The Northern Heelwork to Music Club

Training Show on Saturday
Fun HTM Show on Sunday
A Weekend of music, dogs and fun
Let’s shake rattle and roll

On
Saturday the 3rd and Sunday the 4th of August 2019
At
The Oakleaf Sports complex
School Aycliffe Lane
Newton Aycliffe
County Durham
DL5 6QZ

DJ Pete Finney

Closing date for entries 23rd of July (postmark)

Judges will be: Karen Bartoby, Angela Briggs, Ann DeRizzio, Jeanette Fyfe, Janice Gibbons, Helen Glass, Lisa Mappin, Andrea Rogers, Jean Page, Angela Payne, Pamela Ruscoe, Kath Hardman & Gill Crawford. Addition judges may be appointed if required.

Our theme this year is music through the decades.

If you are interested in being one of our lovely class sponsors - sponsorship is £15 a class.

There will be a special award this year in memory of Ann DeRizzio’s Dargo - it is called the Talk to the Paw award - because these ears are not listening. Awarded to the dog who walks and talks the language of Dargo. Judged and presented by Ann DeRizzio

This year we will be having a raffle and any money raised will go into the HTM heart defibrillator machine fund. The aim is to purchase one to take to shows to be used in emergencies.

Entries to Northern HTM Club - 15 Lightburne Avenue, Lytham St Annes, Lancashire FY8 1JE

Show manager - Ann DeRizzio
Day one - Saturday the 3rd of August 2019

Training show with fun additions - The knobbly bits

NOTE - Training show entries will be limited - Please email ann.derizio@gmail.com to BOOK your place

Places could book up for this day quickly and entries will close for the training show day as soon as all slots are taken - a reserve list will be held until all entries are paid for.

A chance to work your dog in a show environment with experienced judges and the atmosphere of a competitive show - no one will be scored but judges will be offering feedback on your routine (see below).

A chance to work in a ring big enough to host a premier show

This training show offers you three slots in different classes you can work one dog in all three slots or switch between your dogs. Only dogs entered can be worked. Entry fee £20.

Food and toys and play permissible.

You can work on whatever aspect of your dog’s training you wish at the show, you will have a maximum of 4 minutes per slot.

Age restrictions - Dogs have to be over 10 months of age to enter and dogs under 18 months of age should only be doing basic linking freestyle moves such as a weave or a spin. This is the ideal place to give your young dog a chance to have fun and settle in the ring. Please enter dog’s date of birth on entry form.

This is not a judged show

All other rules of the weekend show will apply.

Note - We will also be running a competition starters class first thing in the morning to enable those new to sport compete and have fun.

Day timetable

Class 1. Let’s start at the very beginning class - For handlers and dogs that have not competed at more than 4 KC official shows. Rosettes to 8th place.

After class one the training show will start.

Training show

Judges feedback - is available but will only be given for one of your rounds - your choice which one.

The feedback will be from two judge conferring - thus giving you two points of view on one routine - you may then choose to work on what they have told you for your other rounds or take that information home with you. In other words you might want your feed back on your first slot, your second or your final one. Just let us know on the day.

You can of course ask a Judge/show official if they wouldn’t mind videoing your other routines.

Knobbly bits

See below A and B are free on the day to enter - YES FREE so even if you are not in the training show but are there for Sunday’s Fun show come along and take part.

This gives you some additional time time to get in the ring with your dog.

A. Simons says - on the spot HTM moves for you to try out with your dog.
B. Dance to the music - a musical Heelwork session where a variety of music will be played and you will have to move with the music - a tap on the shoulder will mean you have to step out - last one standing gets a prize - The music will be DJ Petes choice.

Rules - Judges will walked among you and if they tap you on the shoulder or indicate you are out.

NOTE - Dogs involved in these activities must not have any aggression issues and must be entered on either the Saturday or the Sunday.

C. Anything goes class - Time permitting (limited class) This will be a pay on the day. Where you can work to music of your choice - this will be judged and prizes awarded. £5 per entries all proceeds will go to our defibrillator machine fund

Day two Sunday 4th August
Come on let's have some fun
Music through the years.

NOTE - Re music - Original versions only - no 2010 version of a song first performed in 1940 for example.

All music MUST be suitable for a family audience.

Classes

2. Fantastic 40’s (1940 - 1949)

There is such a lot to choose from here - Jazz, big band, classical, musicals, Fred Astaire, Judy Garland, Frank Sinatra, war time songs, boogie woogie, country and western - you name it the 1940’s had it.

3. Shake rattle and roll music of the 50’s and 60’s (1950 - 1969)

Elvis, the Beatles, the Shadows, Motown, soul, classical, musicals once again the choice is yours take your self back to those days and have some fun.


Shawaddywaddy, Mud, Donny Osmond, Queen, Bowie! - The choice just gets bigger along with DISCO and the great film music and musicals of the day. Funk, soul, rock, country, reggae, let your imagine go wild.

5. A.B.C - Anything but a collie - Music of your choice

Not for collies or collie types - free choice of music/style and theme
No collies, no collie crosses, no collie types that means no border, bearded, rough anything that has collie in its name. By the way did we say NO Collies.

6. Come on everybody - teams of more than 6 legs - music from the 1990’s onwards

Pairs or groups of more than 6 legs (one handler with multiple dogs is allowed).
This could be interesting how many dogs can one person work - how many people can one dog work, how many dogs and people can you get working in the ring ? - The decision is yours.

Any music from 1990 to today from any genre

7. Take a chance - Busk to the sounds of the 80’s (1980-1989)

Lucky dip allocation of music for handlers to busk to - you will pick your mystery music in the morning.
This has proved to be a very popular fun class. Bring you shoulder pads.

Time permitting there will be a puppy parade for all pups under 12 months old - a chance to walk them round the ring with music playing and walk on our famous red carpet.
Atmosphere
There will be clapping - there could be cheering - please be prepared to have fun, laugh and enjoy your day and most importantly ensure your dog does too. We will try to be as flexible as possible to ensure you have a good day.

Sponsorship
Anyone wishing to sponsor a class - please contact Ann - all donations will be gratefully accepted.
Class sponsorship is £15.
N.B If you wishes to donate specific prizes or sponsor a specific things then let us know.

Facilities
The Oakleaf is a fantastic sports centre with many facilities including a lovely exercise area for your dogs - there is camping available on site and a bar that serves hot food and tea and coffee all day.

There is camping available on the venue - contact the sports complex direct 01325 300 600

Please respect this venue - we are so lucky to have it.

Rules - yes we do need some

1. Music times
Class 1 - time is limited to 1.30 minutes
All other classes music time must NOT exceed 3 minutes

2. Classes may be limited depending on number of entries in all classes.

4. Kennel Club banned moves must NOT be used. Routines should be suitable for a family audience. No moves allowed which could be deemed harmful or injurious or degrading to a dog. Your dog should be the main focus of the routine.

5. Handlers can choose to do HW or freestyle but dogs must be over 12 months old for a HW routine and over 18 months old for a freestyle routine - please stipulate on the entry form whether your routine is HW or freestyle based. Dogs date of birth must be given.

6. Any moves which the judges consider to be harmful or injurious to the dog or not in the best interest or welfare of the dog will result in the music being stopped and team eliminated from the class.

7. There will be at least two judges (if practicable) per class who may confer. They will give their own individual marks.

8. No bitches in season or dogs who have a contagious illness or who have been in contact with a dog with a contagious illness are allowed on the venue.

9. If a dog is deemed to be aggressive or a danger to itself or any one else it will be eliminated and will have to withdraw from the venue.

10. Costume is allowed for the handlers - not the dogs. You can put a pretty collar on the dog but nothing else.

11. Props - Must be safe for the dog and you should be able to get them in and out of the ring swiftly. Props must not be too heavy or require lots of assistance in bringing them in and out of the ring.

12. Dogs must not be left in hot vehicles please ensure your vehicles are well ventilated.

13. Any handling or correction of the dog - that is considered harsh or abusive to the dog will result in the handler being eliminated and asked to leave the show. No refund of entry will be given.
Note - that handler could be banned for any subsequent shows the club has.

14. **Dogs are only allowed to be on the carpeted area of the venue - no where else. Please respect this rule as it is a condition of use.**

15. Please complete the entry form - giving details of music you will be using - you may if necessary change it on the day. Remember that classes are specific to a decade of music.

16. Please respect the venue - Anyone abusing the venue or grounds will be asked to leave. You must clean up after your dogs.

17. A dog may be entered in no more than 4 classes and may be balloted out of the class if there are excess of entries so please put your preferred classes first.

18. Food can be carried and given to the dog but should NOT be thrown on the floor or dropped on the floor as this could put off fellow competitors dogs - food must only be GIVEN to the dog from handlers hands no spitting it out of mouths

**Entry Fees**

Training show - £20

Class 6 - Come on Everybody - £10 per team

**Other classes**

£9.00 per class for non members

£7.00 per class for members (paid up to 2018)

N.F.C free.

**Judging and prizes**

There will be rosettes to 8th place and a variety of prizes for the first three in each class. All entered dogs will receive a treat.

Judges will award places based on:

a. Entertainment value
b. Handler and dog relationship
c. Routine suits the music and theme of class

There will be (if possible) at least two judges who may confer but will give their own scores

There will be additional rosettes for:

* Best costume
* Dog with character
* Top starter handler - in each class - a starter is a team, handler and dog that have not competed at more than 4 KC HTM/FS competitions. Please state this on your entry form.

Entry fees must be accompanied by full payment with cheques made payable to **The Northern Heelwork to Music club.**

Send your entries to:
Ann DeRizzio  Show Manager
15 Lightburne Ave
Lytham St Annes
FY8 1JE

Email [ann.derizzio@gmail.com](mailto:ann.derizzio@gmail.com)
Northern Heelwork to Music 2019 Fun show entry form

Handlers name and address
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
Telephone: _____________________  Email: ________________________________________
______________________________________________________________________________

Are you eligible for the starters rosette? Yes/No

Please complete giving details of all dogs - if NFC just state NFC by their name.

Dog one
. Dog’s Name ______________  Breed _________  D.O.B ____________

Classes entered and music details - (music title and artist and length of music and HTM or FS)
1___________________________________________________________________
2___________________________________________________________________
3___________________________________________________________________
4___________________________________________________________________

Dog two
Dogs Name ___________  Breed _________  D.O.B ______________

Classes entered and music details - (music title, artist and length of music and HTM or FS)
1___________________________________________________________________
2___________________________________________________________________
3___________________________________________________________________
4___________________________________________________________________

I agree to abide by the rules and regulations of the event, the club and the venue and acknowledge that I am fully responsible for my dog’s behaviour, actions and welfare at all times.

Signed __________________________ date ________

For entries with more than two dog - add details as requested above
Northern HTM club
2019 Training show entry form.

Name
Address

Email
Telephone number

Slot one
Dogs name, breed and date of birth ________________________________________________

Music details ________________________________________________________________

Current level working __________________________________________________________

Slot two
Dogs name, breed and date of birth ______________________________________________

Music details ________________________________________________________________

Current level working __________________________________________________________

Slot three
Dogs name, breed and date of birth ______________________________________________

Music details ________________________________________________________________

Current level working __________________________________________________________

I agree to abide by the rules and regulations of the event, the club and the venue and acknowledge
that I am fully responsible for my dog’s behaviour, actions and welfare at all times.

Signed ________________________________ date ________