

# CRUFTS 2019

## Freestyle Final, HTM Final and The International Freestyle Final

### THE JUDGES

**Pat Parsons, Richard Curtis and Vanda Gregorová**

<b>Content and Flow - 10 marks</b>
(1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and the content being appropriate to the routine.
(2) All movements should be appropriate to the structure and conformation of the dog.
(3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring.
(4) Degree of difficulty of movements should be taken into account.
<b>Accuracy and Team Performance - 10 marks</b>
(1) Movements from the team including heelwork should be accurately and smoothly executed.
(2) The dog should work in a natural, willing and committed manner.
(3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement.
(4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.
<b>Musical Interpretation - 10 marks</b>
(1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team.
(2) Choreography should be apparent with the story or theme being inspired from the music. The chosen music should be well represented by the choice of moves by both handler and dog.
(3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive.
(4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance.

# CRUFTS FREESTYLE FINAL

12.15pm Thursday 7<sup>th</sup> March 2019

**FREESTYLE** - A Freestyle routine will be the dog working off lead and contain movements in any position. Heel work is acceptable although such movements must not exceed one third of the routine.

**Spotlight performance (approximately): WINNER 4.30pm**

	Competitor details	Content	Accuracy	MI	Deduct	TOTAL	Place
1	Helen Dennis with Comebyanaway Pure Love						
2	Lesley Neville with Brambledale Blue Dewy						
3	Heather Smith with Dare To Be A Daniel						
4	Lucy Heath with Stillmoor Winter Sun						
5	Nicci Hindson with Comebyanaway Wildest Dream						
6	Carole Dodson with Kinaway Doctor Porter						
7	Anne Shuker with Freckle Frenzy						
8	Mary Ann Nester with Bryning Vanquish						
9	Kim Lyddon with Canen You Said What						
10	Lucy Creek with Harriot Skiffle King						

# CRUFTS HEELWORK TO MUSIC FINAL

**12.05 pm Friday 8<sup>th</sup> March 2019**

**HEELWORK TO MUSIC** -The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

**Spotlight Performance (approximately): WINNER 4.40pm**

No	Competitor details	Content	Accuracy	MI	Deduct	TOTAL	Place
1	Lesley Neville with Brambledale Blue Dewy						
2	Carole Dodson with Borderdance Dream Legend from Kinaway						
3	Cathy Bates with Sarkam Twinkle Toes						
4	Lucy Creek with Harriot Skiffle King						
5	Michelle Dodson with Kinaway Doctor Kildare						
6	Heather Smith with Dare To Be A Daniel						
7	Lucy Heath with Stillmoor Winter Sun						
8	Nicci Hindson with Comebyanaway Wildest Dream						
9	Carole Dodson with Kinaway Doctor Porter						
10	Caroline Garrett with Wildsea Phoenix of Fire						

# CRUFTS INTERNATIONAL FREESTYLE

01:00 pm Saturday 9th March 2019

WINNER Spotlight Performance TBC

	Competitor details	Content	Accuracy	MI	Deduct	TOTAL	Place
1	<b><u>Japan</u></b> Tetsuro Ito with Ascension of Estrella Fugas						
2	<b><u>France</u></b> Alexandra Creusot with D'Hendi od Dupiku						
3	<b><u>The Netherlands</u></b> Grietje Wagenaar with Fjurdyhoeve Floyd						
4	<b><u>Hungary</u></b> Adrienne Bardos with Mia The Dancing Queen						
5	<b><u>Sweden</u></b> Elisabet Browaldh with Kummin Av Ulfater						
6	<b><u>Brazil</u></b> Vladimir Moura Maciel with Jaco Hundewelt						
7	<b><u>United Kingdom</u></b> to be confirmed at Crufts						
8	<b><u>Germany</u></b> Johanna Tischler with Ronja Daughter of Robbers						
9	<b><u>Slovakia</u></b> Lusy Imbergerova with Desperado Od Suche Hory						
10	<b><u>Czech Republic</u></b> Alena Smolikova with Action Jerry Malina Gang						
11	<b><u>Austria</u></b> Lukas Pratschker with Falco Out Of The Dark						
12	<b><u>Denmark</u></b> Emmy Marie Simonsen with Littlethorn Feet of Flames						