

## JUDGING

There must be three judges for each class, except in exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

### a. Programme Content - 10 marks

- (1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and content being appropriate to the routine.
- (2) Movement should be appropriate to the structure and conformation of the dog.
- (3) The movements of the dog should have a greater impact than those of the handler.
- (4) Degree of difficulty of movements should be taken into account.

### b. Accuracy and Execution of Movement - 10 marks

- (1) Movements including heelwork are accurately and smoothly executed.
- (2) The dog should work in a natural and willing manner.
- (3) The dog should respond promptly and appropriately to the cues given (including use of props).
- (4) Bearing and deportment of the handler is appropriate and should be appropriate to the routine; dog and handler should work as a team.

### c. Musical Interpretation - 10 marks

- (1) Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team.
- (2) Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space.
- (3) Primary emphasis of musical interpretation should be on the dog's movements although the handler should/may be expressive.
- (4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine.
- d. In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.

e. When assessing a routine the judges should take into account the following score structure:-

0 – 1.9 Not yet ready on today's performance.

2.0 – 3.9 Not yet competent at this level.

4.0 – 5.4 Working at level (with scope for further improvement).

*Points will be awarded above this level.*

5.5 – 6.9 Correct level for class (routines are good and competent).

7.0 – 8.9 Highly competent (routine ready to work at next level).

9.0 – 10 Outstanding (excellence, meets and exceeds the criteria).

f. If the overall score is below 55% (16.5 marks), the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

g. The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion.

h. If a dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.

i. In the event of the handler physically disciplining the dog in the ring, the lead Judge must eliminate the dog from further competition in the class.

j. Any unnecessary physical assistance must be penalised with points being deducted from the accuracy and execution of movement section.

k. Any activity that may be injurious to the dog will result in an elimination.

l. Judges must eliminate a dog from the ring if it fouls in the ring.

**REFRESHMENTS** There will be a catering van on site 8.30am.- end of show.

**CAMPING** There is no on site camping however off site camping for both tents and caravans is available about 7 miles from the venue. Please email Michelle Hubbard for details at zeethedog@hotmail.co.uk

**VET ON CALL**– BODRWNSIWN VETERINARY GROUP, MONA INDUSTRIAL ESTATE, GWALCHMAI, LL65 4RJ. PHONE 01407 720800

# YNYS MÔN DOG TRAINING SOCIETY

## Schedule of **OPEN HEELWORK TO MUSIC (HTM) COMPETITION**

(held under KC rules and regulations L)

at

**Gaerwen Farm, Dwyran, Anglesey LL61 6AX**

**Saturday 15th October 2011**

**Show opens at 8.30am. Judging starts at 9.00am.**

**1. Judges:** Cathy Bates, Mark Collins, Chris de Jong, Jackie de Jong, Kay Dunn, Amanda Kerr, Annette Lowe, Lesley Neville, Pat Parsons, Helen Taylor, Sheila Waller. Additional judges to be appointed if necessary.

**SHOW MANAGER REX SEDDON, CHIEF STEWARD MAGGIE BACKHOUSE**

**1. STARTERS FREESTYLE  
2. NOVICE FREESTYLE  
3. INTERMEDIATE FREESTYLE  
4. ADVANCED FREESTYLE**

**5. ADVANCED HEELWORK TO MUSIC  
6. INTERMEDIATE HEELWORK TO MUSIC  
7. NOVICE HEELWORK TO MUSIC  
8. STARTERS HEELWORK TO MUSIC**

### GUARANTORS TO THE KENNEL CLUB

President: Rex Seddon, Gaerwen Farm, Dwyran, Anglesey LL61 6AX, 01248 430358

Chairman: Maggie Jarman, Jalna House, Broad Beach, Rhosneigr, Anglesey LL64 5JE

01407 810496

Secretary: Veronica Hanson, Whitegates, 33 Bay View, Benllech, Anglesey LL74 8TT

Treasurer: Margaret Booth, Pen Yr Orsedd, Gwalchmai, Anglesey LL65 4RB 01407 720057

Show secretary: Margaret Booth, 01407 720057

### **2. KINDLY SPONSORED BY CSJ**



**3. ENTRY FEES £10 PER CLASS, £9 YMDTS members (non refundable)  
ENTRIES CLOSE 12.09.11 (postmark)**

**ENTRIES TO;- HTM SHOW SECRETARY, Margaret Booth,  
Pen Yr Orsedd, Gwalchmai, Holyhead, Anglesey LL65 4RB  
Tel: 01407 720057, Email: margaret.booth@btopenworld.com**

**LARGE C5 SAE FOR RUNNING ORDER. CHEQUES PAYABLE TO;- YNYS MÔN DOG TRAINING SOCIETY**

**Please no high heeled shoes or sharp props on the floor as they can damage the special surface.**

**Please do not send entries by recorded post. Proof of posting (free) is all you need. Please email, rather than phone, the secretary if you wish to check whether your entry has been received.**

**DIRECTIONS TO VENUE** Bring these directions with you, Sat. nav. does not work well in the countryside.

**A55 ACROSS BRITANIA BRIDGE TO ANGLESEY**

**BEFORE END OF BRITANIA BRIDGE, TAKE LEFT SLIP ROAD,**

**TURN LEFT AT END OF SLIP ROAD (A5),**

**TAKE NEXT BIG LEFT TURN ONTO A4080 (WHITE TOLL HOUSE ON CORNER),**

**ABOUT 1½ MILE AFTER BRYNSIENCYN, TAKE RIGHT TURN AT B4419 (SIGNED LLANGAFFO,  
DWYRAN)**

**TAKE 2ND LEFT (STAGGERED CROSSROADS),**

**NEXT LEFT AT Y JUNCTION, AND LEFT INTO GAERWEN FARM GATES.**

**LEFT ONTO PARKING FIELD.**

**PLEASE RESPECT OUR NEIGHBOURS, DRIVE CAREFULLY!**

4. **PRIZES** Trophies to 1st Place, prize cards to 4th Place and Rosettes to 8th place.
5. Competition opens at 8.30am judging at 9am.
6. The competition may be limited at the discretion of the organisers to 100 routines per day.
7. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries (**05.09.11**) shall be counted when entering any class.
8. No bitch in season is allowed to compete.
9. The mating of bitches within the precincts of the competition is forbidden.
10. The committee reserves to itself the right to refuse entries.
11. Not for competition entries will be accepted free of charge for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
12. In the event that the show is cancelled due to unforeseen circumstances, the club/society will refund fees, less reasonably incurred expenses, on receipt of a stamped, addressed envelope submitted within 1 month of the show date.
13. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
14. It is the competitor's responsibility to be available for their class and running order.
15. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
16. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
17. **BOOKING IN** Please book your **CLEARLY MARKED** music in at the secretary's desk on arrival and have your back up CD available when working **and notify the ring steward of your readiness to compete prior to your running order.**
18. **VENUE** Converted barn, non-slip, impact resistant floor (children's playground surface).

**RING SIZE** 33ft x 53ft (10mtrs x 16mtrs)

**JUDGES** will be situated on one of the shorter sides.

Spectator space is limited, dogs not called in by steward or waiting to work will be asked to remain outside.

19. No entry pass required. No entry fee to the show.
20. Each handler must provide their own music. **It must be CD** (clearly marked with the track to be used), of high quality. A back up copy must be available during the performance. **Audio tapes will not be accepted.**
21. **No dogs within 2 rows of the ring. Only dogs about to compete are permitted in the barn. No High heels or sharp items on the floor please.**
22. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
23. No competitor shall impugn the decisions of the Judge or Judges.
24. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.
25. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
26. Food shall not be carried in the ring or given to a dog whilst being judged.
27. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations paragraphs 10, 11, 15 and 17.
28. A dog cannot be entered in the same class more than once.
29. Once a dog has entered the ring to compete, no further practice may be carried out.
30. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

31. Judges' discretion prevails and Judges' decisions are final.
32. Any activity that may be injurious to the dog will result in an elimination.
33. **Welfare of Dogs**

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

34. No modifications may be made to the Schedule except by permission of the General Committee of the Kennel Club

## ELIGIBILITY AND SCHEDULE OF CLASSES

1. **Heelwork to Music:** The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
2. **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks).
4. The following points will be awarded in all Kennel Club standard classes:  
First place - 10 points Second place - 6 points  
Third place - 4 points Fourth place - 2 points  
On entrance to the next level of classes, the points will return to zero.
5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.  
The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.
- a. **Starters.** For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.
- b. **Novice.** Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel club licensed Heelwork to Music competitions.
- c. **Intermediate.** Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.
- d. **Advanced.** Open to dogs which have gained 20 points or more and at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.
6. A dog must only be entered in a class for which it is eligible in each category.
7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.
8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
9. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.
10. All competitors must be in possession of a Kennel club Heelwork to Music Record book for each competing dog detailing the points gained and where each award was gained.
11. Additional Classes may be scheduled but only in conjunction with official classes.

## MUSIC

The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Starters maximum time limit - up to 2½ minutes

Novice maximum time limit - up to 3½ minutes

Intermediate maximum time limit - up to 3½ minutes

Advanced maximum time limit - up to 4 minutes

If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back-up music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be awarded.