



Paws n Music Association

SCHEDULE OF PREMIER HEELWORK TO MUSIC (HTM) COMPETITION

(Held under Kennel Club Rules & Regulations L and licensed by the Kennel Club Limited)

On Sunday 6th October 2019

To be held at Tadworth Leisure Centre, Preston Manor Road, Tadworth,
Epsom. Surrey. KT20 5FB

Show opens at 8:00 am Judging starts 8:30 am

Class No.	Class Name	Judges		
1	Starters Musical Dressage	Louise Ince	Jan Debnam	
2	Novice Musical Dressage	Jan Debnam	Alison Wilde	
3	Intermediate Musical Dressage	Michelle Dodson	Jill Davis	
4	Advanced Musical Dressage	Michelle Dodson	Vee Richardson	
5	Starters Freestyle	Naomi Baggaley	Ann Smart	
6	Novice Freestyle	Ali Buck	Alison Wilde	
7	Intermediate Freestyle	Louise Ince	Cathy Bates	
8	Crufts Semi-Final Qualifier Advanced Freestyle	Carole Dodson	Gina Pink	Michelle Dodson
9	Starters Heelwork to Music	Naomi Baggaley	Ann Smart	
10	Novice Heelwork to Music	Michelle Dodson	Jill Davis	
11	Intermediate Heelwork to Music	Louise Ince	Ali Buck	
12	Crufts Semi-Final Qualifier Advanced Heelwork to Music	Vee Richardson	Gina Pink	Jan Debnam
13	Starters Dances with Dogs	Louise Ince	Alison Wilde	
14	Novice Dances with Dogs	Jan Debnam	Gina Pink	
15	Intermediate Dances with Dogs	Michelle Dodson	Gina Pink	
16	Advanced Dances with Dogs	Michelle Dodson	Gina Pink	

(Judges must be qualified in accordance with the Kennel Club Heelwork to Music Regulations (L))

Reserve Judges: All Judges listed above will act as reserves where necessary

Entry fees per class: PnM Members £10, Non Members £12

Printed Programmes: £2 **Spectators:** Free

Competition Organiser: Carole Dodson, Forest Oak Farm, Purlieu Lydney, Glos GL15 4LN

All show enquiries to: dodsoncarole@gmail.com or ring 07747 718932 (not after 9pm please)

ENTRIES TO BE RECEIVED BY Monday 9th September 2019 (Postmark)

Entries to: Paws n Music, Forest Oak Farm, Purlieu, Lydney, Glos GL15 4LN

Cheques to be made payable to: 'Paws n Music Association'

Running orders are sent by email - For hard copies please enclose A5 stamped addressed envelope.

Hon. Veterinary Surgeons:

Vets 4 Pets, 40 East Street, Epsom, KT17 1HQ. Tel: 01372 746510

The Officers and Committee members of the society / or the licensee holding the licence are deemed responsible for organising and conducting the competition safely and in accordance with the Rules and Regulations of the Kennel Club and agree to abide by and adopt any decision of the Board or any authority to whom the Board may delegate its powers subject to the conditions of Regulation L30. In so doing those appointed as officers and committee members, or the licensee, accept that they are jointly and severally responsible for the organisation of the competition and that this is a binding undertaking.

1. Listed judges for a class will judge all parts of that class. The schedule of classes may change to facilitate classes with multiple parts to give the judges a break. Any changes will be notified with the running order information.
 2. No special donations have been made in support of this show.
 3. The non-refundable entry fee per class per dog is £10.00 Paws N Music Members and £12.00 non Paws N Music (Non Members may apply for membership). There is no charge for spectators.
 4. A trophy will be presented for first place in all judged classes.
 5. Rosettes will be presented to the first 8 places in each class. Award Cards will be presented to those with qualifying scores placed 1st - 4th.
 6. The competition may be limited at the discretion of the organisers to a specified number of routines.
 7. In estimating the number of awards won, all wins up to and including the seventh day, **Monday 2nd September 2019** before the closing date of entries shall be counted when entering any class.
 8. No bitch in season is allowed to compete
 9. The mating of bitches within the precincts of the competition is forbidden.
 10. Dogs may only wear a half-check collar or a smooth collar, which may be decorated.
 11. The committee reserves to itself the right to refuse entries.
 12. Not for Competition entries will be accepted for dogs aged 4 calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered. Not for Competition entries are free of charge.
 13. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
 14. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
 15. It is the competitor's responsibility to be available for their class and running order.
 16. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
 17. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle and Dances with Dogs classes only dogs of eighteen calendar months and over are eligible for competition.
 18. Entry Passes will not be issued. Running orders will be emailed, unless specified by post and a SAE is provided with the entry form.
 19. The event will be held in an indoor hall on a surface of carpet with a ring approximately 15m x 16m. The judges will be positioned on one of the longer sides.
 20. On arrival at the venue, handlers should report directly to Music Check In and lodge their music and any music amendments.
 21. Music must be provided in CD format. CDs must be of high quality and clean, preferably on CD-R not CD-RW format. The handler must also provide a back-up copy of their music, which should be readily available in the event of music failure. The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this. **On the Entry Form, both the title and artist performing the music is required.**
- Maximum Time Limit of Music:
- | | |
|------------------------------|----------------------------------|
| Starters - up to 2½ minutes. | Intermediate - up to 3½ minutes. |
| Novice - up to 3½ minutes. | Advanced - up to 4 minutes. |
22. Not for competition training rounds are allowed at the Judges discretion.
 23. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
 24. No competitor shall impugn the decisions of the Judge or Judges.
 25. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition in the designated collecting ring area.
 26. Food shall not be carried in the ring or given to a dog whilst being judged. Training aids/toys shall not be taken into the ring or given to a dog whilst being judged. Squeaky Toys are not permitted to be used inside the venue.
 27. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations paragraphs 11, 12, 16 and 18. Please read and familiarise yourself with these regulations.

28. A dog must not compete in the same class more than once, including any additional Special Classes.
29. Once a dog has entered the ring to compete, no further practice may be carried out.
30. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
31. Judges' discretion prevails and Judges' decisions are final.
32. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.
33. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.
34. All dogs are entered at this event at their owner's risk and while every care will be taken the organisers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at the event.
35. **WELFARE OF DOGS** An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars is not permitted at any Heelwork To Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.
36. No modifications may be made to the Schedule once published except by permission of the Board of the Kennel Club, which must be followed by advertisement in the Canine Press if possible.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. Kennel Club Official Class definitions

- a) **Heelwork to Music:** The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.
- b) **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

2. Paws n Music Official Additional Class definitions

- a) **Musical Dressage:** Movements of the dog will show a continuous natural rhythmic movement reflecting the timing of the music. It may be at more than one gait, i.e. walk, trot or canter and in any direction provided a balanced and continuous rhythm is maintained throughout each element, and elements are smoothly linked. Dressage moves should be performed off lead in both heel and free positions.
- b) **Dances with Dogs:** This routine must be recognisable as dancing on the part of the handler. The dog will carry out moves from heelwork, dressage, freestyle or a combination, in a range of positions. All movement for both partners should be appropriate for the music and chosen dance style. In this division the movement of the handler is as important as that of the dog and will be marked accordingly 50/50.

3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression a first place in Starters or Novice, or two first places in Intermediate, must have been won with an overall score of at least 60% (18.0 marks).

4. The following points will be awarded in all classes, including PnM additional classes:

- | | |
|-------------------------|-------------------------|
| First place - 10 points | Third place - 4 points |
| Second place - 6 points | Fourth place - 2 points |

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes:** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked. The following class definitions apply to Heelwork to Music, Musical Dressage, Dances with Dogs and Freestyle Classes as applicable.

a) **Starters:** Neither the dog nor the handler must have gained 14 points or more, including a win, nor have elected to have progressed on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB. Handlers and dogs previously qualified out of starters are not eligible for this class.

b) **Novice:** The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.

c) **Intermediate:** The dog must have gained 16 points or more including a win or a total of 28 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once at least two first places have been gained in intermediate classes.

d) **Advanced:** The dog must have gained at least two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.

7. HTM Competitions must include the organiser's choice of official categories and classes, which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won in Starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as: HTM St Ex.

10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.

11. Additional Classes may be scheduled but only in conjunction with official classes.

12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.

13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications in any other official class

Warning: if your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused. Anyone whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not put a dog's health and welfare at risk by any action, default, omission or otherwise. Breach of Kennel Club Regulations in this respect may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations.

Heelwork to Music & Freestyle Judging Criteria:

a. Content and Flow - 10 marks

(1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and the content being appropriate to the routine.

(2) All movements should be appropriate to the structure and conformation of the dog.

(3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring.

(4) Degree of difficulty of movements should be taken into account.

b. Accuracy and Team Performance - 10 marks

(1) Movements from the team including heelwork should be accurately and smoothly executed.

(2) The dog should work in a natural, willing and committed manner.

(3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement.

(4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.

c. Musical Interpretation - 10 marks

(1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team.

(2) Choreography should be apparent with the story or theme being inspired from the music. The choice of moves by both handler and dog should be well represented by the chosen music.

(3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive.

(4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance.

Dances With Dogs Judging Criteria (10 points per section: up to 5 points to the handler & up to 5 to the dog):

a. Programme Content

(1) The programme should conform to the definition

i.e. be recognizable as a dance on the part of the handler throughout.

2) The handler should demonstrate a range of appropriate footstep patterns, arm and body movements.

3) The dog should perform a range of moves including synchronization and smooth transitions, all appropriate for its age, structure and conformation, with no unnecessary repetition.

4) The degree of difficulty should be taken into account e.g. complexity and positioning.

b. Accuracy & Execution of Movements

(1) Handler footstep patterns, arm and body moves should be varied, show quality and fluidity and suit the style of dance.

2) Dog moves and sequences should demonstrate quality and be smoothly executed.

3) The dog should work in a willing and natural manner with the handler, responding to cues promptly and appropriately.

4) Both partners should be able to move freely, demonstrating balance and poise.

c. Musical Interpretation

1) Interpretation for both partners should reflect the timing, rhythm and phrasing of the music and its nuances e.g. change of mood or speed.

2) Choreography should be apparent throughout, demonstrating balance and structure, creativity and spatial awareness.

3) Props and costumes should be appropriate, enhancing interpretation of the dance.

4) The harmony and relationship of dog and handler should show the strength of the dance partnership and image of oneness with the music.

Musical Dressage Judging Criteria:

a. Programme Content - 10 marks

1) The content conforms to the class definition i.e. the dog demonstrates flowing natural rhythmic movements, reflecting the musical timing.

2) A range of heel and free positions, directions of movement and speeds should be included, with no unnecessary repetition.

3) The programme should showcase the movements of the dog, appropriate for its age, structure and conformation.

4) The degree of difficulty should be taken into account e.g. complexity and distance.

b. Accuracy & Execution of Movements -10 marks

1) Movements of the dog should be accurate, rhythmical and flowing, with elements of the routine smoothly joined.

2) The dog should be focused, responding to cues promptly and appropriately.

3) It should work in a natural and willing manner, moving freely.

4) Both partners should demonstrate balance and poise, the handler's bearing and deportment being appropriate for the routine.

c. Musical Interpretation – 10 marks

- 1) Interpretation should reflect timing, rhythm, phrasing and nuances of the music.
- 2) Choreography should show balance, structure, variation and spatial awareness.
- 3) A strong partnership should be evident, between dog, handler and music, with emphasis on the dog's flowing rhythmic movement.
- 4) Props and costumes should enhance the programme and be appropriate.

Where applicable judges should mark to one decimal place.

Welfare of Dogs

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

HTM Competitions must include the organiser's choice of official categories and classes, which must be specified in the Schedule.

Catering

There is a café on site and refreshments will be available until early afternoon. Only non-spill water bowls and lidded cups are allowed within the sports hall where the competition will take place.

Camping

There is very limited camping and overnight facilities available onsite at this show this year – Please contact show organizer by email for a Camping Booking Form.

Parking

Parking will be situated immediately outside the Venue. The competition access to the venue will be at the far end of the car park and leisure Centre, furthest from the front entrance.

Directions

Please check the written directions as SAT NAV does not always work.

THE VENUE: Tadworth Leisure centre is located in Preston Manor Road, off Preston Lane, Tadworth. From M25, leave the motorway at junction 8 (Reigate) and follow signs to A217 (Sutton).

Stay on A217 until the junction with A240 Reigate Road signposted Epsom. There is a garage on the corner of the junction. Turn left onto A240. Pass Asda superstore on your right then turn left at the next set of traffic lights into B2221 Great Tattenhams. Take the 3rd left into Merland Rise. This becomes Preston Lane. Turn left into Preston Manor Road.

A shorter route for non-caravans and motorhomes is via Shelveys Way. Follow first part of the above instructions but turn left into Shelveys Way shortly after the big roundabout on A217. At the end of the road, turn right then right again before the railway bridge, onto Preston Lane. Preston Manor Road will be on the right.

Take the second entrance into Leisure Centre car park.

Please Note

The sports hall flooring is covered for the comfort and safety of your dogs however the sports floor itself **MUST NOT** become wet at any time; therefore, **ONLY** non-spill dog water bowls or human drinks in cups with lids can be permitted within the spectators area please.
