

## PERFORMANCE RULES

- a) No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
- b) Food/toys shall not be carried in the ring or given to a dog whilst being judged  
.Dogs may only wear a collar, which may be decorated
- c) No costume or routine should bring discredit to the sport
- d) Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited nor must any simulated gunshot be used.
- e) No activity shall be conducted which may be injurious to the dog.
- f) The decision to withdraw from competition is entirely at the discretion of the competitor, however, a competitor may not withdraw once a routine has been completed and scored.
- g) A dog can not be entered in the same class more than once.
- h) Once a dog has entered the ring to compete, no further practice may be carried out.
- i) No amendment may be made to an entry after the closing date of entries.

## ADDITIONAL RULES:

1. The non-refundable entry fee is £10.00 per dog per class. In the event of circumstances making it necessary that the event is cancelled, Findon Downs DTC reserve unto themselves the right to defray expenses from the entry fees received.
2. In the event of incorrect or dishonoured cheques being returned by the bank, a charge of £10 will be levied against the exhibitor per returned item. Failure to pay will be referred to The Kennel Club.
3. If the event is oversubscribed, entries may be limited to 60 routines. Entrants will be offered the opportunity to be on a Waiting List in the event of any withdrawals up to 7 days before the date of the event - cheques will only be banked upon confirmation of entry.
4. If a class entry received exceeds 25, the class will be divided equally (to within one dog) by a draw. If the resulting individual class entry, after division, exceeds 25, a further division of the total class entry shall take place so that each equal division of the class is 25 or less. Classes with an entry of 25 or less must not be split.
5. If after the closing date of entries, the number of entries exceeds the maximum number stated in the Schedule, a ballot may take place for any class except Advanced, at the Society's discretion.
6. All routines must be timed by an official time keeper appointed by the Organising Society who will advise the judges of the duration of each routine. The routine starts when the music begins and ends when the music finishes.
7. The results for each class must be displayed on the day and be accessible to all competitors.
8. The committee reserves to themselves the right to refuse entries.
9. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries shall be counted when entering any class.
10. No bitch in season will be allowed to compete.
11. The mating of bitches within the precincts of the competition is forbidden.
12. Should a judge be unable to fulfill the appointment to judge, the organisers reserve the right to appoint an alternative judge.
13. No handler shall impugn the decision of the judges.
14. Competitors shall be notified of the judges for each class, the running order of classes and the number of entries in each class, along with their individual running orders. It is entirely the competitor's responsibility to be available for their Class and running order.
15. Should circumstances so dictate the organisers, in consultation with the judges may alter arrangements as necessary. Such changes are to be reported to the Kennel Club.
16. All dogs will be entered at this event at their owners risk and while every care will be taken the organizers will not accept responsibility for loss, damage or injury however caused to dogs, persons or property while at the event.
17. Only dogs of 12 calendar months and over that are registered at the Kennel Club are eligible to be entered for competition.
18. Findon Downs DTC reserve the right to refuse admission to any person/dog, as necessary.
19. Not for Competition entries will be accepted free of charge for dogs aged four calendar months and over. Details of each dog must be recorded on the Entry Form and must be Kennel Club registered.
20. All dogs must be kept under control – only the dog under test will be permitted in the Hall whilst Competition is taking place.
21. No modifications may be made to the Schedule except by permission of the General Committee of the Kennel Club and which must be followed by advertisement in the Canine Press if possible.
22. Kennel Club Heelwork to Music Competition Regulations – paragraphs 10,11,15 and 17 apply.

## WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.



## Findon Downs Dog Training Club

### SCHEDULE OF OPEN

#### HEELWORK TO MUSIC COMPETITION

(held under Kennel Club Rules and Regulations L)

To be held at **Walberton Village Hall,**

**The Street, Walberton, West Sussex, BN18 0PQ**

**ON Saturday 22<sup>nd</sup> October, 2011**

**Show opens at 8:00 am Judging commences at 9:00 am**

(No access to the ring until at least 8:30 am)

**Judges: David Lamb, David Moxon, Jan Debnam**

**Reserve Judge: Kirsty Vaughan**

#### Classes

STARTERS	Class 1 - Heelwork To Music	Class 2 – Freestyle
NOVICE	Class 3 – Heelwork To Music	Class 4 – Freestyle
INTERMEDIATE	Class 5 – Heelwork To Music	Class 6 - Freestyle

A dog docked on or after 6<sup>th</sup> April, 2007 may not be entered for exhibition at this Show  
If in doubt about eligibility contact the Secretary on 01243 551966  
or email [patriciaoshea@tiscali.co.uk](mailto:patriciaoshea@tiscali.co.uk)

### GUARANTORS TO THE KENNEL CLUB

Chairman: Bert Maynard, Sea Lodge, 183 Brighton Road, Worthing BN11 2EX

Secretary: Pat O'Shea, 20 Cobham Close, Yapton, Arundel BN18 0LF

Treasurer: Jane Richards, Little Piece, Stocks Mead, Washington RH20 4AU

**ENTRIES - £10.00 per dog per class**

**ENTRIES MAY BE RESTRICTED TO 60 ROUNDS, plus a Reserve List of 10**

Place rosettes and prize cards will be presented to the first 6 places in each class

Special Samador Rosettes for Good Handling by

Junior Handlers (under 16 years of age) in all classes

Veterinary Surgeon on Call: Fitzalan House, Littlehampton Tel: 01903 713806

**ENTRIES CLOSE: 20<sup>th</sup> September 2011 (POSTMARK) \*Entries must include a SAE\***

Each Handler will receive one entry pass only

A limited number of Spectator tickets can be purchased in advance – see entry form for details.

**\*Cheques payable to Findon Downs DTC\***

**ALL ENTRIES TO:**

**Marina Viney, Chantry Byre, Chantry Lane, Storrington, W Sussex RH20 4AB**

## DEFINITIONS OF CLASSES

1. **Heelwork to Music:** The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
2. **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only.
4. The following points will be awarded in all Kennel Club standard classes:  
1st place - 10 points    2nd - 6 points    3rd place - 4 points    4th place - 2 points  
On entrance to the next level of classes, the points will return to zero.
5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.  
The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.
  - a. **Starters.** For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.
  - b. **Novice.** Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.
  - c. **Intermediate.** Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.
6. A dog must only be entered in a class for which it is eligible in each category.
7. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle.
8. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.
9. All dogs must be in possession of a Kennel Club Heelwork to Music Record book detailing the points gained and where each award was gained.

## THE RING

The ring area will be rectangular and approximately 40 ft x 32 ft. The working surface is carpeted. The judges will be positioned together on one of the shorter sides. There must be three judges for each class, except in exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible.

## BOOKING IN

Handlers must book in and lodge their music with the event organisers upon arrival.

## MUSIC

The length of the routine is at the handler's discretion up to a maximum length as follows:-

Starters – 2 ½ minutes,      Novice and Intermediate – 3 ½ minutes

The exact duration of the music should be noted on the entry form by the handler. An overrun of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Each handler should provide their own music, which should be of a high quality. If CD, the case should be marked with the track number. If audio cassette, the music should be at the beginning of the tape and be followed by a blank piece of tape. The handler is advised to provide a back-up tape of the music whether the original be on CD or tape cassette. It is the handler's responsibility to collect their music at the end of each class.

## JUDGES MARKING CRITERIA

Each judge will mark all three sections of the Judging Criteria as follows:-

### a. Programme Content – 10 Marks

1. The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied with no excessive repetition of movement and content being appropriate to the routine.
2. Movements should be appropriate to the structure and conformation of the dog.
3. The movements of the dog should have a greater impact than those of the handler.
4. Degree of difficulty of movements should be taken into account.

### b. Accuracy and Execution of Movement – 10 Marks

1. Movements including heelwork are accurately and smoothly executed.
2. The dog should work in a natural and willing manner.
3. The dog should respond promptly and appropriately to cues given (including use of props).
4. Bearing and deportment of the handler is appropriate and should be appropriate to the routine; dog and handler should work as a team.

### c. Musical Interpretation – 10 Marks

1. Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team.
  2. Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space.
  3. Primary emphasis of musical interpretation should be on the dog's movements although the handler should/may be expressive.
  4. Handler's dress and any props used should be suitable and applicable to the interpretation of the routine.
- a. In the event of dogs obtaining equal marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.
  - e. When assessing a routine the judges should take into account any degree of departure from the Regulations for handlers and dogs.
  - f. Judges should mark to one decimal place.
  - g. The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the Judge's discretion.
  - h. The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.
  - i. If the average mark in any one section of the judges' criteria is below 55% (i.e. 16.5 marks), the class points will be withheld for that routine. These shall be at least four awards in every class and printed award cards and rosettes may be given but the associated points would be withheld.
  - j. If a dog leaves the ring and ceases working, it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.
  - k. Any unnecessary physical assistance must be penalised with points being deducted from the accuracy and execution of movement section.
  - l. Any activity that may be injurious to the dog will result in an elimination.
  - m. Judges must eliminate a dog from the ring if it fouls in the ring.
  - n. Any physical disciplining of the dog by the handler in the ring or any uncontrolled behaviour of the dog must be penalised by adjusting the dog's score and the Judges(s) must eliminate the dog from further competition in the class.
  - o. When assessing a routine the judges should take into account the following score structure:

0 – 1.9	Not ready on today's performance.
2 – 3.9	Not yet competent at this level.
4 – 5.5	Working at level (with scope for further improvement).

Points will be awarded above this level.

5.6 – 6.9	Correct level for class (routines are good and competent).
7 – 8.9	Highly competent (routine ready to work at next level).
9 – 10	Outstanding (excellence, meets and exceeds the criteria).

## WELFARE OF DOGS

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Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog.

If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.

## DOGS IN CARS

Your dog is vulnerable and **AT RISK** if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused. Your dog is vulnerable and at risk during hot weather and the Kennel Club offers the following guidance to help guide you through the do's and don'ts travelling to and whilst at KC licensed events.

- When travelling to a show please take a moment to consider whether the route to the show is on a busy holiday route, and leave earlier to avoid increased time in traffic jams.
- If your vehicle is not air-conditioned seriously consider whether travelling to the show is a good idea at all.
- The vehicle should be as fully ventilated as possible, and plenty of stops should be taken, with lots of water available to drink.
- Ensure your dog is not sitting in full sunlight. There should be plenty of free flowing air around the dog.
- When at the show, never leave your dog in the vehicle.
- Keep the dog in the shade – take your own shade for example a large umbrella and always have plenty of water available to drink so your dog stays well hydrated.
- Avoid your dog taking part in unnecessary exertion, or from standing in exposed sunlight for extended lengths of time.
- Remember, if you feel hot your dog is very likely to feel much hotter and dehydrated, and this could lead to dire results. Please look after your dog's welfare.

Warning: if your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused.

Anyone whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not put a dog's health and welfare at risk by any action, default, omission or otherwise. Breach of Kennel Club Regulations in this respect may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations. Right to Refuse Entries. Exhibitors/Competitors are reminded that show societies have the right under Kennel Club Regulation to refuse any entry. Please look after your dog's welfare.

**FINDON DOWNS DOG TRAINING CLUB**  
**Heelwork to Music Show**  
to be held at Walberton Village Hall,  
**The Street, Walberton, West Sussex, BN18 0PQ**  
**On Saturday 22<sup>nd</sup> October, 2011**  
**(Under Kennel Club Rules and Show Regulations L)**

**CLOSING DATE FOR ENTRIES**  
**20<sup>th</sup> SEPTEMBER 2011 (Postmark)**

Cheques payable to **Findon Downs Dog Training Club**

£ Stirling cheques only accepted.

On no account will entries be accepted without fees

Entries @	£10.00 per class	£
		£
Spectators @	£ 4.00 each	£
<b>TOTAL ENCLOSED</b>		£

**INSTRUCTIONS** This form must be used by one person only (or partnership). Writing **MUST BE IN INK OR INDELIBLE PENCIL**. Use one line only for each dog. The name of the dog and all the details as recorded with the Kennel Club must be given on this entry form. If an error is made, the dog may be disqualified by the General Committee of the Kennel Club. All dogs must be REGISTERED at the Kennel Club in the name of the owner. If the registration or transfer of ownership has not been confirmed it must be applied for before the closing date of entries. In case of dispute, proof of postage of such applications may be required by The Kennel Club. Dogs under 12 months of age on the day of the show cannot be entered for competition. On no account will entries be accepted without fees. If a dog is in the process of Registration or Transfer at the time entry is made, add the letters NAF or TAF as appropriate after it's name. Please put classes in numerical order and use **BLOCK CAPITALS** throughout when completing this entry form. **PLEASE CHECK ALL DETAILS BEFORE POSTING AND ENCLOSE SAE FOR YOUR PASS/ES**

Registered Name of Dog Followed by KC Reg. No (or ATC* No)	Breed	Sex D/B	Full Date of Birth	Breeder	Sire	Dam	Class
KC Registration (or *ATC) No:							

Title of Music	Artist	Composer	Length of music	Handler's first name and surname
				Dog's pet name

Registered Name of Dog Followed by KC Reg. No (or ATC* No)	Breed	Sex D/B	Full Date of Birth	Breeder	Sire	Dam	Class
KC Registration (or *ATC) No:							

Title of Music	Artist	Composer	Length of music	Handler's first name and surname
				Dog's pet name

\* The Kennel Club Registration No (or the Authority to Compete number for dogs resident outside the UK) must be stated or the entry will be returned. Please use additional entry forms if required, and send all entries in together

In the event of entries being restricted by numbers - which dog would you prefer to work in which class?		In the event of entries being restricted, do you wish to be placed on the Reserve List	YES/NO
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**DECLARATION:**

I/We agree to submit to and be bound by Kennel Club Rules & Regulations in their present form or as they may be amended from time to time in relation to all canine matters with which the Kennel Club is concerned and that this entry is made upon the basis that all current single or joint registered owners of this dog(s) have authorised/consented to this entry.  
I/We also undertake to abide by the Regulations of this Show and not to bring to the Show any dog which has contracted or been knowingly exposed to any infectious or contagious disease during the 21 days prior to the Show or which is suffering from a visible condition which adversely affects its health or welfare.  
I/We further declare that, I believe to the best of my knowledge that dogs are not liable to disqualification under Kennel Club Show Regulations.

Usual signature of owner(s) ..... Date: .....

NOTE: DOGS ENTERED IN BREACH OF KENNEL CLUB SHOW REGULATIONS ARE LIABLE TO DISQUALIFICATION WHETHER OR NOT THE OWNER WAS AWARE OF THE BREACH

Name of Owner(s): .....

Address, inc.: .....

Postcode: .....

Telephone Number: .....

Email: .....

Your address will appear in the catalogue unless you tick here

**Entries and Fees which MUST BE PREPAID to be sent to:**  
**Mrs M. Viney, Chantry Byre, Chantry Lane, STORRINGTON, West Sussex, RH20 4AB**  
**Tel: 01903 744338**