



ARDEN GRANGE
the complete dry pet food

**RUGBY DOG TRAINING CLUB
SCHEDULE OF PREMIER HEELWORK TO MUSIC
(HTM) COMPETITION**

Including CRUFTS 2019 SEMI FINALS

(Held under Kennel Club Rules and Regulations L)

**At The Arena The Sports Connexion Ryton on Dunsmore Coventry
On Saturday 19th January 2019**

ENTRIES CLOSE 10th December 2018 (postmark) to be received by that date

Show opens at 8.00am Judging starts 9.00am

Entry fees per class £12.50 RDTC Members £10.00 Spectators £5.00.

To receive running orders you **MUST provide a C5 SAE** and if you require a printed catalogue order it for £2.00

There will only be a limited number of catalogues for purchase on the day.

Order of the day and Class Judges

Class	Head Judge	Judge	Judge
1. Advanced Freestyle (non Qualifier)	Pat Parsons	Kay Laurence	N/A
2. Intermediate Freestyle	Michelle Hubbard	Penny Draper	N/A
3. Crufts Freestyle Semi Final	Mary Muxworthy	Kathleen Stubbings	David Moxon
4. Crufts HTM Semi Final	Mary Muxworthy	Kathleen Stubbings	David Moxon
5. Intermediate HTM	Penny Draper	Michelle Hubbard	N/A
6. Advanced HTM (non Qualifier)	Kay Laurence	Pat Parsons	N/A

The above judges will also act as reserves and additional judges will be appointed if necessary. *(Judges must be qualified in accordance with Kennel Club HTM regulations L)*

Guarantors to the Kennel Club

Chairperson: Dave Ray 13 Helmdon Close Rugby 00785 783410

Secretary: Bob Lewis 2 Westfield Road Rugby 01788 570354

Treasurer: Roger Gunby 6 Brunting Hill Groby Leicester

Competition Organiser: Erica Hyde 9 Downing Crescent Bedworth CV12 9BT 02476313852

Entries to be received by Monday 10th December 2018 (postmark)
(post early because of the Christmas post)

Entries to: Erica Hyde 9 Downing Crescent Bedworth Warwickshire CV12 9BT
Cheques payable to Rugby DTC

Veterinary Surgery for this event: Bilton Veterinary Centre, Bilton Road, Rugby, CV22 7EQ,
Phone 01788 812650

Nearest Accident & Emergency – Coventry University Hospital Clifford Bridge Road Coventry CV2 2DX
Phone 024 7696 4000

Mobule on day of show: Dave Ray - 07785783410 or Carole Turton - 07796864197

RULES AND REGULATIONS

1. Sponsors Arden Grange
 2. Non Member entry fees £12.50 RDTc members £10 Spectators £5 Pre ordered paper copy of a catalogue £2.
 3. Rosettes 1st – 6th, Award cards 1st to 4th place, Trophy for 1st place.
 4. Show opens 8am Judging will commence 9am
 5. If oversubscribed, the competition may be limited at the discretion of the organisers to 100 routines
 6. In estimating the number of awards won, all wins up to and including the seventh day (3rd December 2018) before the closing date of entries shall be counted when entering any class.
 7. No bitch in season is allowed to compete.
 8. The mating of bitches within the precincts of the competition is forbidden.
 9. The committee reserves to itself the right to refuse entries.
 10. Not for competition entries will be accepted free of charge for dogs of four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
 11. In the event that the show is cancelled due to unforeseen circumstances the club/society will refund fees, less reasonably incurred expenses' on receipt of a stamped, addressed envelope submitted within 1 month of the show date
 12. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
 13. It is the competitor's responsibility to be available for their class and running order.
 14. Should circumstances so dictate the organiser in consultation with the judges may alter arrangements as deemed necessary. Such changes will be reported to the Kennel Club.
 15. Only dogs of twelve calendar months and over are eligible for competition in Heelwork classes. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
 16. The booking in desk will be open from 8.00am until 12 noon. On arrival at the show handlers should book in at the music check in before 1200 noon. Any amendments to the Music should be notified at the time of booking in.
 17. The ring is accommodated in the Arena (Sports Hall). Ring size is approximately 20mtrs x 16mtrs and has a non slip surface. Judges will be seated along the long side of the ring.
 18. Car park passes will be posted with running orders. **PLEASE NOTE C5 SAE REQUIRED** in order for you to receive these (if you don't know what size envelope this is please check with the Post Office) They will NOT be sent by e.mail
 19. Music should be on CD clearly marked with the track number. You should bring 2 copies (one for back up). Starters up to max 2½ mins Novice & Intermediate up to a max of 3½ mins; Advanced up to 4 mins; an over run of up to 5% is permitted but 2 marks will be deducted from the final score for any time taken in excess of this. You must indicate a music title and artist on the entry form – if necessary this may be changed on the day of the competition
 20. It is the handler's responsibility to be ready for their performance.
 21. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition. Physical disciplining in the ring will result in immediate elimination from the class.
 22. No competitor shall impugn the decision of the Judge or Judges.
 23. After a dog has commenced competing in a class no substitute of Handler is permitted in that class.
 24. For the duration of the competition and including those in the exercise area all dogs must be on lead except when competing or practising prior to competition
 25. Food shall not be carried in the ring or given to a dog whilst being judged. **Food is NOT allowed in the ring at any time.**
 26. The attention of competitors is drawn specifically to the K.C. HTM regulations: 11 12 16 & 18
 27. A dog cannot be entered in the same class more than once.
 28. Once a dog has entered the ring to compete, no further practice may be carried out.
 29. A dog must at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every owner must be given.
- Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.
- A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the condition set out above)
30. Judges discretion prevails and Judges decision is final
 31. Dogs will be disqualified if proven to have been handled by a scheduled judge's spouse or immediate family, or resident at the same address as the scheduled judge.
 32. Any activity that may be injurious to the dog is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.
 33. **Welfare of Dogs:** An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under the Kennel Club Rules and Regulations.
 34. No modification may be made to the schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. Heelwork to Music The principle element of the Heelwork to Music category will be a dog working off lead in the heel position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. Freestyle. A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression or an excellent qualification, a first place in Starters or Novice or Two First places in Intermediate must have been won with an overall score of at least 60% (18 marks)

4. The following points will be awarded in all Kennel Club standard classes

First place – 10 points

Second place – 6 points

Third place – 4 points

Fourth place – 2 points

On entrance to the next level of classes the points will return to zero

5. **Official Classes** – For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other category. At the discretion of the competition organisers dogs may be entered in eligible classes in both categories, however a different routine must be worked

The following class definitions apply to both Heelwork to Music and Freestyle classes as applicable

Starters. Neither dog nor handler must have gained 14 points or more including a win or elected o have progressed on points (20 points or more) in official Starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or Handlers must progress to Novice once 14 points including a win have been gained in Starters classes, but may at the handlers discretion, elect to progress on 20 points without a win. *NB Handlers and dogs previously qualified out of Starters are no longer eligible for this class..*

Novice. Dog and Handler must have gained 14 points or more including a win or have elected to progress on 20 points or more in official Starters classes at Kennel Club licensed Heelwork to Music Competitions. The Dog must progress to Intermediate once 16 points or more including a win or 28 points or more have been gained in Novice classes.

Intermediate . The dog must have gained 16 points or more including a win or a total of 28 points or more in official Novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to Advanced once at least two first places have been gained in Intermediate classes

Advanced. Open to dogs which have gained at least two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions at Kennel Club licensed Heelwork to Music Competitions.

6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.

7. Heelwork to Music competitions must include the organisers' choice of official categories and classes which must be specified in the schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM ST, HTM N, HTM I. for different classes of Heelwork to Music, FS ST, FS N, FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won in Starters or Novice or two first places in Intermediate or Advanced when the required level of points has been gained the dog will also be awarded an excellent qualification and can use the title EX after its class title such as: HTM ST Ex.

10. All competitors must be in possession of a Kennel Club Heelwork to Music Record book for each competing dog detailing the points gained and where each award was gained.

11. Additional classes may be scheduled but only in conjunction with official classes. .

12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.

13. Wins, places. And points gained in special classes will not count towards class progress or Excellent Qualifications.

All entrants to note: if you have props for your routine it is your responsibility to get the props in and out of the ring promptly and not hold up the progression of the show.

It is also recommended that you have a helper to hold your dog and also help you with props in and out of the ring. Thank you.

Hot and Cold Food will be Available, Supplied by the Venue caterers

Please park where instructed.

The area immediately in front and at the sides of the Arena is reserved for 'Pink' Car Park pass holders (Judges, Disabled and essential Rugby DTC members).

Other people will be using this venue so Dogs must be kept on a lead when in the car parking area. A strict clean up after your dog policy is applied everywhere

Smokers are only allowed to smoke by the cigarette bins outside the venue