

THE BEARDED COLLIE CLUB



scottish branch

Schedule of Open Heelwork to Music (HTM) Shows

(held under KC Rules and Regulations L)

Licenses by Kind Permission of the Scottish Kennel Club

Fife Institute of Physical and Recreational Education (FIPRE)

Viewfield, Glenrothes, Fife KY6 2RB

To be held on

Saturday 5th June 2010 & Sunday 6th June 2010

Saturday Classes

Sunday Classes

Class 1	Starters Heelwork to Music	Class 9	Starters Heelwork to Music
Class 2	Intermediate Heelwork to Music	Class 10	Novice Heelwork to Music
Class 3	Dfs Crufts Advanced HTM	Class 11	Intermediate Heelwork to Music
Class 4	Novice Heelwork to Music	Class 12	Advanced Heelwork to Music
Class 5	Starters Freestyle	Class 13	Starters Freestyle
Class 6	Intermediate Freestyle	Class 14	Novice Freestyle
Class 7	Dfs Crufts Advanced Freestyle	Class 15	Intermediate Freestyle
Class 8	Novice Freestyle	Class 16	Advanced Freestyle

Show opens: 8am Judging commences: 8.45am

Judges: Cathy Bates, Helen Boyd, Ann de Rizzio, Lynda Edmondson, Jeanette Fyfe, Sue Leyland, Lesley Neville, Roger Reed, Vee Richardson, Pamela Ruscoe, Kathleen Stubbings, Helen Taylor, Barbara Whittaker, Margaret Whyte

Additional Judges may be invited as necessary

Guarantors to the KC

Chairman	Mr Alan Hosie. 28Charleston Village, Glamis, Angus, DD8 1UF
Secretary	Mrs Amanda Bisset. Fairways, Dunecht, Aberdeen AB32 7EN
Treasurer	Mr Alex Scott. Compton House, Coaltown Rd, Markinch, Fife KY7 6HD
Show Secretary/ Show Manager	Ms Heather Smith.34 Merrick Ave, Muirhead, Troon, Ayr KA10 7BH Tel: 01292 318423 E-mail: heathersmithdancingdogs@yahoo.co.uk



DURHAM ANIMAL FEEDS

Entries close – Saturday 8th May 2010 (postmark)

Vet on Call: Kingdom Veterinary Clinic, North Street, Glenrothes, KY7 5AN Tel: 01592 753231

Only undocked and legally docked dogs may be entered at this show.
Please note there may be video recording and still photography at this show

RULES AND REGULATIONS

1. The entry fee is £10 per class
2. Prizes – Trophies for 1st place, rosettes to 6th place and prize cards to 4th in all classes. In all classes there are vouchers for 1st place of £10, and for 2nd place of £5 from our main Sponsor Durham Animal Feeds.
Rosettes for the Best Bearded Collie in all classes. Rosettes for the Best Junior handler (under 18 years) in Starters and Novice. There is a special prize of £25 gift voucher from Positive Animal Solutions for the best Bearded Collie from all classes over the two days.
3. The show opens at 8am and judging commences at 8.45am
4. The competition may be limited at the discretion of the organisers to a specified number of routines.
5. Only classes over 25 entries will be split
6. In estimating the number of awards won all wins up to and including the seventh day before the close of entries shall be counted when entering any class.
7. No bitch in season can compete
8. The mating of bitches within the precincts of the competition is forbidden.
9. The committee of the Bearded Collie Club (Scottish Branch) reserves the right to refuse entries.
10. Not for competition entries will be accepted for dogs aged 4 calendar months and over. Details of each dog must be recorded on the entry form and must be registered with the Kennel Club.
11. In the event that the show is cancelled due to unforeseen circumstances, the Bearded Collie Club (Scottish Branch) will refund fees, less reasonably incurred expenses, on receipt of a stamped addressed envelope submitted within a month of the show date.
12. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
13. It is the competitors' responsibility to be available for their class and running order.
14. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
15. Only dogs of twelve calendar months and over are eligible to enter at this competition.
16. Booking in – first class by 8.30am and the rest of the classes by 10.30am.
17. Music – one copy to be handed in. It is advisable to have a back up available. CD's are preferred and if an audiotape is used the track should be at the beginning of the tape.
18. The ring size will be 16m by 16m. The floor will be carpet laid on teraflex.

PERFORMANCE RULES

1. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
2. No competitor shall impugn the decisions of the Judge or Judges.
3. After a dog has commenced competing in a class no substitution of the handler is permitted in that class.
4. For the duration of the competition and including the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
5. Food shall not be carried in the ring or given to a dog whilst being judged.
6. Dogs may only wear a collar, which may be decorated.
7. No costume or routine should bring discredit to the sport.
8. Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited nor must any simulated gunshot be used.
9. The duration of the routine should be a maximum length as detailed below. An overrun of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Starters	maximum time limit – up to 2 ½ minutes
Novice	maximum time limit – up to 3 ½ minutes
Intermediate	maximum time limit – up to 3 ½ minutes
Advanced	maximum time limit – up to 4 minutes

10. No activity shall be conducted which may be injurious to the dog.
11. The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.
12. The bearing and deportment of the handler should be appropriate to the routine.
13. The decision to withdraw from competition is entirely at the discretion of the competitor, however a competitor may not withdraw once a routine has been completed and scored.
14. A dog cannot be entered in the same class more than once.
15. Once a dog has entered the ring to compete no further practice may be carried out.
16. If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back up music may be used and/or alternative equipment, if this was the reason for failure. The judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class no marks will be awarded.
17. Entries for the event must close at the date indicated on the Schedule, which must be no later than 14 days before the competition starts.
18. Entries received bearing the postmark of the date of closing of entries or before must be accepted subject to the conditions of Regulation L.12.c(14).
19. Entries from competitors claiming that undelivered entries have been correctly posted must be accepted on the day of the competition, subject to the conditions of Regulation L.12.c.(14). Such claims will have to be substantiated to the Kennel Club, which will request documentary evidence, subsequent to the competition.
20. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owners' name (or NAF /TAF). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to KC Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the

- Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
21. Separate entry forms must be completed by each competitor and must be signed by the competitor or his authorised agent. Entry forms must be accompanied by a stamped addressed envelope.
 22. No amendment may be made to an entry after the closing date of entries.
 23. The entries for competition must be published in the programme.
 24. Judges at Kennel Club licensed HTM Competitions are expected to maintain and abide by the highest standards in accordance with Kennel Club Rules and Regulations and appropriate Codes of Best Practice as published from time to time.
 25. Judges at the Competition may handle/ enter a dog at the competition they are judging but not in the class they are judging.
 26. Judges' discretion prevails and Judges' decisions are final.
 27. Judges must eliminate a dog from the ring if it fouls in the ring.
 28. Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfil their engagement taking into account the nature of the competition.
 29. Any physical disciplining of the dog by the handler in the ring or any uncontrolled behaviour of the dog must be penalised by adjusting the dogs' score and the Judge(s) must eliminate the dog from further competition in the class.
 30. The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.
 31. In the event of dogs obtaining equality of marks in Heelwork to Music competition, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the Lead (Head) Judge.
 32. If the average mark in any one section of the judge's criteria is below 50% (16.5 marks) the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.
 33. If a dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.
 34. There must be three judges for each class, except in exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows: -

a. Programme Content – 10 marks

- (1) The Programme content conforms to the definitions of Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and content being appropriate to the routine.
- (2) Movement should be appropriate to the structure and conformation of the dog.
- (3) The movements of the dog should have a greater impact than those of the handler.
- (4) Degree of difficulty of movements should be taken into account.

b. Accuracy and Execution of Movement – 10 marks

- (1) Movements including heelwork are accurately and smoothly executed.
- (2) The dog should work in a natural and willing manner.
- (3) The dog should respond promptly and appropriately to the cues given (including use of props).
- (4) Bearing and deportment of the handler is appropriate and should be appropriate to the routine: dog and handler should work as a team.

c. Musical Interpretation – 10 marks

- (1) Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team.
- (2) Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space.
- (3) Primary emphasis of Musical interpretation should be on the dog's movements although the handler should/may be expressive.
- (4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine.

35. When assessing a routine the judges should take into account the following:-

Score Structure:-

- 0 – 1.9 Not yet ready on today's performance.
- 2.0 - 3.9 Not yet competent at this level
- 4.0 - 5.5 Working at level (with scope for further improvement)

Points will be awarded above this level

- 5.0 – 6.9 Correct level for class (routines are good and competent)
- 7.0 – 8.9 Highly competent at this level
- 9.0 – 10 Outstanding (excellence, meets and exceeds the criteria).

36. Where applicable judges should mark to one decimal place.
37. The dog should work in a natural and willing manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score, at the judge's discretion.
38. Any unnecessary physical assistance must be penalised with points being deducted from the Accuracy and Execution of Movement section.
39. Any activity that may be injurious to the dog will result in elimination.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. *Heelwork to Music*: The principle element of the Heelwork to Music category will be a dog working off lead in the heelwork position, on the left or the right side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as freestyle. A minimum of two thirds of the routine should consist of heelwork.
2. *Freestyle*: A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of a routine.
3. In the following definitions of classes all points must be gained in official classes only.
4. The following points will be awarded in all Kennel Club classes:

First place -	10 points
Second place -	6 points
Third place -	4 points
Fourth place -	2 points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.
6. The following class definitions apply to both Heelwork to Music and Freestyle classes as applicable:-
 - a. Starters. For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.
 - b. Novice. Open to all dogs or handlers which have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music Competitions.
 - c. Intermediate. Open to dogs which have gained 16 points or more in official Novice classes at Kennel Club licensed Heelwork to Music competitions.
 - d. Advanced. Open to dogs which have gained 20 points or more and at least one first place in official Intermediate classes at Kennel Club licensed Heelwork to Music competitions.
7. A dog must only be entered in a class for which it is eligible in each category.
8. HTM Competitions must include the organiser's choice of official categories and classes, which must be specified in the schedule.
9. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for the Heelwork to Music and Freestyle as follows: HTM St., HTM, N., and HTM I., for different classes of Heelwork to Music. FS St., FS N., FS I., for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM A. or FS A. after its name as appropriate.
10. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title 'Ex' after its class title, such as HTM St Ex.
11. All dogs must be in possession of a Kennel Club Heelwork to Music Record Book detailing the points gained and where each award was gained.

WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met and should not knowingly put their dog's health and welfare at risk by any action, default, omission or otherwise. A breach of this regulation may be referred to the General Committee for disciplinary action under the Kennel Club Rules and Regulations.

REFRESHMENTS

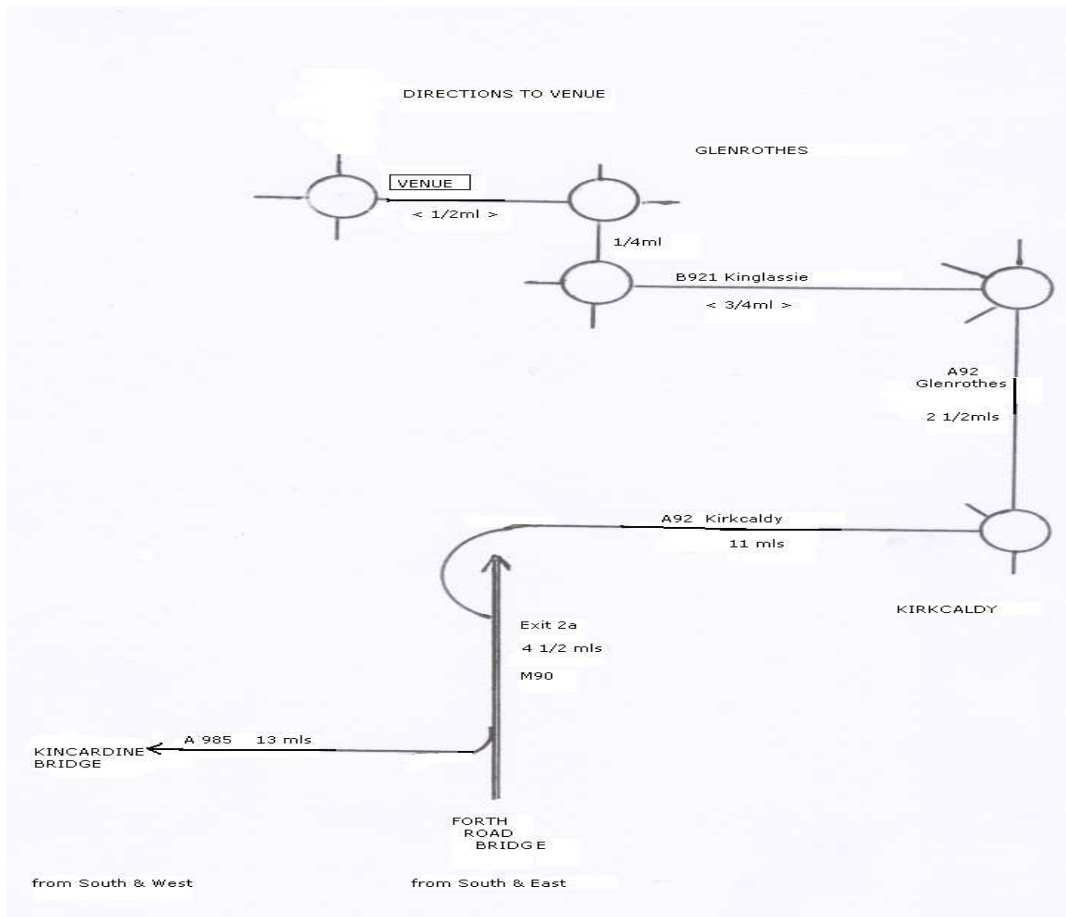
There is a cafe area available within FIPRE where snacks and refreshments can be purchased.

TRADE STANDS:

Should you be interested in space for a Trade Stand please contact Heather Smith on 01292 318423.

There will be a raffle at this show – your donations would be gratefully received.

THE VENUE



Accommodation

Caravan/ Camping Sites

Kingdom Caravan Site
Overstenton
Glenrothes
Fife KY7 2NG
01592 772226
(3 minute walk to venue)

Balbirnie Caravan Site
Balbirnie Park
Markinch
Fife KY7 6RN
01592 759130
(5 minute drive to venue)

Hotels/Motels

Travelodge
Bankhead Park
Glenrothes
Fife KY7 6GH
08719 846278
(3 minute drive to venue)

Bed and Breakfast

Hollytree Guest House
122 Main Street
Coaltown of Balgonie

Sythrum Farm
By Glenrothes
Fife KY7 6HB

Fife KY7 6XZ
01592 774498
(5 minute drive to venue)

Dickson Bed and Breakfast
146 Dunbeath Drive
Glenrothes
Fife KY7 4PN
01592 560221
(3 minute drive to venue)

01592 758372
(5 minute drive to venue)

Law View
68 Millburn Ave
Coaltown of Balgonie
Fife KY7 6HR
01592 774197
(5 minute drive to venue)

