

DFS CRUFTS 2011

Freestyle Final, HTM Final and The International Freestyle Final

THE JUDGES - Lesley Brocklehurst, Alison Davidson and Lynda Edmondson

THE SCORING SYSTEM - each section is marked out of 10

PROGRAMME CONTENT	ACCURACY AND EXECUTION OF MOVEMENT	MUSICAL INTERPRETATION
<p>The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied with no excessive repetition of movement and content being appropriate to the routine. Movement should be appropriate to the structure and conformation of the dog. The movements of the dog should have a greater impact than those of the handler. Degree of difficulty of movements should be taken into account.</p>	<p>Movements including heelwork are accurately and smoothly executed. The dog should work in a natural and willing manner. The dog should respond promptly and appropriately to cues given (including use of props). Bearing and deportment of the handler is appropriate and should be appropriate to the routine; dog and handler should work as a team.</p>	<p>Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team. Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space. Primary emphasis of musical interpretation should be on the dog's movements although the handler should/may be expressive. Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine</p>

11.00am Thursday 10th March 2011 CRUFTS FREESTYLE FINAL

FREESTYLE - A Freestyle routine will be the dog working off lead and contain movements in any position. Heel work is acceptable although such movements must not exceed one third of the routine.

No	Competitor details	Content	Accuracy	Inter-pretation	TOTAL	Place
1	Richard Curtis with Whizzy, (Syka Delic Darnser, Crossbreed)					
2	Sue Betteridge with Gina, (Corjon Anett HTM I Ex, German Shepherd Dog)					
3	David Moxon with Disney, (Fenom Summersend Mystique HTM I Ex, FS I Ex WSD)					
4	Lesley Neville with Angus, (Choxxstart Dream Angus HTM A Ex, FS A Ex, Bearded Collie)					
5	Ann DeRizzio with Boyce, (Stillmoor Show Stopper HTM A Ex, FS A Ex)					
6	Heather Smith with Maddie (Moonlight Magic Dancer HTM A Ex, FS A Ex, Bearded Collie)					
7	Carole Dodson with Clifton, (Kinaway Doctor Watson HTM A Ex, FS A Ex, Border Collie)					
8	Sue Betteridge with Katie, (Glenalpine Katie HTM N Ex, FS I Ex Border Collie)					
9	Kath Hardman with Spice, (September Spice FS A Ex, Crossbreed)					
10	Richard Curtis with Pogo, (Dance Floor Diva, Working Sheepdog)					

11:15 am Friday 11th March 2011 CRUFTS HEELWORK TO MUSIC FINAL

HEELWORK TO MUSIC -The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

No	Competitor details	Content	Accuracy	Inter-pretation	TOTAL	Place
1	David Moxon with Disney, (Fenom Summersend Mystique HTM I Ex, FS I Ex WSD)					
2	Jenny Deakin with Tom, (Shepwood Morning Sunrise, Border Collie)					
3	Kirsty Vaughan with Roo, (Wildsea Mountain Pepper HTM A Ex, Border Collie)					
4	Jill Davis with River, (River at Glidersway HTM A Ex, FS I Ex, Working Sheepdog)					
5	Kath Hardman with Amber, (Stillmoor Lady In Red HTM A Ex, FS I Ex, Border Collie)					
6	Heather Smith with Maddie (Moonlight Magic Dancer HTM A Ex, FS A Ex, Bearded Collie)					
7	Gina Pink with Tapper, (Our Magic Combination HTM A Ex, FS A Ex Working Sheepdog)					
8	Karen Sykes with Fly, (Iatka Spring Spangle HTM A Ex, Working Sheepdog)					
9	Richard Curtis with Pogo, (Dance Floor Diva, Working Sheepdog)					
10	Carole Dodson with Clifton, (Kinaway Doctor Watson HTM A Ex, FS A Ex, Border Collie)					

10.35 am Saturday 12th March 2011 CRUFTS INTERNATIONAL FREESTYLE FINAL

FREESTYLE - A Freestyle routine will be the dog working off lead and contain movements in any position. Heel work is acceptable although such movements must not exceed one third of the routine.

No	Competitor details	Content	Accuracy	Interpretation	TOTAL	Place
1	Wales - Maggie Jarman with Broad Beach Lucy					
2	Belgium - Linda De Smet with Eby of Sunloch Valley					
3	The Netherlands - Grietje Wagenaar with Fjurdyhoeve Floyd					
4	Denmark - Emmy Simonson with DKFSCH The Charmed Ones' Biscuit In Blue FS I Ex					
5	Finland - Sini Eriksson with Mutkis Onnenoturi					
6	Scotland - Heather Smith with Moonlight Magic Dancer					
7	England - To be confirmed					
8	Czech Republic - Lucie Smolikova with A White Head Tender Flash					
9	Slovakia - Helena Potfajova with DI Te Pito o Te Henua					
10	Sweden - Karolina Pettersson with Arbetsmyrans Amazing Ai					