters Freestyle

Class 6. Novice Freestyle

Class 7. Intermediate Freestyle

Class 8. Advanced Freestyle

Class 9. Starters Freestyle

Class 10. Novice Freestyle

Class 11. Intermediate Freestyle

Class 12. Advanced Freestyle

Class 13. Starters Heelwork to Music

Class 14. Novice Heelwork to Music

Class 15. Intermediate Heelwork to Music

Class 16. Advanced Heelwork to Music

3. **Entries - £10 per dog per Class. Not for competition - Free (full details required - see Rule 11.)**
Prepaid Catalogue (covers both days) - £2

C5 Stamped Addressed Envelope with entries and fees, for Running Orders & Passes to:-
Mr G. Edwards, Show Secretary, Camborne DTC, Fairwinds, Coast Road, Porthtowan, Truro,
Cornwall. TR4 8AQ Telephone: 07585006420 Email: cambornedtc@live.co.uk

Directions to the show

From the north

From the M5 join the A30

Exit the A30 at Indian queens

and join the A39 heading towards Wadebridge

The show ground is on the right just past Whitecross and before Wadebridge itself.

Local vets

G and PJ Nute

The veterinary surgery

Trentant industrial estate

Wadebridge

PL27 6HB

01208 813258

Directions

Turn right out of the main gate on to the A39

At roundabout take the 4th exit onto Gonvena Hill - B3314

Turn left onto Higher Trent Road

Turn right onto Bess Park Road