

PERFORMANCE RULES

- a) No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
- b) Food/toys shall not be carried in the ring or given to a dog whilst being judged except in the Special Beginners Class.
- c) Dogs may only wear a collar which may be decorated
- d) No costume or routine should bring discredit to the sport
- e) Props appropriate to the routine may be used. The use of firearms is prohibited nor must any simulated gunshot be used.
- f) No activity shall be conducted which may be injurious to the dog.
- g) The decision to withdraw from competition is entirely at the discretion of the competitor, however, a competitor may not withdraw once a routine has been completed and scored.
- h) A dog can not be entered in the same class more than once.
- i) Once a dog has entered the ring to compete, no further practice may be carried out.
- j) No amendment may be made to an entry after the closing date of entries.

ADDITIONAL RULES:

1. The non-refundable entry fee is £10.00 per dog per class except for Class 5 which is £5.00
2. If the event is oversubscribed, entries may be limited to 60 routines. Entrants will be offered the opportunity to be on a Waiting List in the event of any withdrawals up to 7 days before the date of the event - cheques will only be banked upon confirmation of entry.
3. If a class entry received exceeds 20, the class will be divided equally (to within one dog) by a draw. If the resulting individual class entry, after division, exceeds 20, a further division of the total class entry shall take place so that each equal division of the class is 20 or less. Classes with an entry of 20 or less must not be split.
4. If after the closing date of entries, the number of entries exceeds the maximum number stated in the Schedule, a ballot may take place for any class except Advanced, at the Society's discretion.
5. All routines must be timed by an official time keeper appointed by the Organising Society who will advise the judges of the duration of each routine. The routine starts when the music begins and ends when the music finishes.
6. The results for each class must be displayed on the day and be accessible to all competitors.
7. The committee reserves to themselves the right to refuse entries.
8. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries shall be counted when entering any class.
9. No bitch in season will be allowed to compete.
10. The mating of bitches within the precincts of the competition is forbidden.
11. Should a judge be unable to fulfill the appointment to judge, the organisers reserve the right to appoint an alternative judge.
12. No handler shall impugn the decision of the judges.
13. It is entirely the competitor's responsibility to be available for their Class and running order.
14. Should unforeseen circumstances so dictate the organisers, in consultation with the judges may alter arrangements as necessary. Such changes are to be reported to the Kennel Club.
15. All dogs will be entered at this event at their owners risk and while every care will be taken the organizers will not accept responsibility for loss, damage or injury however caused to dogs, persons or property while at the event.
16. In the event of circumstances making it necessary that the event is cancelled, Findon Downs DTC reserve unto themselves the right to defray expenses from the entry fees received.
17. Only dogs of 12 calendar months and over that are registered at the Kennel Club are eligible to be entered for competition.
18. For safety reasons, Findon Downs DTC reserve the right to refuse admission to any person/dog, as necessary.
19. Not for Competition entries will be accepted free of charge for dogs aged four calendar months and over. Details of each dog must be recorded on the Entry Form and must be Kennel Club registered.
20. All dogs must be kept under control – only the dog under test will be permitted in the Hall whilst Competition is taking place.
21. No modifications may be made to the Schedule except by permission of the General Committee of the Kennel Club and which must be followed by advertisement in the Canine Press if possible.
22. Kennel Club Heelwork to Music Competition Regulations – paragraphs 10,11,15 and 17 apply.

WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog.

If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.



Findon Downs Dog Training Club

SCHEDULE OF OPEN HEELWORK TO MUSIC and FREESTYLE COMPETITION

(held under Kennel Club Rules and Regulations L)

To be held at **West Chiltington Village Hall, Mill Road, West Chiltington,
Near Pulborough, West Sussex, RH20 2PZ ON**

Saturday 28th March, 2009

Show opens at 9:00 am Judging commences at 10:00 am

Judges: Kirsty Vaughan, John Hickinbottom, Alison Wilde
Reserve Judge: Glory Lynham

Classes

STARTERS Class 1 - Heelwork To Music Class 2 – Freestyle
NOVICE Class 3 – Heelwork To Music Class 4 – Freestyle

SPECIAL BEGINNERS CLASS - Class 5 (HTM or Freestyle)

(Rewards permitted) to be held after Classes 1-4,

and not to commence before 2pm

A dog docked on or after 6th April, 2007 may not be entered for exhibition at this Show

If in doubt about eligibility contact the organisers on 01243-551966

or email patriciaoshea@tiscali.co.uk

GUARANTORS TO THE KENNEL CLUB

Chairman : Alan Dowsey, 8 Melton Drive, Storrington, West Sussex RH20 4LU
Secretary : Pat O'Shea, 20 Cobham Close, Yapton, Arundel, West Sussex BN18 0LF
Treasurer : Jane Richards, Little Piece, Stocks Mead, Washington, West Sussex, RH20 4AU

ENTRIES - £10.00 per dog per class for Classes 1-4; £5.00 for class 5
ENTRIES MAY BE RESTRICTED TO 60 ROUNDS, plus a Reserve List of 10

Place rosettes and prize cards will be presented to the first 6 places in each class, except in Class 5 - Special Samador Rosettes for Good Handling by Junior Handlers (under 16 years of age) in all classes

Veterinary Surgeon on Call: Arun Vets, 121 Lower Street, Pulborough, RH20 2BP

ENTRIES CLOSE: 1st March, 2009 (POSTMARK) *Entries must include a SAE*

Each Handler will receive one entry pass only

A limited number of Spectator tickets can be purchased in advance – see entry form for details.

Cheques payable to Findon Downs DTC

**ALL ENTRIES TO: Marina Viney, Chantry Byre, Chantry Lane, Storrington,
West Sussex, RH20 4AB**

DEFINITIONS OF CLASSES

1. **Heelwork to Music:** The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
2. **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only.
4. The following points will be awarded in all Kennel Club standard classes:

First place - 10 points	Second place - 6 points,
Third place - 4 points	Fourth place - 2 points

On entrance to the next level of classes, the points will return to zero.
5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked. The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.
 - a. **Starters.** For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.
 - b. **Novice.** Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel club licensed Heelwork to Music competitions.
 - c. **Special Beginners.** Open to dogs that have never been placed at an official Kennel Club Licensed Heelwork to Music competition before. Toys or food may be carried/given to the dog during the routine. **Dogs entered in this class may not be entered in any other class at this show.**
6. A dog must only be entered in a class for which it is eligible in each category.
7. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
8. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.
9. All dogs must be in possession of a Kennel Club Heelwork to Music Record book detailing the points gained and where each award was gained.
10. **Qualifications obtained prior to 31 December 2006.** Handlers who have entered demonstrations prior to 1 July 2002 and have previously been accepted into classes higher than Starters must enter licensed competitions at the level and in the category for which they previously qualified. Handlers who have entered competitions between 1st July 2002 and 31st December 2006, and have previously been working in classes higher than Starters must enter licensed competitions at the level and in the category for which they previously qualified. Thereafter, once a qualification for class advancement is achieved further entries must be made in accordance with these Regulations.

THE RING

The ring area will be rectangular and approximately 38 ft x 26 ft. The working surface is carpeted. The judges will be positioned together on one of the shorter sides.

BOOKING IN

Handlers must book in and lodge their music with the event organisers upon arrival. A running order will have been decided prior to the day of competition which will be printed in the catalogue.

JUDGES MARKING CRITERIA

There must be three judges for each class, except in exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:-

a. Programme Content – 10 Marks

1. The programme content conforms to the definitions for Heelwork to Music or Freestyle.
2. The programme should be varied with no excessive repetition of moves.
3. The movements of the dog should have a greater impact than those of the handler.
4. Movements should be appropriate to the structure and conformation of the dog.
5. Degree of difficulty of movements should be taken into account.

b. Accuracy and Execution of Movement – 10 Marks

1. Movements are accurately and smoothly executed.
2. The accuracy of heelwork must be taken into account.
3. The bearing and deportment of the handler is appropriate to the routine.
4. The dog should work in a natural and willing manner.
5. The dog responds promptly and appropriately to the cues given.
6. Handler and dog should work as a team.
7. Any props used should be appropriate to the routine.

c. Musical Interpretation – 10 Marks

1. Interpretation of the music, rhythm and phrasing is apparent.
2. The programme flows and is not a series of disjointed movements.
3. Movements are complimentary to the programme's concept.
4. Handler's dress is applicable to the programme.
5. Emphasis of interpretation is on the dog's movements although the handler may be expressive.
6. Choreography should be apparent and flowing. The routine should include balance, structure and making best use of available space.
7. The harmony and relationship should show the strength of the dog and handler partnership.
8. Handler and dog should work as a team.
9. Choice of music should suit the team.
- d. In the event of dogs obtaining equal marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.
- e. When assessing a routine the judges should take into account any degree of departure from the Regulations for handlers and dogs.
- f. Where applicable, Judges should mark to one decimal place.
- g. The dog should work in a willing and natural manner. Excessive barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the Judge's discretion.
- h. The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.
- i. If the average mark in any one section of the judges' criteria is below 40%, the class points will be withheld for that routine. These shall be at least four awards in every class and printed award cards and rosettes may be given but the associated points would be withheld.
- j. If a dog leaves the ring and ceases working, it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.

MUSIC

The length of the routine is at the handler's discretion up to a maximum length as follows:-

Starters and Special Beginners – maximum 2 ½ minutes,

Novice – maximum 3 ½ minutes.

The exact duration of the music should be noted on the entry form by the handler.

An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Each handler should provide their own music, which should be of a high quality. If CD, the case should be marked with the track number. If audio cassette, the music should be at the beginning of the tape and be followed by a blank piece of tape. The handler is advised to provide a back-up tape of the music whether the original be on CD or tape cassette. It is the handler's responsibility to collect their music at the end of each class.

FINDON DOWNS DOG TRAINING CLUB OPEN HEELWORK TO MUSIC SHOW Held under Kennel Club Rules and Regulations L		ENTRIES and FEES WHICH MUST BE PREPAID TO BE SENT TO: Mrs M. Viney, Chantry Byre, Chantry Lane, Storrington, West Sussex, RH20 4AB CHEQUES payable to Findon Downs DTC Please enclose SAE for your pass/es ENTRIES CLOSE 1st March, 2009 (Postmark)				
Saturday 28th March, 2009 at West Chiltington Village Hall, Mill Road, West Chiltington				Entries cannot be accepted without fees.		
Class No	KC Registered Name Of Dog	KC Registration or ATC Number	Breed	Dog or Bitch	Date of Birth	Name of Handler
TITLE OF MUSIC		Performer of Music		Composer of Music		Length of Music
Class No	KC Registered Name Of Dog	KC Registration or ATC Number	Breed	Dog or Bitch	Date of Birth	Name of Handler
TITLE OF MUSIC		Performer of Music		Composer of Music		Length of Music

In the event of entries being restricted by numbers to one per handler - which dog would you prefer to work in which class?.....
Do you wish to be placed on the Reserve List YES/NO Cheques will not be banked until your entry is confirmed.

Name		Entry Fees		
Address:		Per Official Class @ £10.00	£
		Special Beginners Class @ £ 5.00	£
		Spectator Ticket @ £4.00 all day	£
Tel Number:	Email:	TOTAL		£

INSTRUCTIONS: This form must be used by one person only (or partnership). Writing MUST BE IN INK OR INDELIBLE PENCIL. Use one line only for each dog. The name of the dog and all details as recorded with the Kennel Club must be given on this entry form. If an error is made the dog may be disqualified by the General Committee of the Kennel Club. If an error is made the dog may be disqualified by the General Committee of the Kennel Club. All dogs must be REGISTERED at the Kennel Club in the name of the competitor. If the registration or transfer of ownership has not been confirmed it must be applied for before the closing date of entries. In case of dispute proof of postage of such applications may be required by The Kennel Club. Dogs under 12 months of age on the day of the show cannot be entered for competition. On no account will entries be accepted without fees. If a dog is in the process of Registration or Transfer at the time entry is made, add the letters NAF or TAF as appropriate after it's name. The Kennel Club Registration Number (or the Authority to Compete number for dogs resident outside the UK) must be stated or the entry will be returned. **Please USE BLOCK CAPITALS throughout, and check details before posting.**
DECLARATION: I/We agree to submit to and be bound by the Kennel Club Rules and Regulations in their present form or as they may be amended from time to time in relation to all canine matters with which the Kennel Club is concerned. I/We also undertake to abide by the Regulations of this competition and not to bring to the competition any dog which has contracted or been knowingly exposed to any infectious or contagious disease during the 21 days prior to the day of the competition. I will not exhibit them if they incur such risks between now and the day of the competition.

NOTE Dogs entered in breach of Kennel Club Regulations are liable to disqualification whether or not the owner was aware of the breach. I declare that to the best of my knowledge all details given above are true.

Usual Signature of Owner/s..... **Date**.....

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If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.

DOGS IN CARS

Your dog is vulnerable and **AT RISK** if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused. Your dog is vulnerable and at risk during hot weather and the Kennel Club offers the following guidance to help guide you through the do's and don'ts travelling to and whilst at KC licensed events.

- When travelling to a show please take a moment to consider whether the route to the show is on a busy holiday route, and leave earlier to avoid increased time in traffic jams.
- If your vehicle is not air-conditioned seriously consider whether travelling to the show is a good idea at all.
- The vehicle should be as fully ventilated as possible, and plenty of stops should be taken, with lots of water available to drink.
- Ensure your dog is not sitting in full sunlight. There should be plenty of free flowing air around the dog.
- When at the show, never leave your dog in the vehicle.
- Keep the dog in the shade – take your own shade for example a large umbrella and always have plenty of water available to drink so your dog stays well hydrated.
- Avoid your dog taking part in unnecessary exertion, or from standing in exposed sunlight for extended lengths of time.
- Remember, if you feel hot your dog is very likely to feel much hotter and dehydrated, and this could lead to dire results. Please look after your dog's welfare.

Warning: if your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused.

Anyone whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not put a dog's health and welfare at risk by any action, default, omission or otherwise. Breach of Kennel Club Regulations in this respect may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations. Right to Refuse Entries. Exhibitors/Competitors are reminded that show societies have the right under Kennel Club Regulation to refuse any entry. Please look after your dog's welfare.