

12 Qualifications obtained prior to July 1st 2002. Handlers who have entered demonstrations prior to 1st July 2002 and have previously been accepted into classes higher than starters must enter licensed competitions at the level and in the category for which they previously qualified. Thereafter, once a qualification for class advancement is achieved, further entries must be made in accordance with these Regulations.

The following definitions apply to both Heelwork to Music and Freestyle classes as applicable .

A Starters

For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.

B Novice

Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions

C Intermediate.

Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.

D Advanced

Open to dogs which have gained 20 points or more in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

Additional Rules

- 1 The non-refundable entry fee is £10
- 2 If the event is oversubscribed, entries may be limited by the Organisers to 80 routines.
- 3 The committee and organisers reserve unto themselves the right to refuse entries.
- 4 No bitch in season is allowed to compete.
- 5 The mating of bitches within the precincts of the competition is forbidden.

For B & B & camping details please ring
Carol Scott 01833 622291
Or e mail carol@tanyo-paps.co.uk

6. Should a judge be unable to fulfil their appointment to judge, the organisers reserve the right to appoint an alternative judge.
7. No handler shall impugn the decision of the judge.
8. It is entirely the competitor's responsibility to be available for their class and running order.
9. Should unforeseen circumstances so dictate the organisers, in consultation with the judge, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
10. Only dogs of 12 calendar months and over , that are registered at the Kennel Club, are eligible to be entered for competition.
11. All dogs are entered at this event at their owner's risk and while every care will be taken the organisers will not accept responsibly for loss, damage or injury, however caused to dogs, person or property while at this event.
12. In the event of circumstances making it necessary that the event is cancelled, Northern Mutt's N Music reserve unto themselves the right to defray expenses from the entry fees received.
13. For safety reasons, Northern Mutts N Music Organisers reserve the right to refuse admission to any person/dog as necessary.
14. Not for competition entries will be accepted free of charge for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
15. All dogs must be kept under control and behind the front row of seating around the ring.
16. A separate entry form should be completed for each routine/dog entered.
17. No amendments may be made to an entry after the closing date of entries.

WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at this show should take all reasonable steps to ensure the needs of their dog(s) are met and should not knowingly put their dogs health at risk by any action, default, omission or otherwise. Breach of this regulation may be referred to the general committee for disciplinary action under Kennel Club Rules and Regulations.



Northern Mutts N Music *In conjunction with Louth and District Dog Club*

Supported by **Royal Canin**

Schedule of
Open Heelwork to Music (HTM) Competition
(Held under KC rules and Regulations)

To be held on **Sunday May 24th 2009**

At The Teesdale Sports Centre
Strathmore Road
Barnard castle,
Co Durham.
DL12 8DS

Guarantors to the Kennel Club Louth & District Dog Club

<i>Chairman</i>	<i>Mr D A Eves, 2 Venom Road Manby, Lincolnshire LN11 8UE</i>
<i>Secretary</i>	<i>Mrs Carol Mortimer 2 Vernom Road, Manby, Lincolnshire, LN11 8UE</i>
<i>Treasurer</i>	<i>Mrs Jackie Clarke Homelea Bungalow, Authorpe, Lincolnshire,</i>

<i>Show manager</i>	<i>Mrs Sue Leyland, 16 Vicarage Farm Close, Escomb, Bishop Auckland, DL14 7UT. Tel 01388 663222 e mail sueleyland@tiscali.com</i>
<i>Show Secretary</i>	<i>Mrs Carol Scott, Beckfoot Farm, Forest in Teesdale, Barnard Castle, DL12 0HF Tel 01833 622291 e mail carol@tanyo-paps.co.uk</i>

Show opens 8-30am Judging begins 9am

Judges: Cathy Bates, Barry Bray, Anita Hartland, Carol Mortimer, Helen Taylor, Heather Smith, Barbara Whittaker, Penny Draper, Jill Davis, Ann DeRizzio, Gina Pink, Lynda Edmondson, Jeanette Fife, Annette Lowe
Additional judges will be appointed as required.

Classes (no toys or titbits):-

<i>1 Starters Heelwork</i>	<i>5 Starters Freestyle</i>
<i>2 Novice Heelwork</i>	<i>6 Novice Freestyle</i>
<i>3 Intermediate Heelwork</i>	<i>7 Intermediate Freestyle</i>
<i>4 Advanced Heelwork (Crufts Semi Final Qualifiers)</i>	<i>8 Advanced Freestyle (Crufts Semi final qualifiers)</i>

Entries Close 28th April 2009 (Postmark)

Entries must include A5 SAE for running orders.
Cheques made payable to **Northern Mutt's N Music.**
And sent to

Mrs Sue Leyland, 16, Vicarage Farm Close, Bishop Auckland, DL14 7UT

,Vet on call Castle Vets, Montalbo Road, Barnard Castle. Co Durham.

A dog docked on or after 6th April 2007 may not be entered for competitions at this show.

Judging and scoring

There will be 3 Judges for each class, except in exceptional circumstances when the KC will be notified as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows.

A Programme Contents-10 marks

- (1) The programme contents conforms to the definitions for heelwork to music or freestyle.
- (2) The programme should be varied with no excessive repetition of moves
- (3) The movements of the dog should have a greater impact than those of the handler.
- (4) Movements should be appropriate to the structure and conformation of the dog.
- (5) Degree of difficulty of movements should be taken into account.

B Accuracy and Execution of Movement -10 marks

- (1) Movements are accurately and smoothly executed.
- (2) The accuracy of heel work must be taken into account.
- (3) The bearing and deportment of the handler is appropriate to the routine.
- (4) The dog should work in a natural and willing manner.
- (5) The dog responds promptly and appropriately to the cues given.
- (6) Handler and dog should work as a team.
- (7) Any props used should be appropriate to the routine.

C Musical Interpretation - 10 marks.

- (1) Interpretation of the music, rhythm and phrasing is apparent.
- (2) The programme flows and is not a series of disjointed movements.
- (3) Movements are complimentary to the programmes concept.
- (4) Handlers dress is applicable to the programme.
- (5) Emphasis of interpretation is on the dog's movements although the handler may be expressive.
- (6) Choreography should be apparent and flowing. The routine should include balance, structure and making best use of available space.
- (7) The harmony and relationship should show the strength of the dog and handler partnership.
- (8) Handler and dog should work as a team.
- (9) Choice of music should suit the team.

Please note Kennel Club Heelwork to Music Competition Regulations paragraphs:- 10, 11, 15, & 17

Judging

In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.

Music.

The duration of the routine should be a maximum length as detailed below:
Starters maximum time limit up to two & half minutes.
Novice maximum time limit up to three & half minutes.
Intermediate maximum time up to four minutes
Advanced maximum time up to four minutes.
An over run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.
The exact duration of the music should be noted on the entry form. Each handler should provide their own music, which should be of a high quality.
The handler should provide a back-up copy of the music.

Booking in

Handlers must book in and lodge their music with the event organisers before **11am, first 2 classes by 8-45am**

A running order will be drawn and competitors will be notified of their running order/s prior to the day of the competition. Details will be printed in the catalogue, which may be ordered with your entry.

The ring size will be a minimum of 18 x 15 sq yds approx

The floor will be an anti slip surface (Carpet) but will not be very good at absorbing high impact.

The judges will be in the middle of the side next to the point of entry.

Prizes.

Trophies will be presented for first place in each class.

Rosettes will be presented to the first eight places in each class.

Performance Rules.

- a. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition. The committee and the organisers reserve the right to interrupt and stop a routine if they believe this has occurred during the course of a performance.
- b. Food/training aids shall not be carried in the ring or given to a dog whilst being judged.
- c. Dogs may only wear a collar, which may be decorated.
- d. Props appropriate to the routine may be used. The use of firearms is prohibited nor must any simulated gunshot be used.
- e. No activity shall be conducted which may be injurious to the dog. The committee and organisers reserve the right to interrupt and stop a routine if they believe this has occurred during the course of a performance.
- f. If a dog fouls in the ring, the competitor must stop immediately and the judges must exclude the dog from the ring.
- g. If a dog leaves the ring and ceases working it should be eliminated from the competition, but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.
- h. Once a dog has entered the ring to compete no further practice may be carried out.
- i. The decision to withdraw is entirely at the discretion of the competitor, however a competitor may not withdraw once a routine has been completed and scored.

Definitions of classes

1 Heelwork to Music

The principle element of the Heelwork to music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with and reasonably close to the handlers leg. All other positions are defined as freestyle. A minimum of two thirds of the routine should consist of heelwork.

2 Freestyle

A Freestyle routine will be the dog working off lead and contains movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

- 3 In the following definitions of classes all points must be gained in official classes only.

NOTE. The point system started 01/01/07 and points must not be claimed retrospectively.

- 4 The following points will be awarded in all Kennel Club standard classes.

1st place 10 points
2nd place 6 points
3rd place 4 points
4th place 2 points.

On entrance to the next level of classes, the points will return to zero.

5 Official classes.

For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers dogs may be entered in eligible classes in both categories, however a different routine must be worked.

- 6 A dog cannot be entered in the same class more than once.

- 7 A dog must be entered in the lowest official class for which it is eligible.

- 8 In estimating the number of awards won, all wins up to and including the seventh day before the date of closing of entries shall be counted when entering any class.

- 9 Once a dog has progressed to the next class it is entitled to use the previous class award after its name on the entry forms and printed catalogues: only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows:- HTM ST, HTM N, HTM I. for different classes of Heelwork to Music.
FS ST, FS N, FS I, for the different classes in Freestyle. Once a dog has gained 24 points in advanced classes it will be entitled to have HTM A or FS A after its name as appropriate.

10 Excellent Qualifications.

If a first place has been won at a particular level, when the required level of points have been gained, the dog will also be awarded an excellent qualification and can use the title EX after its class title, such as : HTM ST EX.

- 11 All dogs must be in possession of a Kennel Club Heelwork to Music Record book detailing the points gained and where each award was gained It is the handler's responsibility to keep a full and accurate account of the points their dog is awarded.