



**RUGBY DOG TRAINING CLUB**  
**SCHEDULE OF OPEN HEELWORK TO MUSIC**  
**(HTM) COMPETITION**



(Held under Kennel Club Rules and Regulations L)  
The Kennel Club Building Stoneleigh Park Warks CV8 2LZ  
**Saturday 29<sup>th</sup> January 2011**  
**Show opens at 7.30am Judging starts 8.30am**

**Class 1 Advanced Heelwork to Music**  
**Class 2 Intermediate Heelwork to Music**  
**Class 3 DFSCrufts Heelwork to Music Semi Final**  
**Class 4 DFSCrufts Freestyle Semi Final**  
**Class 5 Intermediate Freestyle**  
**Class 6 Advanced Freestyle Class**

**Judges**

Michelle Dodson, Penny Draper, Kerry Lancaster, Annette Lowe, Louise Ince, Sarah Reed, Ken Sidaway  
**Additional Judges may be appointed as necessary**

Entry fees per class £10.25 - RDTC Members £7.50 - Catalogues£2 - Spectators £5

**GUARANTORS TO THE KENNEL CLUB**

Chairman: Diane Dunkley 56 Watersmeet Road Coventry W Midlands  
Secretary: Bob Lewis 2 Westfield Road Rugby 01788 570354  
Treasurer: Roger Gunby 6 Brunting Hill Groby Leicester  
Show Manager: Dave Ray 13 Helmdon Close Rugby  
Show Secretary: Alison Davidson 07944732813

**ENTRIES CLOSE** Wednesday 22nd December 2010 (Postmark)

Entries to: Alison Davidson RDTC Eight Acres Tiffield Road Gayton Northampton NN7  
**Please don't forget to enclose your stamped addressed envelope!**



Rugby DTC pleased to welcome Arden Grange as show supporters of our annual Heelwork to Music Show.  
The winner of each class will be awarded a 15kg bag of  
**Arden Grange Adult Chicken & Rice.**

**Veterinary Surgery for this event**

Feldon Vets, Kenilworth Surgery, 59 Station Road, Kenilworth, CV8 1JD. Tel No 01926 859654

**REASONABLY PRICED FOOD & DRINK WILL BE AVAILABLE ALL DAY INCLUDING BREAKFAST SANDWICHES AND HOME MADE SOUP !!**

## RULES AND REGULATIONS

Judges as stated on front cover

1. Rosettes 1<sup>st</sup> – 6<sup>th</sup> Trophy for 1<sup>st</sup> place in all classes
  2. Show opens 7.30am Judging will commence 8.30am
  3. The competition may be limited at the discretion of the organisers to 100 routines.
  4. In estimating the number of awards won, all wins up to and including the seventh day (15<sup>th</sup> December 2010) before the closing date of entries shall be counted when entering any class.
  5. No bitch in season is allowed to compete.
  6. The mating of bitches within the precincts of the competition is forbidden.
  7. The committee reserves to itself the right to refuse entries.
  8. Not for competition entries will be accepted free of charge for dogs of four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
  9. In the event that the show is cancelled due to unforeseen circumstances the club/society will refund fees, less reasonably incurred expenses, on receipt of a stamped, addressed envelope submitted within 1 month of the show date
  10. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
  11. It is the competitor's responsibility to be available for their class and running order.
  12. Should circumstances so dictate the organiser in consultation with the judges may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
  13. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
  14. On arrival at the show handlers should book in at the music check in before 12 00 noon
  15. Ring size will be approximately 25mx18m. The surface will be astro turf over rubber coated concrete. Judges will be seated along the **SHORT** side
  16. Entry passes will be sent with running orders
  17. Music should be either CD clearly marked with the track number or cassette tape (music at the beginning). It is advisable to bring 2 copies (one for back up). On arrival at the show handlers should book in with the organisers before 12 noon.
  18. It is the handler's responsibility to be ready for their performance.
  19. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
  20. No competitor shall impugn the decision of the Judge or Judges.
  21. After a dog has commenced competing in a class no substitute of Handler is permitted in that class.
  22. For the duration of the competition and including those in the exercise area all dogs must be on lead except when competing or practising prior to competition
  23. Food shall not be carried in the ring or given to a dog whilst being judged.
  24. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition regulations paragraphs 10, 11, 15 and 17.
  25. A dog cannot be entered in the same class more than once.
  26. Once a dog has entered the ring to compete, no further practice may be carried out.
  27. A dog must at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owners name (or registration or transfer applied for ). In the case of joint registered owners the full name of every owner must be given.
- Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.
- A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
28. Judges' discretion prevails and Judges decisions are final.
  29. Any activity that may be injurious to the dog will result in an elimination

### **30. Welfare of Dogs**

An exhibitor(or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under the Kennel Club Rules and Regulations.

31.No modification may be made to the schedule except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

## **ELIGIBILITY AND SCHEDULE OF CLASSES**

- 1. Heelwork to Music** The principle element of the Heelwork to Music category will be a dog working off lead in the heel position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
- 2. Freestyle.** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
- 3.** In the following definitions of classes all points must be gained in official classes only.
- 4.** The following points will be awarded in all Kennel Club standard classes.

First place -	10 points
Second place -	6 points
Third place -	4 place
Fourth -	2 points

On entrance to the next level of classes, the points will return to zero

- 5.** Official classes For one dog and one handler only. When assessing eligibility to enter a competition wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork to Music and Freestyle classes as applicable

**Intermediate** . Open to dogs which have gained 16 points or more in official novice classes at kennel Club licensed Heelwork to Music competitions.Music length up to 3 ½ minutes.

**Advanced.** Open to dogs which have gained 20 points or more and at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions. Music length up to 4 minutes.

### **DFSCrufts Semi Final classes.**

To be eligible to enter these classes the dog and handler will have qualified in a qualifying event earlier in the year. The routine that is performed at the DFSCrufts Semi Finals must be the one that is performed at DFSCrufts that year. Dogs entered in these classes are not eligible for any other of the scheduled classes.Music length up to 4 minutes

- 6.** A dog must only be entered in a class for which it is eligible in each category.
- 7.** HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the schedule.
- 8.** Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used.Separate awards should be

indicated for Heelwork to Music and Freestyle as follow:HTM ST, HTM N, HTM I.For different classes of Heelwork to Music, FS ST, FS N, FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won at a particular level when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title EX after it's class title such as :HTM ST Ex
10. All dogs must be in possession of a kennel club Heelwork to Music Record book detailing the points gained and where each award was gained.
11. Additional classes. Additional classes may be scheduled but only in conjunction with official classes.

## **FILMING**

A commercial DVD for competitors may be filmed.

Any handler who wishes for their routine to be excluded from this should advise the show secretary in writing prior to the show.

**No filming for personal or commercial use is allowed without prior consent from Rugby DTC. (Before the closing date 22<sup>nd</sup> December 2010)**

## **DIRECTIONS**

From London & M40 – Leave M40 at J15 and join A46 towards Coventry.\*\* Then follow signs for NAC Stoneleigh Park until you see signs for Stoneleigh Park; follow these signs to venue main entrance on B4113.

From M6 or M69 – Leave M6 at J2 and join A46 towards Warwick. Then follow signs as from \*\* above.

From Northbound M1 – Leave M1 at J17 and join M45 towards Coventry. Stay on M45 until you see signs for **A45 Coventry** (Not A45 Daventry) Follow A45 until you pick up signs for A46 Warwick then follow signs as from\*\* above.

RDTC wishes everyone a safe journey

Mobile on day of show  
07521196744