



SCHEDULE OF OPEN HEELWORK TO MUSIC (HTM) COMPETITION
(Held under Kennel Club Rules & Regulations L)
at
Fife Institute of Physical & Recreational Education (FIPRE)
Viewfield, Glenrothes, Fife, KY6 2RB

Saturday 6th June 2009

GUARANTORS TO THE KENNEL CLUB

Chairman:	Mr. Robert Ballantyne. 8 Thornhouse Ave, Irvine KA12 0LT
Secretary:	Mrs Amanda Bissset. Fairways, Dunecht, Aberdeen AB32 7EN
Treasurer:	Mr. Alex Scott. Compton House, Coaltown Road, Markinch, Fife KY7 6HD
Show Secretary/ Show Manager	Heather Smith. 34 Merrick Ave, Muirhead, Troon, Ayrshire KA10 7BH Tel: 01292 318423 E-mail: heathersmithdancingdogs@yahoo.co.uk

Show opens at 8 am. Judging commences at 8.45am

Classes:

- | | |
|--|---|
| 1. Starters Heelwork to Music | 5. Starters Freestyle |
| 2. Novice Heelwork to Music | 6. Novice Freestyle |
| 3. Intermediate Heelwork to Music | 7. Intermediate Freestyle |
| 4. Advanced Heelwork to Music | 8. Advanced Freestyle |
| Crufts 2010 Semi Final Qualifier | Crufts 2010 Semi Final Qualifier |

Judges: Cathy Bates, Helen Boyd, Barry Bray, Alison Davidson, Ann De Rizzio, Lynda Edmondson, Jeanette Fyfe, Sue Leyland, Mary Muxworthy, Carol Scott, Helen Taylor, Joan Taylor, Barbara Whittaker, Margaret Whyte

Reserve Judges: Joan Hart, Carol Mortimer
Additional Judges may be invited as necessary

ENTRIES CLOSE: Saturday 9th May 2009 (postmark)

Please enclose an A5 SAE with your entries for your passes

Send to: Heather Smith (Show Secretary) 34 Merrick Ave, Muirhead, Troon, Ayrshire KA10 7BH

Only undocked dogs and legally docked dogs may be entered at this show.

Vet on Call: Kingdom Veterinary Clinic, North Street, Glenrothes KY7 5AN. Tel: 01592 753231.

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Please note there may be video recording and still photography at this show

JUDGING AND SCORING

There will be 3 judges for each class, except in exceptional circumstances when the KC will be notified as soon as possible. Each judge will mark all three sections of the Judging criteria as follows:

a. Programme Content – 10 marks

- (1) The programme content conforms to the definitions of Heelwork to Music or Freestyle.
- (2) The programme should be varied with no excessive repetition of moves
- (3) The movements of the dog should have a greater impact than those of the handler.
- (4) Movements should be appropriate to the structure and conformation of the dog.
- (5) Degree of difficulty of movements should be taken into account.

b. Accuracy and Execution of Movement - 10 marks

- (1) Movements are accurately and smoothly executed.
- (2) The accuracy of heelwork must be taken into account.
- (3) The bearing and deportment of the handler is appropriate to the routine.
- (4) The dog should work in a natural and willing manner.
- (5) The dog responds promptly and appropriately to the cues given.
- (6) Handler and dog should work as a team.
- (7) Any props used should be appropriate to the routine.

c. Musical Interpretation – 10 marks

- (1) Interpretation of the music, rhythm and phrasing is apparent.
- (2) The programme flows and is not a series of disjointed movements.
- (3) Movements are complimentary to the programme's concept.
- (4) Handlers dress is applicable to the programme.
- (5) Emphasis of interpretation is on the dog's movements although the handler may be expressive.
- (6) Choreography should be apparent and flowing. The routine should include balance, structure and making best use of available space.
- (7) The harmony and relationship should show the strength of the dog and handler partnership.
- (8) Handler and dog should work as a team.
- (9) Choice of music should suit the team.

Please note Kennel Club Heelwork to Music Competition Regulations paragraphs :- 10, 11, 15 & 17

Excessive barking must be penalized and a maximum of 4 marks can be deducted from the overall score at the judges discretion. This is the maximum to be deducted by each judge and it should be adjusted accordingly. In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.

Music

The duration of the routine should be a maximum length as detailed below:

Starters maximum time limit up to 2 ½ mins

Novice maximum time limit up to 3 ½ mins

Intermediate maximum time limit up to 4 mins

Advanced maximum time limit up to 4 mins

An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

The routine starts when the music begins and ends when the music finishes.

Each handler should provide his or her own music, which should be of a high quality. The handler should provide a back up copy of the music.

If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back-up music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be awarded.

PERFORMANCE RULES

- a) No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
- b) Food/ training aids shall not be carried in the ring or given to a dog whilst being judged.
- c) Dogs may only wear a collar, which may be decorated.
- d) Props appropriate to the routine may be used. The use of firearms is prohibited nor must any simulated gunshot be used.
- e) No activity shall be conducted which may be injurious to the dog.
- f) If a dog fouls in the ring, the competitor must stop immediately and the judges must exclude the dog from the ring.
- g) If a dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalized.
- h) Once a dog has entered the ring to compete, no further practice may be carried out.
- i) The decision to withdraw is entirely at the discretion of the competitor, however a competitor may not withdraw once a routine has been completed and scored.

DEFINITIONS OF CLASSES

1. **HEELWORK TO MUSIC** – The principle element of the Heelwork to Music category will be a dog working off lead in the heelwork position, on the left or right side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.

2. **FREESTYLE** – A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only.

NOTE The points system started 01/01/07 and points must not be claimed retrospectively.

4. The following points will be awarded in all Kennel Club standard classes:

1st place: 10 points 2nd place: 6 points 3rd place: 4 points 4th place: 2 points

On entrance to the next level of classes, the points will return to zero.

5. Official Classes. For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organizers dogs may be entered in eligible classes in both categories, however a different routine must be worked.
 6. A dog cannot be entered in the same class more than once.
 7. A dog must only be entered in a class for which it is eligible in each category.
 8. In estimating the number of awards won, all wins up to and including the seventh day before the date of closing of entries shall be counted when entering any class.
 9. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues; only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM Nov., HTM I., for different classes of Heelwork to Music. FS St., FS Nov., FS I., for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM A or FS A after its name as appropriate.
 10. Excellent Qualifications. Of a first place has been won at a particular level, when the required level of points have been gained, the dog will also be awarded an excellent qualification and can use the title 'Ex' after its class title, such as HTM St Ex.
 11. All dogs must be in possession of a Kennel Club Heelwork to Music Record Book detailing the points gained and where each award was gained.
- It is the handler's responsibility to keep a full and accurate account of the points their dog is awarded.
12. Qualifications obtained prior to 1 July 2002. Handlers who have entered demonstrations prior to 1st July 2002 and have previously been accepted into classes higher than starters must enter licensed competitions at the level and in the category for which they previously qualified. Thereafter, once a qualification for class advancement is achieved, further entries must be made in accordance with these Regulations.

The following definitions apply to both Heelwork to Music and Freestyle classes as applicable.

- a. **Starters.** For dogs and handlers who have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions
- b. **Novice.** Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.
- c. **Intermediate.** Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.
- d. **Advanced.** Open to dogs which have gained 20 points or more in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

ADDITIONAL RULES

1. The non-refundable entry fee is £10 per entry.
2. If the event is over subscribed, entries may be limited by the organizers to 100 routines.
3. The committee and organizers reserve unto themselves the right to refuse entries.
4. No bitch in season is allowed to compete.
5. The mating of bitches within the precinct of the competition is forbidden.
6. Should a judge be unable to fulfill their appointment to judge, the organizers reserve the right to appoint an alternative judge.
7. No handler shall impugn the decision of the judges.
8. It is the competitor's responsibility to be available for their class and running order.
9. Should unforeseen circumstances so dictate the organizers, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
10. Only dogs of 12 calendar months and over are eligible to be entered for competition.
11. All dogs are entered at this event at their owners risk and while every care will be taken the organizers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at this event.
12. In the event of circumstances making it necessary that the event is cancelled, The Bearded Collie Club (Scottish Branch) reserve the right to defray expenses from the entry fees received.
13. For safety reasons the Bearded Collie Club (Scottish Branch) reserve the right to refuse admission to any person/ dog as necessary.
14. Not for Competition entries will be accepted free of charge for dogs aged four calendar months and over. Details of each dog must be recorded on the Entry form and must be Kennel Club registered.
15. All entered dogs must be kept under control and not within two rows of the ring.
- 16 A separate entry form should be completed for each routine/ dog entered.
- 17 No amendment may be made to an entry after the closing date of entries.

THE RING

The ring will be approximately 16 metres by 16 metres. The floor will be carpet laid on Teraflex.

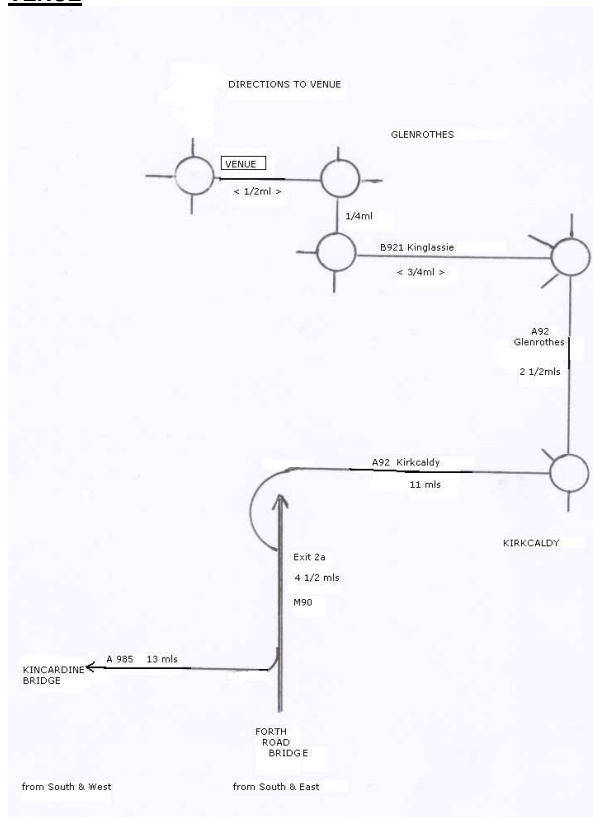
BOOKING IN & MUSIC

Handlers must book in and lodge their music with the event organizers before 10.30am. Each handler should provide their own music – it can be a CD (clearly marked with the track to be used) or audio cassette tape with the music at the beginning of a blank tape. It is advisable to bring two copies of the CD or tape and keep one for a back up. A running order will be drawn and competitors will be notified of their running order/s prior to the day of the competition. Details will be printed in the catalogue, which may be ordered with your entry.

PRIZES

Rosettes will be presented for the first 6 places and prize cards for the first 4 places, and a trophy for the first place in all classes. There are Special Rosettes for the highest placed Bearded Collie in each class, and also for the Best Junior (Under 18 years) in the Starters and Novice classes. There is a Special Prize of a £25 gift voucher from Positive Animal Solutions for the Bearded Collie with the highest score from all classes in the show.

VENUE



REFRESHMENTS

There is a café area where meals are available throughout the day.

TRADE STANDS

Space is available for trade stands. If you are interested please call Heather on 01292 318423 for details.

WELFARE OF DOGS

A competitor whose dog is entered at a Kennel Club Licensed event should take all reasonable steps to ensure the needs of the dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this regulation may be referred to the General Committee for disciplinary action under the Kennel Club Rules and Regulations

Fife Animals DTC will be holding an Open HTM show on Sunday
7th June at Cowdenbeath Leisure Centre.

Further details from Anne McLean on 01592 620300

Accommodation

Caravan/ Camping Sites

Kingdom Caravan Site
Overstenton
Glenrothes
Fife KY7 2NG
01592 772226
(3 minute walk to venue)

Balbirnie Caravan Site
Balbirnie Park
Markinch
Fife KY7 6RN
01592 759130
(5 minute drive to venue)

Hotels/Motels

Travelodge
Bankhead Park
Glenrothes
Fife KY7 6GH
08719 846278
(3 minute drive to venue)

Bed and Breakfast

Hollytree Guest House
122 Main Street
Coaltown of Balgonie
Fife KY7 6XZ
01592 774498
(5 minute drive to venue)

Dickson Bed and Breakfast
146 Dunbeath Drive
Glenrothes
Fife KY7 4PN
01592 560221
(3 minute drive to venue)

Sythrum Farm
By Glenrothes
Fife KY7 6HB

01592 758372
(5 minute drive to venue)

Law View
68 Millburn Ave
Coaltown of Balgonie
Fife KY7 6HR
01592 774197
(5 minute drive to venue)

