



# Paws n Music Association

## SCHEDULE OF PREMIER HEELWORK TO MUSIC (HTM) COMPETITION

(Held under Kennel Club Rules & Regulations L and licensed by the Kennel Club Limited)  
At Rugby Barn, Fennis Field Farm, Little Lawford Lane, Kings Newnham,  
Warwickshire. CV23 0JJ

**On Saturday 16<sup>th</sup> & Sunday 17<sup>th</sup> May 2020**

**Show opens at 8:00 am Judging starts 8:30 am**

### SATURDAY May 2020

|                                 | Lead Judge      | Judge          | Judge          |
|---------------------------------|-----------------|----------------|----------------|
| 1 Intermediate Heelwork         | Ali Buck        | Anne Shuker    |                |
| 2 Advanced Freestyle            | Annette Lowe    | Kay Laurence   | Louise Ballard |
| 3 Advanced Dressage             | Michelle Dodson | Gina Pink      |                |
| 4 Advanced Dances with Dogs     | Michelle Dodson | Gina Pink      |                |
| 5 Intermediate Freestyle        | Carole Dodson   | Ali Buck       |                |
| 6 Advanced Heelwork             | Kay Laurence    | Ann DeRizzio   | Diane Jones    |
| 7 Intermediate Dressage         | Michelle Dodson | Louise Ballard |                |
| 8 Intermediate Dances with Dogs | Michelle Dodson | Louise Ballard |                |

### SUNDAY

|                              |                 |                 |  |
|------------------------------|-----------------|-----------------|--|
| 9 Starters Dressage          | Carole Dodson   | Michelle Dodson |  |
| 10 Novice Dressage           | Carole Dodson   | Michelle Dodson |  |
| 11 Starters Heelwork         | Anne Shuker     | Ann Smart       |  |
| 12 Novice Heelwork           | Annette Lowe    | Carole Dodson   |  |
| 13 Starters Freestyle        | Paul Ballard    | Ann Smart       |  |
| 14 Novice Freestyle          | Gill Crawford   | Andrea Rodgers  |  |
| 15 Starters Dances with Dogs | Michelle Dodson | Louise Ballard  |  |
| 16 Novice Dances with Dogs   | Gina Pink       | Barbara Bigg    |  |

*Reserve Judges: Judges listed above will act as reserves where necessary*

### ANNUAL GENERAL MEETING

The Paws N Music Association will be holding its AGM during the lunch break on **Sunday 17<sup>th</sup> May 2020**

**Entry fees per class:** PnM Members £10, Non Members £12, **Printed Catalogues:** £2 **Spectators:** Free

**The Officers and Committee members of the society / or the licensee holding the licence are deemed responsible for organising and conducting the competition safely and in accordance with the Rules and Regulations of the Kennel Club and agree to abide by and adopt any decision of the Board or any authority to whom the Board may delegate its powers subject to the conditions of Regulation L30. In so doing those appointed as officers and committee members, or the licensee, accept that they are jointly and severally responsible for the organisation of the competition and that this is a binding undertaking.**

Competition Organiser: Carole Dodson, Forest Oak Farm, Purlieu Lydney Glos GL15 4LN

All show enquiries to: [dodsoncarole@gmail.com](mailto:dodsoncarole@gmail.com) or ring 07747 718932 (not after 9pm please)

**ENTRIES TO BE RECEIVED BY Friday 17<sup>th</sup> April 2020 (Postmark)**

**Entries to: Paws n Music, Forest Oak Farm, Purlieu, Lydney, Glos GL15 4LN**

Cheques to be made payable to: 'Paws n Music Association'

**Running orders are sent by email - For hard copies please enclose A5 stamped addressed**

**Hon. Veterinary Surgeons:**

Bilton Veterinary Centre, 259 Bilton Road, Rugby. CV22 7EQ Tel: 01788 812650

## DEFINITIONS OF CLASSES

**Heelwork to Music** – The principal element of the Heelwork to Music category will be a dog working off lead in the heelwork position, on the left or right hand side of the handler, facing forward or backward; across the front or back of the handler; moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.

**Musical Dressage** – (Additional Class) Movements of the dog will show a continuous natural rhythmic movement reflecting the timing of the music. It may be at more than one gait, i.e. walk, trot or canter and in any direction provided a balanced and continuous rhythm is maintained throughout each element, and elements are smoothly linked. Dressage moves should be performed off lead in both heel and free positions.

**Freestyle** – A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

**Dances with Dogs** – (Additional Class) This routine must be recognisable as dancing on the part of the handler. The dog will carry out moves from heelwork, dressage, freestyle or a combination, in a range of positions. All movement for both partners should be appropriate for the music and chosen dance style. In this division the movement of the handler is as important as that of the dog and will be marked accordingly 50/50.

## OFFICIAL CLASSES

For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category (see definitions above). At the discretion of the competition organisers, dogs may be entered in eligible classes in more than one category, however a different routine must be worked.

In the following definitions of classes all points must be gained in official classes only. To count towards class progression a first place in Starters or Novice, or two first places in Intermediate, must have been won with an overall score of at least 60% (18 marks). The same point system will apply to qualify out of PnM additional classes:

First Place - 10 points; Second Place - 6 points;

Third Place - 4 Points; Fourth Place - 2 Points

On entrance to the next level of classes, the points will return to zero.

It is the handler's responsibility to keep full and accurate account of the points their dogs are awarded.

All competitors must be in possession of a Kennel Club Heelwork To Music Record book for each competing dog detailing the points gained and where each award was gained.

Additional classes may be scheduled but only in conjunction with official class.

The following definitions apply to Heelwork to Music

and Freestyle official Classes, and Paws N Music additional classes as applicable;

**a. Starters.** Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 point or more) in official Starters classes at Kennel Club Licensed Heelwork to Music competitions. Dogs or Handlers must progress to Novice once 14 points or more including a win have been gained in starters' classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of Starters are not eligible for this class.

**b. Novice.** The dog or handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official Starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to Intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in Novice classes.

**c. Intermediate.** The dog must have gained 16 points or more including a win, or a total of 28 points or more in official Novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to Advanced once at least two first places, have been gained in Intermediate classes.

**d. Advanced.** The dog must have gained at least two first places in official Intermediate classes at Kennel Club licensed Heelwork to Music competitions.

In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, **Friday 17<sup>th</sup> April 2020**, shall be counted when entering any class.

A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.

HTM Competitions must include the organiser's choice of official categories and classes, which must be specified in the Schedule.

Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I. for different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as: HTM St Ex. Rosettes will be awarded for 1st to 8th place. Prize cards will be given 1st-4th place and a trophy for first place winners in all classes.

## COMPETING

1. Only dogs that are of twelve calendar months and over are eligible to enter for competition. In Freestyle and Dances With Dogs classes only dogs of eighteen calendar months and over are eligible for competition.

2. The Committee reserves to itself the right to refuse entries.
3. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
4. No bitch in season is allowed to compete.
5. The mating of bitches within the precincts of the competition is forbidden.
6. The competition may be limited at the discretion of the organisers if the competition be over-subscribed above 120 routines per day.
7. A dog must not compete in the same class more than once, including special classes.
8. The entries for competition must be published in the catalogue. Printed catalogues can be ordered when submitting an entry form.
9. In the event that the show is cancelled due to unforeseen circumstances, the Society will refund fees, less reasonably incurred expenses within 3 months of the competition date, on receipt of a stamped addressed envelope submitted within one month of the show date.
10. Entries for the event must close at the time indicated on the Schedule, which must be no later than 14 days before the competition starts.
11. Entries received bearing the postmark of the date for closing of entries or before must be accepted subject to the conditions of Regulation L.12.c. (14).
12. Entries from competitors claiming that undelivered entries have been correctly posted must be accepted on the day of the competition, subject to the conditions of Regulation L12.c. (14). Such claims will have to be substantiated to the Kennel Club, which will request documentary evidence subsequent to the competition.
13. *Separate entry forms must be completed by each competitor and must be signed by the competitor or his authorized agent. All entry forms must be accompanied by the appropriate fees and a stamped addressed envelope if posted running orders are requested.*
14. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.  
Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.  
A dog acquired subsequent to entry having been made at a competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
15. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition .
16. Costume appropriate to the routine is encouraged
17. No costume or routine should bring discredit to the sport.
18. Dogs may only wear a half check collar or a smooth collar, which may be decorated.
19. It is the competitor's responsibility to be available for their class and running order.
20. After a dog has commenced competing in a Class no substitution of handler is permitted in that Class.
21. The dignity of the dog must be respected throughout the routine.
22. No activity shall be conducted which may be injurious to the dog.
23. Food shall not be carried in the ring or given to a dog whilst being judged.
24. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
25. Once a dog has entered the ring to compete, no further practice may be carried out.
26. Routines may start and end wherever the handler chooses provided both the handler and dog are in the ring.
27. Dogs will be marked for excessive barking and noise unless cued and obviously a part of the routine.
28. If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's backup music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class no marks will be awarded.
29. The decision to withdraw from competition is entirely at the discretion of the competitor. However, a competitor may not withdraw once a routine has been completed and scored.
30. Routines should make good use of the available ring space.
31. The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.
32. Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. No real or realistic imitation firearms may be used as props. Simulated gunshot may not be used.
33. The use of voice and body language is encouraged; handlers may make contact with dogs.
34. The bearing and deportment should be appropriate to the routine.
35. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations Paragraph 11, 12, 16 and 18.

## JUDGING

Judges at Kennel Club licenced HTM competitions are expected to maintain and abide by the highest standards in accordance with Kennel Club Rules and Regulations and appropriate Codes of Best Practice as published from time to time.

Judges' discretion prevails and Judges' decisions are final.

No competitor shall impugn the decision of the judge or judges.

Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfil their engagement taking into account the nature of the competition.

In the event of the handler physically disciplining the dog in the ring the Lead Judge must eliminate the dog from further competition in that class.

The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.

In the event of dogs obtaining equality of marks in Heelwork to Music or Musical Dressage competitions, the Accuracy and Execution of Movement mark will decide the result. In Freestyle or Dances with Dogs competitions, the Musical Interpretation mark will decide the result.

Where there is still equality of marks the order shall be decided at the discretion of the Lead (head) Judge.

If the overall score of the judge's criteria is below 60% (18 marks) the class points will be withheld for that routine.

There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

The dog should work in a willing and natural manner.

Excessive noise and barking will be penalised and a maximum of 4 marks can be deducted from the overall score at the Judge's discretion.

Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled Judge. This shall not apply to a judge appointed in an emergency.

Any unnecessary physical assistance must be penalised with points deducted from Accuracy and Execution of the Movement section.

Any activity that may be injurious to the dog or is not permitted by virtue of regulation L.11.j will result in immediate elimination from the ring.

Should a Judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative Judge.

Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.

There must be at least two judges in all Kennel Club classes apart from Crufts Semi-Final Qualifiers (where there should be three) and in exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible.

Each judge will mark all three sections of the Judging Criteria as follows:

### **Heelwork to Music & Freestyle Criteria:****a. Content and Flow - 10 marks**

(1) The programme content conforms to the definitions for

appropriate to the routine.

(2) All movements should be appropriate to the structure and conformation of the dog.

(3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring.

(4) Degree of difficulty of movements should be taken into account.

### **b. Accuracy and Team Performance - 10 marks**

(1) Movements from the team including heelwork should be accurately and smoothly executed.

(2) The dog should work in a natural, willing and committed manner.

(3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement.

(4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.

### **c. Musical Interpretation - 10 marks**

(1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team.

(2) Choreography should be apparent with the story or theme being inspired from the music. The choice of moves by both handler and dog should be well represented by the chosen music.

(3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive.

(4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance.

Where applicable judges should mark to one decimal place.

### **Dances With Dogs Criteria (10 points per section: up to 5 points to the handler & up to 5 to the dog):**

#### **a. Programme Content**

(1) The programme should conform to the definition i.e. be recognizable as a dance on the part of the handler throughout.

(2) The handler should demonstrate a range of appropriate footstep patterns, arm and body movements.

(3) The dog should perform a range of moves including synchronization and smooth transitions, all appropriate for its age, structure and conformation, with no unnecessary repetition.

(4) The degree of difficulty should be taken into account e.g. complexity and positioning.

#### **b. Accuracy & Execution of Movements**

(1) Handler footstep patterns, arm and body moves should be varied, show quality and fluidity and suit the style of dance.

(2) Dog moves and sequences should demonstrate quality and be smoothly executed.

(3) The dog should work in a willing and natural manner with the handler, responding to cues promptly and appropriately.

(4) Both partners should be able to move freely, demonstrating balance and poise.

#### **c. Musical Interpretation**

(1) Interpretation for both partners should reflect the timing, rhythm and phrasing of the music and its nuances e.g. change of mood or speed.

(2) Choreography should be apparent throughout.

- 3) Props and costumes should be appropriate, enhancing interpretation of the dance.
- 4) The harmony and relationship of dog and handler should show the strength of the dance partnership and image of oneness with the music.

### **Musical Dressage Criteria:**

#### **a. Programme Content - 10 marks**

- 1) The content conforms to the class definition i.e. the dog demonstrates flowing natural rhythmic movements, reflecting the musical timing.
- 2) A range of heel and free positions, directions of movement and speeds should be included, with no unnecessary repetition.
- 3) The programme should showcase the movements of the dog, appropriate for its age, structure and conformation.
- 4) The degree of difficulty should be taken into account e.g. complexity and distance.

#### **b. Accuracy & Execution of Movements -10 marks**

- 1) Movements of the dog should be accurate, rhythmical and flowing, with elements of the routine smoothly joined.
- 2) The dog should be focused, responding to cues promptly and appropriately.
- 3) It should work in a natural and willing manner, moving freely.
- 4) Both partners should demonstrate balance and poise, the handler's bearing and deportment being appropriate for the routine.

#### **c. Musical Interpretation – 10 marks**

- 1) Interpretation should reflect timing, rhythm, phrasing and nuances of the music.
- 2) Choreography should show balance, structure, variation and spatial awareness.
- 3) A strong partnership should be evident, between dog, handler and music, with emphasis on the dog's flowing rhythmic movement.
- 4) Props and costumes should enhance the programme and be appropriate.

### **Welfare of Dogs**

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

HTM Competitions must include the organiser's choice of official categories and classes, which must be specified in the Schedule.

No modification may be made to the schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

### **MUSIC AND BOOKING IN**

Handlers should book in with the organisers upon arrival and lodge their music with them. Handlers should provide their own music on CD (clearly marked with the track to be used). It is advisable to bring two copies of the CD with one for back up.

#### **Length of Music**

|               |                  |
|---------------|------------------|
| Starters:     | up to 2½ minutes |
| Novice:       | up to 3½ minutes |
| Intermediate: | up to 3½ minutes |
| Advanced:     | up to 4 minutes  |

The duration of the routine should be a maximum length as detailed above. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

### **CATERING**

Hot and cold drinks can be purchased at the competition. There will be limited food for sale at the show. Competitors should ensure they have their own food with them.

### **PARKING**

Parking will be situated immediately outside the Venue. All competitors be issued with a Parking/Crate Pass upon booking in, which should be displayed at all times while on the grounds of the venue.

### **RING SIZE**

The ring size area will be minimum of 15 metres x 20 metres. Judges will be sited along the short side of the ring. The surface will be covered in soft padded sports surface.

### **STRICTLY NO HEELS ON THIS SURFACE PLEASE (INSIDE AND OUTSIDE THE RING).**

### **ACCOMMODATION**

There is limited camping and overnight facilities available onsite at this show this year. Please contact Jill Davis for a Camping Booking Form.

JillDavis.Oaklands@btinternet.com

### **DIRECTIONS**

#### **From the South:**

From the M1 exit Junction 19 onto the M6. Leave the M6 at Junction 1 onto A426. At 3<sup>rd</sup> roundabout take 3<sup>rd</sup> exit onto Brownsver Road. Turn right on to Main Street (B4112) then bear left onto Little Lawford Lane. The venue will be signposted.

#### **From the North:**

From the M1 exit Junction 20 onto the A4303. Continue on A4303 to B4027. Turn left onto Montilo Lane, then continue through Back Lane. Turn left onto Easenhall Road then right onto Cathiron Lane. Bear left onto Little Lawford Lane. The venue will be signposted.