

RULES AND REGULATIONS

ENTRY FEES (are non-refundable)

Entries	£8.00 per dog per class
Not for Competition	Free (full details required)
Prepaid Catalogue (covers both days)	£2.00 (please order with entry)
Camping (own risk) at The Copse	£3.00/unit & £3/person /night. See attached sheet

SAE required with entries for passes

Cheques Payable to: Camborne DTC

Entries with fees to the secretary:

Mrs P Simpson, The Copse, Busveal, Redruth,
Cornwall, TR16 5HF

Telephone: 01209 820319

AWARDS

Rosettes will be awarded for 1st to 6th place. Prize cards will be given 1st - 4th place and a trophy for the first place winners in all classes. * = **Paws n Music**

Additional Classes sponsored by Paws n Music

RING SIZE

The ring size is a maximum of 16 metres x 14 metres. Judges will be sited along one of the long sides of the ring. The surface is carpet.

BOOKING IN

Handlers should book in and lodge their music with the event organisers before 11.00 am.

MUSIC

Length of Music: Starters: up to 2½ minutes

Novice: up to 3½ minutes

Intermediate: up to 4 minutes

Advanced: up to 4 minutes

An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this. The routine starts when the music begins and ends when the music finishes.

Each handler should provide their own music. It can be CD (clearly marked with the track to be used), audio tape (with the music at the beginning of a blank tape). It is advisable to bring two copies of the CD or TAPE with one for back up.

If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back-up music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be awarded.

ELIGIBILITY AND SCHEDULE OF CLASSES

CATEGORIES

- Heelwork to Music.** (Official Category) The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonable close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.
- Freestyle.** (Official Category) A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
- Musical Dressage.** (Additional Category) This routine must consist of dressage moves in the heel or free position. The movement of the dog will show a continuous natural rhythmic movement reflecting the timing of the music. It may be at more than one pace i.e. walk, trot or canter and in any direction provided a balance and continuous rhythm is maintained.
- Dances with Dogs.** (Additional Category) This routine must be recognizable as a dance on the part of the handler. The dog may carry out moves from dressage, freestyle or a combination in any position.

DEFINITION OF CLASSES & CONDITIONS OF ENTRY

- In the following definition of classes all points must be gained in official classes.
The following points will be awarded in all Kennel Club official classes and PnM additional classes:
First place - 10 points
Second place - 6 points
Third place - 4 points
Fourth place - 2 points
On entrance to the next level of classes, the points will return to zero.
- Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers dogs may be entered in eligible classes in both categories, however a different routine must be worked.
- The following class definitions** apply to both Heelwork to Music and Freestyle Classes and Paws n Music Classes as applicable:

- Starters.** For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music Competitions
 - Novice.** Open to dog or handlers which have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions
 - Intermediate.** Open to dogs, which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.
 - Advanced.** Open to dogs which gained 20 points or more in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.
- A dog must only be entered in a class for which it is eligible in each category.
 - A dog cannot be entered in the same class more than once.
 - Once a dog has progressed to the next class it is entitle to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM.St. HTM.N. HTM I., for different classes of Heelwork to Music. FS St., FS N., FS I., for different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
 - Excellent Awards.** If a first place has been won at a particular level, when the required level of points have been gained an Excellent Award can be applied for. E.g. use the title "Ex" after its class title, such as: HTM.St Ex.
 - All dogs must be in possession of a Kennel Club Heelwork to Music Record book detailing the points gained and where each award was gained.
 - Qualifications obtained prior to 1 July 2002.** Handlers who have entered demonstrations prior to 1 July 2002 and have previously been accepted into classes higher than Starters must enter licensed competitions at the level and in the category for which they previously qualified. Thereafter, once a qualification for class advancement is achieved further entries must be made in accordance with these Regulations
 - In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries shall be counted when entering any class. (20th June 2009)
 - Only dogs of twelve calendar months and over on the day of the competition are eligible to enter for competition and must be registered with the Kennel Club

- No bitch in season is allowed to compete

PERFORMANCE RULES

- No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition
- Food and toys shall not be carried in the ring or given to a dog whilst being judged
- Dogs may only wear a collar which may be decorated
- The use of firearms is prohibited nor must any simulated gunshot be used
- No activity shall be conducted which may be injurious to the dog
- If a dog fouls in the ring, the competitor must stop immediately and the judges must exclude the dog from the ring.
- If a dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete its routine as long as the music is still playing.
- Once a dog has entered the ring to compete, no further practice may be carried out.
- The decision to withdraw from competition is entirely at the discretion of the competitor, however, a competitor may not withdraw once a routine has been completed and scored
- After a dog has commence competing in a Class no substitution of Handler is permitted in that class
- No costume or routine should bring discredit to the sport

ADDITIONAL RULES

- The mating of bitches within the precincts of the competition is forbidden
- The committee and organisers reserve unto themselves the right to refuse entries
- Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club Registered.
- Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge
- Competitors are responsible for ensuring they are available for their class and running order.
- Should unforeseen circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes to be reported to the Kennel Club.
- The organisers reserve the right to restrict entries should the competition be oversubscribed above 150 routines per day.

8. No competitor shall impugn the decisions of the judges.
9. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition
10. No amendment may be made to an entry after the closing date of entries
11. The dignity of the dog must be respected throughout the programme
12. A running order will be made for all classes and printed in the programme. Competitors will be notified of their running order/s prior to the day of the competition.
13. A separate entry form should be completed for each routine/dog entered.

JUDGING AND MARKING

Judges may enter the same event they are judging at but in a different class. There must be three judges for each class, except in exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

Programme Content - 10 marks

1. The programme content conforms to the definitions for Heelwork to Music or Freestyle
2. The programme should be varied with no excessive repetition of moves
3. The movement of the dog should have a greater impact than those of the handler
4. Movements should be appropriate to the structure and conformation of the dog
5. Degree of difficulty of movements should be taken into account

Accuracy & Execution of Movement - 10 marks

1. Movements are accurately and smoothly executed
2. The accuracy of heelwork must be taken into account
3. The bearing and deportment of the handler is appropriate to the routine
4. The dog should work in a natural and willing manner
5. The dog responds promptly and appropriately to the cues given
6. Handler and dog should work as a team
7. Any props used should be appropriate to the routine

Musical Interpretation - 10 marks

1. Interpretation of the music, rhythm and phrasing is apparent
2. The programme flows and is not a series of disjointed movements
3. Movements are complimentary to the programme's concept
4. Handlers Dress is applicable to the programme

5. Emphasis of interpretation is on the dog's movements although the handler may be expressive
6. Choreography should be apparent and flowing. The routine should include balance, structure and making best use of available space
7. The harmony and relationship should show the strength of the dog and handler partnership
8. Handler and dog should work as a team
9. Choice of music should suit the team

Excessive barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion.

In the event of the dogs obtaining equal marks, in Heelwork to Music competition, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.

If the average mark in any one section of the judges' criteria is below 40% (i.e. below 4 points) the class points will be withheld for that routine. There shall be at least four awards on offer in every class a printed award cards and rosettes may be given but the associated points would be withheld.

Notice of Kennel Club Heelwork to music Competition Regulations paragraphs:- 10. 11. 15 & 17.

WELFARE OF DOGS

A competitor, whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations

Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog

If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damaged caused.

DIRECTIONS TO THE VENUE

A30 travelling W. Chiverton Cross O, 2nd exit sp Redruth A30. Continue on A30 and leave it at 3rd exit sp Camborne, Pool & Portreath. Keep L on slip road. T junction turn L. Double mini O turn L & L again sp Redruth, Pool, A3047. B&Q is on R, McDonalds on L. Over next O and few yard on L is the entrance to the venue (Cornwall College). Follow the HTM Show signs.



Camborne Dog Training Club

presents



A DOUBLE WEEKEND OF SHOWS IN CORNWALL

*(Paws N Music Additional Classes sponsored by PnM)

SCHEDULE OF OPEN HEELWORK TO MUSIC COMPETITION on Saturday 25th July 2009

and

SCHEDULE OF OPEN HEELWORK TO MUSIC COMPETITION on Sunday 26th July 2009

(both Shows Held under Kennel Club Rules & Regulations L)

at

Cornwall College Camborne, Trevenson Rd, Redruth, Cornwall, TR15 3RD

Shows Opens: 8.00 a.m. Judging: 9.00 a.m.

Judges: Lesley Brocklehurst, Hannah Crook, Jill Davis, Jackie de Jong, Christine Dunning, Gareth Edwards, John Hickinbottom, Louise Ince, Annette Leslie, Sarah Reed, Vee Richardson, Cheridah Stamford, Kathleen Stubbings, Alison Wilde, Sue Wooton Freeman.

Additional judges may be invited as necessary.

CLASSES

Saturday 25th July 2009

- Class 1. Starters Heelwork to Music
- Class 2. Novice Heelwork to Music
- Class 3. Intermediate Heelwork to Music
- Class 4. Advanced Heelwork to Music
- Class 5. Starters Freestyle
- Class 6. Novice Freestyle
- Class 7. Intermediate Freestyle
- Class 8. Advanced Freestyle
- Class 9. Starters Dances with Dogs*
- Class 10. Novice Dances with Dogs*
- Class 11. Intermediate Dances with Dogs*
- Class 12. Advanced Dances with Dogs*
- Class 13. Starter Dressage*
- Class 14. Novice Dressage*
- Class 15. Intermediate Dressage*
- Class 16. Advanced Dressage*

Sunday 26th July 2009

- Class 17. Starters Freestyle
- Class 18. Novice Freestyle
- Class 19. Intermediate Freestyle
- Class 20. Advanced Freestyle
- Class 21. Starters Heelwork to Music
- Class 22. Novice Heelwork to Music
- Class 23. Intermediate Heelwork to Music
- Class 24. Advanced Heelwork to Music
- Class 25. Starter Dressage*
- Class 26. Novice Dressage*
- Class 27. Intermediate Dressage*
- Class 28. Advanced Dressage*
- Class 29. Starters Dances with Dogs*
- Class 30. Novice Dances with Dogs*
- Class 31. Intermediate Dances with Dogs*
- Class 32. Advanced Dances with Dogs*

Guarantors to the Kennel Club

Chairman: Mrs M Orsman, Prospect, Tregye Rd, Carnon Downs, Truro Cornwall TR3 6JH

Secretary: Mrs P Simpson, The Copse, Busveal, Redruth, Cornwall, TR16 5HF

Treasurer: Mrs M Eatough, The Copse, Busveal, Redruth, Cornwall, TR16 5HF

ENTRIES CLOSE: Saturday 27th June 2009 (Postmark)

Show Secretary: Saturday and Sunday: Pam Simpson (Tel: 01209 820319)

Assistant Show Secretary: Gareth Edwards