



FINDON DOWNS DOG TRAINING CLUB

Schedule of Open Heelwork to Music (HTM) Competition

(Held Under Kennel Club Rules and Regulations L and licensed by the Kennel Club Limited)

At

**West Chiltington Village Hall, Mill Road, West Chiltington, Near Pulborough,
West Sussex, RH20 2PZ**

On

Saturday 9th November 2019

Show opens at 8:00 am, Judging commences at 9:00 am

(No access to the ring until at least 8:30 am)

GUARANTORS TO THE KENNEL CLUB:-

Chairman: Mrs M Viney, Chantry Byre, Chantry Lane, Storrington RH20 4AB
Secretary: Miss P. O'Shea, Samador, 20 Cobham Close, Yapton, Arundel BN18 0LF
Treasurer: Mr Philip Bigg, 67 Rectory Farm Road, Sompting, Lancing, BN15 0ED

If in doubt about eligibility contact the Secretary on 01243 551966 or email patricia.oshea@btinternet.com

Rosettes and prize cards to the first 6 places in each class

Special Samador Rosettes for Good Handling by Junior Handlers (under 16 years of age)

Plaques to all first place winners

ENTRY FEES: Classes £11 Per Dog, Per Class

COMPETITION ORGANISER: Barbara Bigg, 67 Rectory Farm Road, Sompting, Lancing, BN15 0ED
Tel 01903 765038

ENTRIES CLOSE: 5 October, 2019 (Postmark)

ENTRIES TO BE SENT TO: Mrs M. Viney, Chantry Byre, Chantry Lane, Storrington, West Sussex,
RH20 4AB Tel: 01903 744338

RUNNING ORDERS: Running Orders will be sent by email unless an SAE is enclosed with entry.
(They will also be posted on our website)

CHEQUES MADE PAYABLE TO: FINDON DOWNS DOG TRAINING CLUB

VETERINARY SUPPORT: Arun Vets, Mill Stream, North Street, Storrington, West Sussex RH20 4DH
Tel 01903 746028

Public Catering Available
Crate Area within Hall Premises

CLASSIFICATION

Judges must be qualified in accordance with the Kennel Club Heelwork to Music Regulations (L)

CLASS

- 1 Starters Heelwork To Music
- 2 Novice Heelwork To Music
- 3 Intermediate Heelwork To Music
- 4 Advanced Heelwork to Music

- 5 Starters Freestyle
- 6 Novice Freestyle
- 7 Intermediate Freestyle
- 8 Advanced Freestyle

JUDGES

- Donna Wallington**, Alison Wilde
Di Morgan, Jan Debnam
Cathy Bates, Louise Ince
Jo Preston, Diane Jones
- Vee Richardson**, Cathy Bates
Louise Ince, Alison Wilde
Diane Jones, Di Morgan
Jan Debnam, Vee Richardson

Reserve Judges: All judges listed above will act as reserve judges where necessary.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. *Heelwork to Music:* The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
2. *Freestyle:* A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression a first place in starters or novice, or two first places in intermediate must have been won with an overall score of at least 60% (18 marks).
4. The following points will be awarded in all Kennel Club standard classes:

First place -	10 points
Second place -	6 points
Third place -	4 points
Fourth place -	2 points

On entrance to the next level of classes, the points will return to zero.
5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

- a) *Starters:* Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.

- b) *Novice*: The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.
 - c) *Intermediate*: The dog must have gained 16 points or more including a win, or a total of 20 points or more, in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once two first places have been gained in intermediate classes.
 - d) *Advanced*: The dog must have gained at least two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.
6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.
 7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.
 8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
 9. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.
 10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.
 11. Additional Classes may be scheduled but only in conjunction with official classes.
 12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.
 13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

RULES AND REGULATIONS

These rules and regulations are to be read in conjunction with the Kennel Club Obedience Show Regulations L under which this show is licensed. It is the responsibility of everyone entering this show to make themselves familiar with the Kennel Club L Regulations, available from the Kennel Club

1. The Judges for the competition are as shown in the **Classification**. Lead judges are shown in bold:
2. The Rosettes for each class have been sponsored as follows.

Starters Heelwork To Music	Sue Jillett , (In memory of Rags)
Novice Heelwork To Music	Corrine Ball
Intermediate Heelwork To Music	Phil Bigg
Advanced Heelwork to Music	Vee Richardson
Starters Freestyle	Sue Jillett , (In memory of Rags)
Novice Freestyle	Tracey Slaughter
Intermediate Freestyle	Pat O'Shea
Advanced Freestyle	Tony Underwood (The Music Man)

3. The entry fee is £11 per dog, per class. Dogs entered Not For Competition (see rule 11 below) are free.
4. Rosettes and prize cards to the first 6 places in each class. Special Samador Rosettes for Good Handling by Junior Handlers (under 16 years of age). Plaques to all first place winners.
5. Show opens at 8:00 am, Judging commences at 9:00 am. (No access to the ring until at least 8:30 am).
6. The competition may be limited at the discretion of the organisers to 90 routines.
7. In estimating the number of awards won, all wins up to and including the seventh day (*28 September*) before the closing date of entries shall be counted when entering any class.
8. No bitch in season is allowed to compete.
9. The mating of bitches within the precincts of the competition is forbidden.
10. Dogs may only wear a half-check collar or a smooth collar which may be decorated.
11. The committee reserves to itself the right to refuse entries.
12. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
13. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
14. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
15. It is the competitor's responsibility to be available for their class and running order.
16. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
17. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
18. **BOOKING IN** - Handlers must book in and lodge their music with the event organisers upon arrival. Music should be clearly marked. Please have your back up CD available when called for your running order. All music must be booked in by 11.00am.
19. **RING SIZE** - The ring area will be rectangular and approximately 8.8mtrs x 14.3mtrs. The working surface is full length carpeting. The judges will be positioned together on one of the shorter sides upon the Stage. The competition and all other areas, such as booking in and changing rooms, will be inside the village hall.
20. Entry Passes are not applicable and will not be issued.

21. MUSIC - The length of the routine is at the handler's discretion up to a maximum length as follows:- Starters – 2 ½ minutes, Novice and Intermediate – 3 ½ minutes, Advanced – 4 minutes. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this. Each handler must provide their own music, which should be of a high quality, and in **CD** format only please. The CD case should be marked with the track number. The handler is advised to provide a back-up CD of the music. If the music stops during a routine, the competitor will be given an opportunity to complete the routine, with the back-up music, or alternative equipment if this was the reason for failure. The Judges will continue marking from the point at which the music stopped. If the competitor chooses to withdraw, no marks will be awarded. It is the handler's responsibility to collect their music at the end of each class.
22. There are no specific performance rules for this competition.
23. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
24. No competitor shall impugn the decisions of the Judge or Judges.
25. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
26. Food shall not be carried in the ring or given to a dog whilst being judged.
27. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations 11, 12, 16 and 18.
28. A dog must not compete in the same class more than once, including special classes.
29. Once a dog has entered the ring to compete, no further practice may be carried out.
30. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
31. Judges' discretion prevails and Judges' decisions are final.
32. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.
33. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.
34. Welfare of Dogs

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars, is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

35. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

ADDITIONAL RULES

36. In the event of incorrect or dishonoured cheques being returned by the bank, a charge of £10 will be levied against the exhibitor per returned item. Failure to pay will be referred to The Kennel Club.
37. All routines must be timed by an official time keeper appointed by the competition organisers who will record the duration of each routine and advise judges of any over-run. The routine starts when the music begins and ends when the music finishes.
38. Competitors shall be notified of the judges for each class, the running order of classes and the number of entries in each class, along with their individual running orders.
39. All dogs will be entered at this event at their owners risk and while every care will be taken the organizers will not accept responsibility for loss, damage or injury however caused to dogs, persons or property while at the event.
40. Findon Downs DTC reserve the right to refuse admission to any person/dog, as necessary.
41. All dogs must be kept under control, and only the dog under test will be permitted in the Hall whilst Competition is taking place.

DIRECTIONS TO VENUE

From the East (A24), Come into Storrington on the A283 you come to a mini roundabout at the beginning of the shopping parade. Go straight over the roundabout and take the first turning on the right, continue up past the garage and shopping precinct on the right hand side. Continue up the hill bearing left at the top into Fryern Road – continue straight on following signs for West Chiltington. The Village Hall is on the left hand side if you get as far as The Hollow – you have gone too far, turn round and come back!

From the West, Come into Storrington on the A 283 (Arundel, Portsmouth direction) come into the shopping area, past the Post Office on the left hand side through the shops but take the last turning on the left before the mini roundabout which will take you up past the garage and shopping precinct on your right hand side. Continue up the hill bearing left at the top into Fryern Road – continue straight on following signs for West Chiltington. The Village Hall is on the left hand side if you get as far as The Hollow – you have gone too far, turn round and come back!