

CRUFTS 2016

Freestyle Final, HTM Final and The International Freestyle Final

THE JUDGES

**Carole Dodson (Head Judge), Jeanette Fyfe
and Mary Muxworthy**

Content and Flow - 10 marks
(1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and the content being appropriate to the routine.
(2) All movements should be appropriate to the structure and conformation of the dog.
(3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring.
(4) Degree of difficulty of movements should be taken into account.
Accuracy and Team Performance - 10 marks
(1) Movements from the team including heelwork should be accurately and smoothly executed.
(2) The dog should work in a natural, willing and committed manner.
(3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement.
(4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.
Musical Interpretation - 10 marks
(1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team.
(2) Choreography should be apparent with the story or theme being inspired from the music. The choice of moves by both handler and dog should be well represented by the chosen music.
(3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive.
(4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance.

CRUFTS FREESTYLE FINAL

12.15pm Thursday 10th March 2016

FREESTYLE - A Freestyle routine will be the dog working off lead and contain movements in any position. Heel work is acceptable although such movements must not exceed one third of the routine.

Spotlight performance (approximately): WINNER 4.30pm

	Competitor details	Content	Accuracy	MI	Deduct	TOTAL	Place
1	Lucy Heath with Stillmoor Winter Sun						
2	Heather Smith with Dare to be Daniel						
3	Nicci Hindson with Ravestar Scarlet Dancer						
4	Caroline Johnson with Moffatdale Dazzlin' Sun						
5	Cathy Bates with Ruskath Lyrical Image						
6	Lucy Creek with Harriot Skiffle King						
7	Kim Lyddon with Canen You Said What						
8	Lesley Neville with Brambledale Blue Dewy						
9	Angela Briggs with Wandering Coast to Coast						
10	Lucy Creek with Dialynne Making Waves						

CRUFTS HEELWORK TO MUSIC FINAL

12.15 pm Friday 11th March 2016

HEELWORK TO MUSIC -The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

Spotlight Performance (approximately): **WINNER 4.45pm**

No	Competitor details	Content	Accuracy	MI	Deduct	TOTAL	Place
1	Joanna Mayston with Mists of Tawny						
2	Lucy Creek with Harriot Skiffle King						
3	Lesley Neville with Brambledale Blue Dewy						
4	Heather Smith with Runival Snow Crystal						
5	Susan Dooney with Murphy Mischief						
6	Martin Briggs with Wildsea Dash of Hope						
7	Naomi Baggaley with Jacobrad Sunday Girl						
8	Caroline Garrett with Wildsea Phoenix of Fire						
9	Kay Laurence with Genabacab Light Merlot						
10	Lucy Heath with Stillmoor Winter Sun						

CRUFTS INTERNATIONAL FREESTYLE FINAL

1.00 pm Saturday 12th March 2016

Spotlight Performance (approximately): WINNER 5.50pm

	Competitor details	Content	Accuracy	MI	Deduct	TOTAL	Place
1	Italy - Withdrawn						
2	Czech Republic Irena Istvankova with Mystic Layla Aibara						
3	Switzerland Monika Gehrig with Chiara My Fairy						
4	France Monia Guignard with Edelweiss						
5	Sweden Frida Binett with Coup De Vent Juliette						
6	Wales Emily High with Herumen Mountain Imp						
7	Belgium Herlinde Jans with Sharilin Kiki						
8	The Netherlands Grietje Wagenaar with Fjurdyhoeve Floyd						
9	Denmark - Emmy Marie Simonsen with DKFSCH Littlethorn Feet of Flames						
10	Japan Lucie Plevova with Power Jump Aibara						
11	Germany Anja Jakob with Dancing Little Shadow of Fast Crazy Fly						
12	Scotland Heather Smith with Dare to be Daniel						
13	England - TBC						
14	Austria Lukas Pratschker with Falco Out of the Dark						