

DEFINITIONS OF CLASSES

Musical Dressage – (Additional Category) This routine must consist of dressage moves off lead in the heel or free position. The movement of the dog will show a continuous natural rhythmic movement reflecting the timing of the music. It may be at more than one pace, i.e. walk, trot or canter and in any direction provided a balance and continuous rhythm is maintained.

Heelwork to Music – (Official Category) The principal element of the Heelwork to Music category will be the dog working off lead in the heelwork position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.

Freestyle – (Official Category) A Freestyle routine will consist of the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

Dances with Dogs – (Additional Category) This routine must be recognizable as a dance on the part of the handler. The dog may carry out moves off lead from dressage, freestyle or a combination in any position.

OFFICIAL CLASSES

For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

In the following definitions of classes a First Prize win is one gained in official classes only.

Definition of Classes

In the following definitions of classes all points must be gained in Kennel Club official classes only. To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks). The following points will be awarded in Kennel Club official classes. The same point system will apply to qualify out of PnM additional classes, with the exception of any scheduled fun classes.

The following points will be awarded in all Kennel Club standard and PnM additional classes only:

- First Place - 10 points;
- Second Place - 6 points;
- Third Place - 4 Points;
- Fourth Place - 2 Points

On entrance to the next level of classes, the points will return to zero.

It is the handlers responsibility to a keep full and accurate account of the points their dogs are awarded.

The following definitions apply to both Heelwork to Music and Freestyle Classes, and Paws N Music additional classes as applicable;

a. Starters. For dogs and handlers which have not gained 14 points or more in official Starters classes at Kennel Club Licensed Heelwork to Music competitions.

b. Novice. Open to dogs or handlers, which have gained 14 points or more in official Starters classes at Kennel Club licensed Heelwork to Music competitions.

c. Intermediate. Open to dogs which have gained 16 points or more in official Novice classes at Kennel Club licensed Heelwork to Music competitions.

d. Advanced. Open to dogs which have gained 20 points or more and at least one first place in official Intermediate classes at Kennel Club licensed Heelwork to Music competitions.

In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, Saturday 1st October 2011, shall be counted when entering any class.

A dog must only be entered in a class for which it is eligible in each category.

HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

Additional Classes may be scheduled but only in conjunction with official classes.

YKC QUALIFYING CLASSES

Qualifying heats will take place around the Country throughout the year at larger Heelwork to Music shows, as listed in the DFS Crufts qualifiers booklet.

Only dogs of 12 calendar months of age and over on the day of competition are eligible for entry into any of the YKC heelwork to music classes. In Freestyle classes, dogs must be 18 months of age or over on the day of competition.

Definitions of YKC Classes

The competition is open to all YKC members aged 6 years and up to, but not including 18th birthday handling any Kennel Club registered dog.

There are six classes in each age category as listed below:

Under 12 (Handlers 6 years and up to, but not including 12th birthday)

- * YKC Elementary
Heelwork to Music
Freestyle
- * YKC Primary
Heelwork to Music
Freestyle
- * YKC Open
Heelwork to Music
Freestyle

12 and over (Handlers 12 years and up to, but not including 18th birthday)

- * YKC Elementary
Heelwork to Music
Freestyle
- * YKC Primary
Heelwork to Music
Freestyle
- * YKC Open
Heelwork to Music
Freestyle

Elementary: For members who have not won a First Prize in any YKC Heelwork to Music class.

Primary: For members who have not won two or more First Prizes in any YKC Heelwork to Music class (Elementary exempt)

Open: For members that have won out of the Primary class in that category.

There are two official categories, Heelwork to Music and Freestyle.

Eligibility for YKC classes

When assessing eligibility to enter a YKC Heelwork to Music competition, wins in one category will not count for the other category i.e. a dog that has won out of YKC Primary Heelwork to Music may still compete in the YKC Primary Freestyle class. Dogs may be entered in eligible classes in both categories, however a different routine must be worked.

A dog must be entered in the lowest scheduled official class for which it is eligible and may only be entered in the same category once.

Music

The same rules as other scheduled classes apply. Competitors are advised to bring a back up copy of their music.

Length of Music

- Elementary classes – up to 2 minutes
- Primary classes – up to 2 ½ minutes
- Open classes – up to 3 minutes

An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Dress

Costume appropriate to the routine is encouraged. Dogs may only wear a collar which may be decorated.

DFS Crufts 2012 Qualification Procedure

You can qualify at YKC Heelwork to Music heats, as listed in the DFS Crufts qualifiers booklet. At these heats the first and second placed member from each subdivision will qualify provided there are at least six dogs entered into the division. If there are less than six dogs only the first place will qualify.

The class winner of each category will automatically qualify for the same class at DFS Crufts 2012. If he/she wins the same class more than once in the calendar year he/she will remain in that class. If he/she should win a higher class in the qualifying year, he/she will be eligible to enter the higher class at DFS Crufts 2012.

Scheduled YKC Classes

YKC classes will take place on Sunday 6th November 2011 after the Starters classes and before Novice classes commence as follows;

Under 12 (Handlers 6 years and up to, but not including 12th birthday)

* YKC Elementary

Class 17 Heelwork to Music
Class 18 Freestyle

* YKC Primary

Class 19 Heelwork to Music
Class 20 Freestyle

* YKC Open

Class 21 Heelwork to Music
Class 22 Freestyle

12 and over (Handlers 12 years and up to, but not including 18th birthday)

* YKC Elementary

Class 23 Heelwork to Music
Class 24 Freestyle

* YKC Primary

Class 25 Heelwork to Music
Class 26 Freestyle

* YKC Open

Class 27 Heelwork to Music
Class 28 Freestyle

Can a member run a dog that has already qualified?

Yes, but if it wins the next placed member and dog will qualify for dfs Crufts 2012 and so on.

Parking

Parking will be situated in the Andover College car park behind the Leisure Centre and will be signposted. All competitors will receive a Parking Pass which should be displayed at all times while on the grounds of the venue.

Accommodation

There is no camping available for competitors onsite at this show. Details of nearby campsite and hotels is available on the Paws n Music website and on attached flyer.

Local Hospital

War Memorial Hospital, Charlton Road, Andover, Hampshire, SP10 3LB.

Telephone 01264 358811

(Minor injuries/Ambulance station)

Fun Rounds

Time permitting, the Association will be looking to run fun rounds once the show is closed and all official classes have been completed.

Next Paws n Music Show – Don't Miss it!

KC Licensed Open Heelwork to Music Competition

(Including dfs and YKC Crufts Qualifiers)

19th & 20th May 2012

At.

Fennis Field Farm, Little Lawford, Rugby



Paws n Music Association

SCHEDULE OF OPEN HEELWORK TO MUSIC (HTM) COMPETITION

(Held under Kennel Club Rules and Regulations L)

At

Andover Leisure Centre, West Street,

Andover, Hants SP10 1QP

Saturday 5 & Sunday 6 November 2011

Show opens at 8:00 am Judging starts 9:00 am on both days

Saturday Classes

- | | |
|-----------------------------------|--|
| 1. Intermediate Heelwork to Music | 2. dfs Crufts Advanced HTM Qualifier |
| 3. Intermediate Freestyle | 4. dfs Crufts Advanced Freestyle Qualifier |
| 5. Intermediate Dressage | 6. Intermediate Dances with Dogs |
| 7. Advanced Dressage | 8. Advanced Dances with Dogs |

Sunday Classes

- | | |
|------------------------------|--------------------------------|
| 9. Starters Musical Dressage | 10. Starters Heelwork to Music |
| 11. Starters Freestyle | 12. Starters Dances with Dogs |
- YKC Classes to be held between the Starter and Novice Classes (See enclosed list of available YKC classes)
- | | |
|-----------------------------|------------------------------|
| 13. Novice Musical Dressage | 14. Novice Heelwork to Music |
| 15. Novice Freestyle | 16. Novice Dances With Dogs |

Please see enclosed information about scheduled YKC classes, any fun rounds and Paws n Music additional classes

JUDGES

Diane Jones, Nikki Maskell, Sarah Reed, David Moxon, Jenny Deakin, Penny Draper, Louise Ince, Jan Debnam, Alison Wilde, Lesley Brocklehurst, Jill Davis, Kirsty Vaughan, Nicci Hindson, Gina Pink, Christine Bennett, Vee Richardson, Michelle Dodson (other Judges may be appointed)

Entry fees per class £10 Members; £12 Non-Members; Programmes £2
Spectators £4 Members; £5 Non-Members

GUARANTORS TO THE KENNEL CLUB

Chairman: Mrs C Dodson, Rowandale, Blacklow Close, North Woodchester, Stroud, Glos, GL5 5PT
Secretary: Miss M Dodson, Rowandale, Blacklow Close, North Woodchester, Stroud, Glos, GL5 5PT
Treasurer: Mrs C Bennett, 14 Ash Grove, Chasetown, Burntwood, Staffs WS7 4TG
Show Manager: Gina Pink, 1 Woodside, Bordon, Hants GU35 0EY
Alison Wilde, 157 The Greenway, Epsom, Surrey, KT18 7JD
Lesley Brocklehurst, Granborough Place, 3 Green End, Granborough, Bucks MK18 3NT

All show enquiries to Carole Dodson: 01453 872414 (not after 9pm please)

ENTRIES TO BE RECEIVED BY Saturday 8th October 2011 (Postmark)

Entries to: Paws n Music, Carole Dodson, Rowandale, Blacklow Close, North Woodchester, Stroud, Glos GL5 5PT

Please don't forget to enclose your A5 stamped addressed envelope!

Hon. Veterinary Surgeons:

Anton Vets, Unit 11, Anton Business Park, Anton Mill Road, Andover, Hants SP10 2NJ

Telephone: 01264 729165 (For 24hr Service ring in advance of arrival)

14. A dog must, at the time of entry for competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

15. The mating of bitches in season within the precincts of the Competition is forbidden.

16. The entries for competition must be published in the programme.

17. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.

18. Costume appropriate to the routine is encouraged.

19. No costume or routine should bring discredit to the sport.

20. Dogs may only wear a collar which may be decorated.

21. It is the competitor's responsibility to be available for their class and running order.

22. Routines should clearly demonstrate the dog's athleticism, attentiveness, flexibility and training in

23. The dignity of the dog must be respected throughout the routine.

24. No activity shall be conducted which may be injurious to the dog.

25. Food and toys shall not be carried in the ring or given to a dog whilst being judged.

26. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.

27. Once a dog has entered the ring to compete, no further practice may be carried out.

28. Routines may start and end wherever the handler chooses provided both the handler and dog are in the ring.

29. Dogs will be marked for excessive barking and noise unless cued and obviously a part of the routine.

30. If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's backup music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class no marks will be awarded.

31. The decision to withdraw from competition is entirely at the discretion of the competitor. However, a competitor may not withdraw once a routine has been completed and scored.

32. Routines should make good use of the available ring space.

33. The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.

34. Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited nor must any simulated gunshot be used.

35. The use of voice and body language is encouraged; handlers may make contact with dogs.

36. The bearing and deportment should be appropriate to the routine.

37. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.

38. Attention to competitors is drawn specifically to the Kennel Club Heelwork to Music competition regulations Paragraph 10, 11, 15 and 17.

JUDGING

Judges at Kennel Club licensed HTM Competitions are expected to maintain and abide by the highest standards in accordance with Kennel Club Rules and Regulations and appropriate Codes of Best Practice as published from time to time.

Judges' discretion prevails and Judges' decisions are final.

No competitor shall impugn the decision of the judge or judges.

Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfil their engagement taking into account the nature of the competition.

In the event of the handler physically disciplining the dog in the ring the Lead Judge must eliminate the dog from further competition in that class.

The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.

In the event of dogs obtaining equality of marks in Heelwork To Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the Lead (head) Judge.

If the overall score of the judge's criteria is below 55% (16.5 marks) the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

The dog should work in a willing and natural manner. Excessive noise and barking will be penalised and a maximum of 4 marks can be deducted from the overall score at the Judge's discretion.

Any unnecessary physical assistance must be penalised with points deducted from Accuracy and Execution of the Movement section.

Any activity that may be injurious to the dog will result in elimination.

Should a Judge be unable to fulfil their appointment the organisers reserve the right to appoint an alternative Judge.

Should unforeseen circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.

There must be three judges for each class, except in exceptional circumstances, whereby the Association should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

a. Programme Content – 10 marks

(1) The Programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and content being appropriate to the routine.

(2) Movement should be appropriate to the structure and conformation of the dog.

(3) The movements of the dog should have a greater impact than those of the handler.

(4) Degree of difficulty of movements should be taken into account.

b. Accuracy and Execution of Movement – 10 marks

(1) Movements including heelwork are accurately and smoothly executed.

(2) The dog should work in a natural and willing manner.

(3) The dog should respond promptly and appropriately to the cues given (including use of props).

(4) Bearing and deportment of the handler is appropriate and should be appropriate to the routine; dog and handler should work as a team.

c. Musical Interpretation – 10 marks

(1) Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team.

(2) Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space.

(3) Primary emphasis of musical interpretation should be on the dog's movement although the handler should/may be expressive.

(4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine.

When assessing a routine the judges should take into account the following score structure:-

0-1.9 Not yet ready on today's performance

2.0-3.9 Not yet competent at this level

4.0-5.4 Working at level with scope for further improvement

Points will be awarded above this level

5.5-6.9 Correct level for class (routine is good and competent)

7.0-8.9 Highly competent (routine ready to work at next level)

9.0-10 Outstanding (excellent, meets and exceeds the criteria)

Where applicable judges should mark to one decimal place.

Awards

Rosettes will be awarded for 1st to 8th place. Prize cards will be given 1st-4th place and a trophy for first place winners in all classes.

Refreshments

Hot and cold drinks and light snacks will be available throughout the weekend from the two Leisure Centre Cafeterias.

Class Sponsorship

Anyone wishing to sponsor a class at this event should contact the Secretary. Contact Details are available on the front of this schedule. Class sponsors will be acknowledged in the Show Programme and with the published results on the website.

MUSIC AND BOOKING IN

Each Handler should provide their own music. It can be CD (clearly marked with the track to be used) or audio cassette tape with the music at the beginning of a blank tape.

It is advisable to bring two copies of the tape or CD with one for back up. Handlers should book in with the organizers upon arrival and lodge their music with them.

Length of Music

Starters: up to 2½ minutes

Novice: up to 3½ minutes

Intermediate: up to 3½ minutes

Advanced: up to 4 minutes

The duration of the routine should be a maximum length as detailed above. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Size of Ring The ring size area is a maximum 15 metres x 20 metres. Judges will be sited along the short part of the ring. The surface will be covered in carpet.

Internet Entries can be accepted, as well as postal entries via www.paws-n-music.co.uk

No modification may be made to the schedule except by permission of the General Committee for the Kennel Club, which must be followed by an advertisement in the Canine press if possible.

Directions

From North and South:

Arriving on the A303 from either direction IGNORE the first signed turnoff to Andover. Instead take the next A3057 turnoff signposted 'Stockbridge'. After negotiating the sliproad at T junction, turn left (signposted Andover) up the A3057 Winchester Road (residential). At roundabout (Southampton Arms on your left) turn left over flyover (signposted all through routes and town centre). At next roundabout (Asda on your left) head around to the right (signposted all through routes and town centre) and then at traffic lights (Sainsburys is on your right) go straight ahead up Western Avenue. At next roundabout (Magic Roundabout Pub is ahead) take 5th exit into Charlton Road for Andover College (we are using their car park) which is on your right.

Parking is in the College car park next door not at the Centre.

Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I. for different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as: HTM St Ex.

All competitors must be in possession of a Kennel Club Heelwork To Music Record book for each competing dog detailing the points gained and where each award was gained.

WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of the dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

Your dog is vulnerable & AT RISK if left in a vehicle in high temperatures & even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.

COMPETING

In all divisions:

1. Only dogs that are registered at the Kennel Club and are of 12 months of age and over on the day of the competition are eligible for entry in Heelwork to Music and Dressage classes. In Freestyle and Dances with Dogs classes dogs must be 18 months of age or over on the day of competition.

2. The committee reserves to itself the right to refuse entries.

3. Not for competition entries will be accepted for dogs aged 4 calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.

4. No bitch in season is allowed to compete.

5. Entry fees are non-refundable.

6. The organizers reserve the right to restrict entries should the competition be oversubscribed above 140 routines.

7. Dogs must be entered for the lowest class for which they are eligible and may only be entered once in the same class.

8. No amendment may be made to an entry after the closing date of entries.

9. In the event that the show is cancelled due to unforeseen circumstances, the Association will refund fees, less reasonable expenses, on receipt of a stamped addressed envelope submitted within 1 month of the show date.

10. Entries for the event must close at the time indicated on the Schedule, which must be no later than 14 days before the competition starts.

11. Entries received bearing the postmark of the date for closing of entries or before must be accepted subject to the conditions of Regulation L.12.c.(14).

12. Entries from competitors claiming that undelivered entries have been correctly posted must be accepted on the day of the competition, subject to the conditions of Regulation L12.c.(14). Such claims will have to be substantiated to the Kennel Club which will request documentary evidence subsequent to the competition.

13. Separate entry forms must be completed by each competitor and must be signed by the competitor or his authorized agent. Entry forms must be accompanied by the appropriate fees and a stamped addressed envelope, with the exception of internet entries.