8 Class Open HTM Show

TO BE HELD UNDER KENNEL CLUB RULES & REGULATIONS "L"
@
PERDISWELL LEISURE CENTRE
BILFORD ROAD
WORCESTER
WR3 8DX

A DOG DOCKED ON OR AFTER 6TH APRIL 2007 MAY NOT BE ENTERED FOR COMPETITION AT THIS SHOW

SATURDAY 18TH APRIL 2009 **JUDGING STARTS @ 8:30 AM**

NOVICE TO ADVANCED – HTM & FREESTYLE CLASSES
NB - ADVANCED HTM & FREESTYLE ARE QUALIFIER CLASSES FOR CRUFTS SEMI-FINAL 2010

SUNDAY 19TH APRIL 2009 **JUDGING STARTS @ 9:00 AM**
STARTERS HEELWORK TO MUSIC & FREESTYLE
PLUS 3 FUN CLASSES

GUARANTORS TO THE KENNEL CLUB
CHAIRMAN; KEN SIDAWAY, WESTGLEN, SALTBROOK ROAD, HALESOWEN, WEST MIDLANDS, B63 2QJ

SECRETARY: PAT SIDAWAY, WESTGLEN, SALTBROOK ROAD, HALESOWEN, WEST MIDLANDS, B63 2QJ
01384-637085

TREASURER: KATH EDEN, LITTLE YARNOLD FARM, YARNOLD LANE, BOURNHEATH, BROMSGROVE, B61 9JG

Show Secretary: To Whom ALL Entry Forms & Fees Must Be Sent

PAT SIDAWAY,
WESTGLEN,
SALTBROOK ROAD,
HALESOWEN,
WEST MIDLANDS,
B63 2QJ
TELEPHONE - 01384-637085

CHEQUES PAYABLE TO **"WESTGLEN HEELWORK TO MUSIC CLUB"**

DO NOT – REPEAT DO NOT SEND A SAE

ENTRIES CLOSE: - MONDAY 16TH MARCH 2009 BY POST

VETERINARY ON CALL MACARTHUR BARSTOW & GIBBS
238, OMBERSLEY ROAD
WORCESTER
WR3 7HB

WESTGLEN HEELWORK TO MUSIC CLUB

PRESIDENT ---------- DR. ATTILA SZKUKALEK

SHOW MANAGER – TYRONE LANCASTER
VIDEO CREW - LINCOLNSHIRE LIONS
DJ – PETER FINNEY

CONTACT TELEPHONE NUMBERS
BEFORE FRIDAY 17TH APRIL 2009 – KEN SIDAWAY – 01384-637084
FRIDAY 17TH UNTIL SUNDAY 19TH APRIL – TYRONE LANCASTER – 07988-158-807
OR – GAIL MOORE – 07708-251-485

JUDGES

Alan Eves	Annette Leslie	Attila Szkukalek
Barbara Whittaker	Barry Bray	Stephanie Hubbard
David Moxon	Gareth Edwards	Gina Pink
Heather Smith	Martin Briggs	Karen Sykes
Kate Nicholas	Kath Hardman	Lesley Neville
Louise Ince	Maggie Backhouse	Paula Ackary
Penny Draper	Rex Seddon	Richard Curtis
Jenny Fraley	Kay Dunn	Sarah Reed

SATURDAY CLASSES			SUNDAY CLASSES	
CLASS	Nº.		CLASS	**Nº.**
NOVICE HTM	1		**STARTERS HTM**	**7**
INTERMEDIATE HTM	2		**STARTERS FREESTYLE**	**8**
ADVANCED HTM	3			
LUNCH BREAK			LUNCH BREAK	
ADVANCED FREESTYLE	4		**NEW KIDS ON THE BLOCK**	**9**
INTERMEDIATE FREESTYLE	5		**PUPPY STUFF**	**10**
NOVICE FREESTYLE	6		**DANCING DIVAS**	**11**

ENTRY FEES	KC LICENCED CLASSES	£11 FIRST ENTRY - £10 ALL OTHER ENTRIES
	FUN CLASSES	£ 5 PER ENTRY
	CATALOGUE	FREE – ONE PER COMPETITOR
	SPECTATORS	FREE
	SAE	FREE – **DO NOT SEND A SAE**

THE VENUE THE HTM/FREESTYLE SHOW IS SITUATED WITHIN THE MAIN SPORTS HALL OF PERDISWELL LEISURE CENTRE, APPROXIMATELY 1⅝ MILES FROM JUNCTION 6 OF THE M5

AWARDS ROSETTES WILL BE AWARDED FOR 1ST TO 6TH PLACE; PRIZE CARDS WILL BE GIVEN 1ST-4TH PLACE AND A TROPHY FOR FIRST PLACE WINNERS IN ALL CLASSES.

ROUTINE TIMES – STARTERS UP TO 21/2 MINS – NOVICE UP TO 31/2 MINS – INTERMEDIATE & ADVANCED: UP TO 4 MINUTES AN OVER-RUN OF 5% IS PERMITTED, BUT 2 MARKS WILL BE DEDUCTED FROM THE FINAL SCORE FOR ANY TIME TAKEN IN EXCESS OF THIS.

SIZE OF RING THE RING SIZE AREA IS A MAXIMUM 55FT X 45FT
JUDGES WILL BE SITED ALONG ONE OF THE LONG SIDES OF THE RING. THE SURFACE WILL BE CARPET SURFACE.

RESTRICTED ENTRIES IF ENTRIES PROVE TO BE EXTRA LARGE - ENTRIES MAY HAVE TO BE RESTRICTED; AFFECTED HANDLERS WILL BE NOTIFIED WITHIN 7 DAYS OF ENTRIES CLOSING.

CRUFTS SEMI FINAL QUALIFIER CLASSES – SHOULD ENTRIES EXCEED 20 ADVICE WILL BE SOUGHT FROM THE KC BEFORE DECIDING IF CLASSES SHOULD BE SPLIT.

DEFINITIONS OF CLASSES

HEELWORK TO MUSIC – (OFFICIAL CATEGORY) THE PRINCIPAL ELEMENT OF THE HEELWORK TO MUSIC CATEGORY WILL BE THE DOG WORKING OFF LEAD IN THE HEEL WORK POSITION, ON THE LEFT OR RIGHT HAND SIDE OF THE HANDLER, FACING FORWARD OR BACKWARD, ACROSS THE FRONT OR BACK OF THE HANDLER, MOVING IN ANY DIRECTION, AT ANY PACE. THE DOG'S SHOULDER SHOULD BE APPROXIMATELY LEVEL WITH, AND REASONABLY CLOSE TO, THE HANDLER'S LEG. ALL OTHER POSITIONS ARE DEFINED AS FREESTYLE. A MINIMUM OF TWO THIRDS OF THE ROUTINE SHOULD CONSIST OF HEELWORK.

FREESTYLE – (OFFICIAL CATEGORY) A FREESTYLE ROUTINE WILL CONSIST OF THE DOG WORKING OFF LEAD AND CONTAIN MOVEMENTS IN ANY POSITION. HEELWORK AS DESCRIBED ABOVE IS ACCEPTABLE ALTHOUGH SUCH MOVEMENTS MUST NOT EXCEED ONE THIRD OF THE ROUTINE.

OFFICIAL CLASSES

FOR ONE DOG AND ONE HANDLER ONLY. WHEN ASSESSING ELIGIBILITY TO ENTER A COMPETITION, WINS IN ONE OFFICIAL CATEGORY WILL NOT COUNT FOR THE OTHER OFFICIAL CATEGORY. AT THE DISCRETION OF THE COMPETITION ORGANIZERS, DOGS MAY BE ENTERED IN ELIGIBLE CLASSES IN BOTH CATEGORIES. HOWEVER A DIFFERENT ROUTINE MUST BE WORKED.

IN THE FOLLOWING DEFINITIONS OF CLASSES A FIRST PRIZE WIN IS ONE GAINED IN OFFICIAL CLASSES ONLY.

QUALIFICATIONS OBTAINED PRIOR TO 1 JULY 2002.
HANDLERS WHO HAVE ENTERED DEMONSTRATIONS PRIOR TO 1 JULY 2002 AND HAVE PREVIOUSLY BEEN ACCEPTED INTO CLASSES HIGHER THAN STARTERS MUST ENTER LICENSED COMPETITIONS AT THE LEVEL AND IN THE CATEGORY FOR WHICH THEY HAVE PREVIOUSLY QUALIFIED. THEREAFTER, ONCE A QUALIFICATION FOR CLASS ADVANCEMENT IS ACHIEVED FURTHER ENTRIES MUST BE MADE IN ACCORDANCE WITH THESE REGULATIONS. HANDLERS WHO HAVE ENTERED COMPETITIONS BETWEEN 1ST JULY 2002 AND 31ST DECEMBER 2006 AND HAVE PREVIOUSLY BEEN WORKING IN CLASSES HIGHER THAN STARTERS MUST ENTER LICENSED COMPETITIONS AT THE LEVEL AND IN THE CATEGORY FOR WHICH THEY PREVIOUSLY
QUALIFIED. A DOG MUST BE ENTERED IN THE LOWEST SCHEDULED OFFICIAL CLASS FOR WHICH IT IS ELIGIBLE.

THE FOLLOWING CLASS DEFINITIONS APPLY TO HEELWORK TO MUSIC AND FREESTYLE KENNEL CLUB OFFICIAL CLASSES. IN THE FOLLOWING DEFINITIONS OF CLASSES ALL POINTS MUST BE GAINED IN KENNEL CLUB OFFICIAL CLASSES. THE FOLLOWING POINTS WILL BE AWARDED IN KENNEL CLUB OFFICIAL CLASSES. THE FOLLOWING POINTS WILL BE AWARDED IN ALL KENNEL CLUB STANDARD CLASSES ONLY:-

FIRST PLACE - 10 POINTS; SECOND PLACE - 6 POINTS;
THIRD PLACE 4 POINTS AND FOURTH PLACE - 2 POINTS

ON ENTRANCE TO THE NEXT LEVEL OF CLASSES, THE POINTS WILL RETURN TO ZERO. IT IS THE HANDLERS RESPONSIBILITY TO A KEEP FULL AND ACCURATE ACCOUNT OF THE POINTS THEIR DOGS ARE AWARDED.
IF THE AVERAGE MARK IN ANY ONE SECTION OF THE JUDGES CRITERIA IS BELOW 40% THE CLASS POINTS WILL BE WITHHELD. THE PRIZES FOR THAT CLASS WILL STILL BE AWARDED APPROPRIATELY BUT THE PRIZE CARDS WILL BE STAMPED WITH "POINTS WITHHELD".

THE FOLLOWING DEFINITIONS APPLY TO BOTH HEELWORK TO MUSIC AND FREESTYLE CLASSES AS APPLICABLE.

A. STARTERS. FOR DOGS AND HANDLERS WHICH HAVE NOT GAINED 14 POINTS OR MORE IN OFFICIAL STARTERS CLASSES AT KENNEL CLUB LICENSED HEELWORK TO MUSIC COMPETITIONS.

B. NOVICE. OPEN TO DOGS OR HANDLERS, WHICH HAVE GAINED 14 POINTS OR MORE IN OFFICIAL STARTERS CLASSES AT KENNEL CLUB LICENSED HEELWORK TO MUSIC COMPETITIONS.

C. INTERMEDIATE. OPEN TO DOGS WHICH HAVE GAINED 16 POINTS OR MORE IN OFFICIAL NOVICE CLASSES AT KENNEL CLUB LICENSED HEELWORK TO MUSIC COMPETITIONS.

D. ADVANCED. OPEN TO DOGS WHICH HAVE GAINED 20 POINTS OR MORE IN OFFICIAL INTERMEDIATE CLASSES AT KENNEL CLUB LICENSED HEELWORK TO MUSIC COMPETITIONS.

IN ESTIMATING THE NUMBER OF AWARDS WON, ALL WINS UP TO AND INCLUDING THE SEVENTH DAY BEFORE THE CLOSING DATE OF ENTRIES SHALL BE COUNTED WHEN ENTERING ANY CLASS. ONCE A DOG HAS PROGRESSED TO THE NEXT CLASS IT IS ENTITLED TO USE THE PREVIOUS CLASS AWARD AFTER ITS NAME ON ENTRY FORMS AND PRINTED IN CATALOGUES. ONLY THE HIGHEST AWARD MAY BE USED.
SEPARATE AWARDS SHOULD BE INDICATED FOR HEELWORK TO MUSIC AND FREESTYLE AS FOLLOWS:

HTM ST., HTM N., HTM I. FOR DIFFERENT CLASSES OF HEELWORK TO MUSIC.
FS ST., FS N., FS I, FOR THE DIFFERENT CLASSES IN FREESTYLE.

ONCE A DOG HAS GAINED 24 POINTS IN ADVANCED CLASSES IT WILL BE ENTITLED TO HAVE HTM.A OR FS.A AFTER ITS NAME AS APPROPRIATE.

EXCELLENT QUALIFICATIONS. IF A FIRST PLACE HAS BEEN WON AT A PARTICULAR LEVEL, WHEN THE REQUIRED LEVEL OF POINTS. HAVE BEEN GAINED THE DOG WILL ALSO BE AWARDED AN EXCELLENT QUALIFICATION AND CAN USE THE TITLE "EX" AFTER ITS CLASS TITLE, SUCH AS:

HTM ST EX

ALL DOGS MUST BE IN POSSESSION OF A KENNEL CLUB HEELWORK TO MUSIC RECORD BOOK DETAILING THE POINTS GAINED AND WHERE EACH AWARD WAS GAINED.

WELFARE OF DOGS

A COMPETITOR WHOSE DOG IS ENTERED AT A KENNEL CLUB LICENSED EVENT SHOULD TAKE ALL REASONABLE STEPS TO ENSURE THE NEEDS OF THE DOG(S) ARE MET, AND SHOULD NOT KNOWINGLY PUT THEIR DOGS' HEALTH AND WELFARE AT RISK BY ANY ACTION, DEFAULT, OMISSION OR OTHERWISE. A BREACH OF THIS REGULATION MAY BE REFERRED TO THE GENERAL COMMITTEE FOR DISCIPLINARY ACTION UNDER KENNEL CLUB RULES AND REGULATIONS.

MUSIC AND BOOKING IN

EACH HANDLER SHOULD PROVIDE THEIR OWN MUSIC. IT CAN BE CD (CLEARLY MARKED WITH THE TRACK TO BE USED) AUDIO CASSETTE TAPE WITH THE MUSIC AT THE BEGINNING OF A BLANK TAPE. IT IS ADVISABLE TO BRING TWO COPIES OF THE TAPE OR CD WITH ONE FOR BACK UP.
HANDLERS SHOULD BOOK IN WITH THE ORGANIZERS UPON ARRIVAL AND LODGE THEIR MUSIC WITH THEM.

COMPETING

IN ALL DIVISIONS:

1. ONLY DOGS THAT ARE REGISTERED AT THE KENNEL CLUB AND ARE OF 12 MONTHS OF AGE AND OVER ON THE DAY OF THE COMPETITION ARE ELIGIBLE FOR ENTRY.
2. NO BITCH IN SEASON IS ALLOWED TO COMPETE.
3. THE COMMITTEE RESERVES TO ITSELF THE RIGHT TO REFUSE ENTRIES.
4. ENTRY FEES ARE NON-REFUNDABLE.
5. SHOULD A JUDGE BE UNABLE TO FULFIL THEIR APPOINTMENT THE ORGANIZERS RESERVE THE RIGHT TO APPOINT AN ALTERNATIVE JUDGE.
6. COMPETITORS ARE RESPONSIBLE FOR ENSURING THEY ARE AVAILABLE FOR THEIR CLASS AND RUNNING ORDER.
7. SHOULD UNFORESEEN CIRCUMSTANCES SO DICTATE, IN CONSULTATION WITH THE JUDGES, THE ORGANIZERS MAY ALTER ARRANGEMENTS AS NECESSARY. SUCH CHANGES WILL BE REPORTED TO THE KENNEL CLUB.
8. THE MATING OF BITCHES IN SEASON WITHIN THE PRECINCTS OF THE COMPETITION IS FORBIDDEN.
9. NOT FOR COMPETITION ENTRIES WILL BE ACCEPTED FOR DOGS AGED FOUR CALENDAR MONTHS AND OVER. DETAILS OF EACH DOG MUST BE RECORDED ON THE ENTRY FORM AND MUST BE KENNEL CLUB REGISTERED.
10. THE ORGANIZERS RESERVE THE RIGHT TO RESTRICT ENTRIES SHOULD THE COMPETITION BE OVERSUBSCRIBED ABOVE 150 ROUTINES PE RDAY
11. ROUTINES SHOULD CLEARLY DEMONSTRATE THE DOG'S ATHLETICISM, ATTENTIVENESS, FLEXIBILITY AND TRAINING IN CONJUNCTION WITH HANDLER MOVEMENTS COMPLEMENTARY TO THE APPROPRIATE DIVISION.
12. THE DIGNITY OF THE DOG MUST BE RESPECTED THROUGHOUT THE ROUTINE.
13. ROUTINES MAY START AND END WHEREVER THE HANDLER CHOOSES PROVIDED BOTH THE HANDLER AND DOG ARE IN THE RING.
14. DOGS WILL BE MARKED FOR EXCESSIVE BARKING UNLESS CUED AND OBVIOUSLY A PART OF THE ROUTINE.
15. FOOD AND TOYS ARE NOT ALLOWED TO BE CARRIED IN THE RING.
16. A RUNNING ORDER WILL BE MADE FOR ALL CLASSES AND PRINTED IN THE PROGRAMME.
17. HANDLERS MAY ENTER MORE THAN ONE CLASS OR DIVISION
18. ALL DOGS ENTERED MUST BE KEPT UNDER CONTROL.
19. NO HANDLER SHALL IMPUGN THE DECISION OF THE JUDGES.
20. DOGS MUST BE ENTERED FOR THE LOWEST CLASS FOR WHICH THEY ARE ELIGIBLE AND MAY ONLY BE ENTERED ONCE IN THE SAME CLASS.
21. NO PERSON SHALL CARRY OUT PUNITIVE CORRECTION OR HARSH HANDLING OF ANY DOG AT ANY TIME WITHIN THE PRECINCTS OF THE COMPETITION.
22. THE DECISION TO WITHDRAW FROM COMPETITION IS ENTIRELY AT THE DISCRETION OF THE COMPETITOR. HOWEVER, A COMPETITOR MAY NOT WITHDRAW ONCE A ROUTINE HAS BEEN COMPLETED AND SCORED.
23. ONCE A DOG HAS ENTERED THE RING TO COMPETE, NO FURTHER PRACTICE MAY BE CARRIED OUT.
24. NO AMENDMENT MAY BE MADE TO AN ENTRY AFTER THE CLOSING DATE OF ENTRIES.
25. DOGS MUST BE OFF LEAD IN ALL KENNEL CLUB OFFICIAL CLASSES.
26. NO MOVES OR HANDLING, WHICH MAY BE INJURIOUS TO THE DOG, ARE ALLOWED.
27. ROUTINES SHOULD MAKE GOOD USE OF THE AVAILABLE RING SPACE.
28. COSTUME APPROPRIATE TO THE ROUTINE IS ENCOURAGED.
29. DOGS MAY ONLY WEAR DRESSED COLLARS.
30. PROPS ARE ALLOWED PROVIDED THEY ARE AN INTEGRAL PART OF THE ROUTINE AND ARE NOT USED TO THREATEN THE DOG. THE USE OF FIREARMS OR SIMULATED GUNSHOT IS PROHIBITED
31. THE USE OF VOICE AND BODY LANGUAGE IS ENCOURAGED; HANDLERS MAY MAKE CONTACT WITH DOGS.

JUDGING

JUDGES MAY ENTER THE SAME EVENT THEY ARE JUDGING AT BUT IN A DIFFERENT CLASS. THERE MUST BE THREE JUDGES FOR EACH CLASS, EXCEPT IN EXCEPTIONAL CIRCUMSTANCES, WHEREBY THE SOCIETY SHOULD NOTIFY THE KENNEL CLUB AS SOON AS POSSIBLE. EACH JUDGE WILL MARK ALL THREE SECTIONS OF THE JUDGING CRITERIA AS FOLLOWS:-

PROGRAM CONTENT - 10 MARKS

1. THE PROGRAMME CONTENT CONFORMS TO THE DEFINITIONS FOR HEELWORK TO MUSIC OR FREESTYLE.
2. THE PROGRAMME SHOULD BE VARIED WITH NO EXCESSIVE REPETITION OF MOVES.
3. THE MOVEMENTS OF THE DOG SHOULD HAVE A GREATER IMPACT THAN THOSE OF THE HANDLER.
4. MOVEMENTS SHOULD BE APPROPRIATE TO THE STRUCTURE AND CONFORMATION OF THE DOG.
5. DEGREE OF DIFFICULTY OF MOVEMENTS SHOULD BE TAKEN INTO ACCOUNT

ACCURACY AND EXECUTION OF MOVEMENT – 10 MARKS

1. MOVEMENTS ARE ACCURATELY AND SMOOTHLY EXECUTED.
2. THE ACCURACY OF HEELWORK MUST BE TAKEN INTO ACCOUNT.
3. THE BEARING AND DEPORTMENT OF THE HANDLER IS APPROPRIATE TO THE ROUTINE.
4. THE DOG SHOULD WORK IN A NATURAL AND WILLING MANNER.
5. THE DOGS RESPONDS PROMPTLY AND APPROPRIATELY TO THE CUES GIVEN.
6. HANDLER AND DOG SHOULD WORK AS A TEAM.
7. ANY PROPS USED SHOULD BE APPROPRIATE TO THE ROUTINE.

MUSICAL INTERPRETATION - 10 MARKS

1. INTERPRETATION OF THE MUSIC, RHYTHM AND PHRASING IS APPARENT.
2. THE PROGRAMME FLOWS AND IS NOT A SERIES OF DISJOINTED MOVEMENTS.
3. MOVEMENTS ARE COMPLEMENTARY TO THE PROGRAM'S CONCEPT.
4. HANDLER'S DRESS IS APPLICABLE TO THE PROGRAMME.
5. EMPHASIS OF INTERPRETATION IS ON THE DOG'S MOVEMENTS ALTHOUGH THE HANDLER MAY BE EXPRESSIVE.
6. CHOREOGRAPHY SHOULD BE APPARENT AND FLOWING. THE ROUTINE SHOULD INCLUDE BALANCE, STRUCTURE AND MAKING BEST USE OF AVAILABLE SPACE.
7. THE HARMONY AND RELATIONSHIP SHOULD SHOW THE STRENGTH OF THE DOG AND HANDLER PARTNERSHIP.
8. HANDLER AND DOG SHOULD WORK AS A TEAM.
9. CHOICE OF MUSIC SHOULD SUIT THE TEAM.

NOTICE OF KENNEL CLUB HEELWORK TO MUSIC COMPETITION REGULATIONS PARAGRAPHS: - 9, 10, 14 & 16